

- RULE A WIFE AND HAVE A WIFE.** As 12 Nov. 1789. Also **THE MAID OF THE OAKS.** Hurry – C. Powell; Dupely – Bernard; Old Groveby – Ryder; Oldworth – Thompson; Sir Harry Groveby – Davies // Maria (with the original *song*) – Mrs Mountain; Lady Bab Lardoon – Mrs Abington. The Musical Characters by Cubitt, Miss Stuart, Miss Rowson. *Thursday 4*
CG
- DANCING.* End of mainpiece *The Deserter*, as 13 Nov. 1789; In Act I of afterpiece a *Dance* by Byrne, Mrs Ratchford, Mrs Goodwin.
COMMENT. [In afterpiece the playbill assigns Hurry to Edwin, but “Powell as a substitute for Edwin (suddenly called upon) acquitted himself very creditably” (*Diary*, 5 Feb.).] Receipts: £257 5s. (238/10/0; 18/15/0).
- THE CARELESS HUSBAND.** As 1 Jan. Also **THE ISLAND OF ST. MARGUERITE.** As 13 Jan., but omitted: Miss Stageldoir, Miss Barnes, Mrs Edwin, Miss Palmer. *Friday 5*
DL
- COMMENT.* Receipts: £152 17s. (113/8/0; 36/14/6; 2/14/6).
- THE SUSPICIOUS HUSBAND.** As 31 Dec. 1789, but Jack Meggot – Macready. *CG*
Also **THE POOR SOLDIER.** As 9 Oct. 1789.
DANCING. As 25 Nov. 1789.
COMMENT. Receipts: £177 13s. (159/6/6; 18/6/6).
- THE HAUNTED TOWER.** As 24 Nov. 1789. Also **THE DEAF LOVER.** *Saturday 6*
As 3 Feb. DL
DANCING. As 23 Jan. throughout.
COMMENT. Receipts: £194 5s. (166/18/0; 26/15/6; 0/10/6).
- THE DRAMATIST.** As 14 Oct. 1789, but Bernard in place of Edwin. Also *CG*
THE HIGHLAND REEL. As 12 Jan., but Shelty – Ryder.
DANCING. As 25 Nov. 1789.
COMMENT. [Afterpiece in place of **LOVE IN A CAMP**, advertised on playbill of 5 Feb.] Receipts: £273 16s. (252/11; 21/5).
- I DUE CASTELLANI BURLATI.** As 2 Feb., but omitted all except Neri // Sga *HAY*
Laurenti.
DANCING. End of Act I *Divertisement*, as 7 Jan.; End of Opera *La Bergère des Alpes*, as 7 Jan., but omitted: Duquesney, Mlle de’ Caro, Mlle Dorival.
- THE COUNTRY GIRL.** Moody – Bensley; Harcourt – Barrymore; Sparkish – *Monday 8*
Dodd; Belville – Whitfield; Footman – Spencer; Countryman – Jones // Alithea – DL
Mrs Ward; Miss Peggy – Mrs Jordan; Lucy – Mrs Wilson. Also **HARLEQUIN’S FROLICKS.** As 27 Jan.
COMMENT. Receipts: £253 3s. (226/11/0; 23/13/6; 2/18/6).
- MACBETH.** As 12 Oct. 1789, but Seyward – Cubitt. Also **HARLEQUIN’S** *CG*
CHAPLET. As 23 Jan.
DANCING. As 29 Jan.
SINGING. As 12 Oct. 1789, but omitted: Cubitt, C. Powell.
COMMENT. Receipts: £211 6s. 6d. (205/15/0; 5/11/6).
- THE HAUNTED TOWER.** As 24 Nov. 1789. Also **THE CITIZEN.** As *Tuesday 9*
20 Oct. 1789, but added: Will – Spencer; Tom – Alfred. DL
DANCING. As 4 Dec. 1789.
COMMENT. Receipts: £202 9s. 6d. (175/9/0; 26/8/0; 0/12/6).
- THE CLANDESTINE MARRIAGE.** As 2 Dec. 1789. Also **POOR VULCAN.** *CG*
As 18 Sept. 1789.
COMMENT. Receipts: £229 13s. (226/0; 3/13).

- Tuesday 9* I DUE CASTELLANI BURLATI. As 2 Feb.
HAY DANCING. As 7 Jan. throughout.
- Wednesday 10* TWELFTH NIGHT. Orsino – Whitfield; Sebastian – Bland (1st appearance in
DL London); Antonio – Phillimore; Curio – Lyons; Sir Toby Belch – Moody; Sir Andrew Ague-check – Dodd; Sea Captain – Benson; Fabian – R. Palmer; Malvolio – Bensley; Clown – Suett // Olivia – Mrs Crouch; Viola – Mrs Jordan; Maria – Mrs Kemble. Also THE PANNEL. Don Guzman – Baddeley; Don Ferdinand – Barrymore; Don Carlos – Whitfield; Don Pedro – Williams; Octavio – Phillimore; Muskato – Bannister Jun.; Lazarillo – R. Palmer; Lawyer – Maddocks; Notary – Fawcett; Servant – Lyons; Alguaziles – Jones, Webb, Alfred // Marcella – Mrs Ward; Aurora – Mrs Kemble; Beatrice – Mrs Jordan; Leonarda – Mrs Booth. DANCING. End of mainpiece *The Irish Bird Catchers*, as 23 Jan.
COMMENT. [Bland was from the Liverpool theatre.] Receipts: £218 16s. (175/0/0; 41/1/0; 2/12/6; ticket not come in: 0/2/6).
- CG THE DRAMATIST. As 6 Feb. Also TOM THUMB. As 16 Oct. 1789, but Grizzle – Blanchard (1st appearance in that character).
DANCING. As 25 Nov. 1789.
COMMENT. [Afterpiece in place of LOVE IN A CAMP, advertised on playbill of 9 Feb.] Receipts: £209 15s. 6d. (191/4/6; 18/11/0).
- Thursday 11* THE HAUNTED TOWER. As 24 Nov. 1789, but Mrs Edwards in place of Miss
DL Romanzini. Also THE DEUCE IS IN HIM. Colonel Tamper – Wroughton; Major Belford – Whitfield; Prattle – Baddeley; Servant – Lyons // Emily – Mrs Goodall; Bell – Mrs Wilson; Mademoiselle Florival – Miss Collins.
DANCING. As 4 Dec. 1789.
COMMENT. Afterpiece: Not acted these 3 years [not acted since 27 May 1785]. Receipts: £189 5s. (160/11/0; 25/13/6; 3/0/6).
- CG THE SHEEP SHEARING; or, Florizel and Perdita. Florizel – Holman; Polixines – Aickin; Antigonus – Hull; Camillo – Powel; Clown – Cubitt; Autolicus (the Ballad-singing Pedler) – King // Dorcas – Miss Rowson; Mopsa – Mrs Byrne; Perdita – Miss Brunton. Also LOVERS' QUARRELS. Principal Characters by King, Holman, Ryder, Farren, Rock, Thompson // Miss Chapman, Mrs Bernard, Mrs Mattocks, Mrs Pope. [Cast from playbills of 12 May and 15 Oct. 1790: Sancho – King; Don Carlos – Holman; Lopez – Ryder; Don Lorenzo – Farren; Don Alvarez – Rock; Don Felix – Thompson // Angelina – Miss Chapman; Isabella – Mrs Bernard; Jacintha – Mrs Mattocks; Leonora – Mrs Pope.] Also BON TON. As 20 Nov. 1789.
DANCING. End of 1st piece *Tamborine Dance*, as 21 Oct. 1789.
SINGING. In Act II of 1st piece *Come, come, my good Shepherds*, and trio, *Get you hence!* [singers not listed].
MONOLOGUE. After the dancing *A Paraphrase of Shakespeare's Seven Ages* (Written by the late George Alexander Stevens) by King.
COMMENT. Benefit for King. 1st piece: Altered [by MacNamara Morgan] from THE WINTER'S TALE. 2nd piece [1st time; c 3, by Thomas King. MS not in Larpent; not published]: An Alteration, never yet performed, of Sir John Vanburgh's [sic] MISTAKE. *Public Advertiser*, 10 Feb.: Tickets to be had of King, at his house in Gerrard-street. Receipts: £321 2s. 6d. (249/14/0; 4/8/6; tickets: 67/0/0).
- Friday 12* THE CONSTANT COUPLE. As 8 Oct. 1789, but Sir Harry Wildair – Mrs Jordan.
DL Also THE ISLAND OF ST. MARGUERITE. As 6 Jan.
COMMENT. Receipts: £219 5s. 6d. (179/3/0; 35/0/0; 5/2/6).