

- Monday 1*
DL COMMENT. Benefit for Sga Storace. Part of the Pit will be laid into the Boxes. Ladies and Gentlemen are desired to send their Servants by Half past Four o'Clock. *Public Advertiser*, 26 Jan.: Tickets to be had of Sga Storace, No. 23, Howland-street, Rathbone-place. Receipts: £328 5s. 6d. (177/14/0; 18/6/0; 3/0/6; tickets: 129/5/0) (charge: £112 or. 10d.).
- CG KING LEAR. As 18 Jan. Also HARLEQUIN'S CHAPLET. As 23 Jan.
DANCING. As 29 Jan.
COMMENT. Receipts: £235 5s. 6d. (229/7/6; 5/18/0).
- Tuesday 2*
DL THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S FROLICKS. As 27 Jan.
DANCING. As 4 Dec. 1789.
COMMENT. Receipts: £213 4s. 6d. (188/19/0; 23/1/0; 1/2/0; ticket not come in: 0/2/6).
- CG THE DRAMATIST. As 14 Oct. 1789, but *Prologue* omitted [and thereafter]. Also THE FARMER. As 27 Jan.
DANCING. As 25 Nov. 1789.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £345 11s. 6d. (320/16/0; 24/15/6; tickets: none listed).
- HAY I DUE CASTELLANI BURLATI. Principal Characters by Neri, Costa, Borselli, Torregiani // Sga Borselli, Sga Sestini, Sga Laurenti. [Cast from libretto (H. Reynell, 1790): Spaccamonte – Neri; Valerio – Costa; Gradasso – Borselli; Pipetto – Torregiani // Carlotta – Sga Borselli, Giulietta – Sga Sestini; Zeffirina – Sga Marianna Laurenti.]
DANCING. As 7 Jan. throughout.
COMMENT. A new Comic Opera; the music by Fabrizi. Under the direction of Giardini.
- Wednesday 3*
DL MUCH ADO ABOUT NOTHING. As 9 Dec. 1789, but added: Borachio – Phillimore; Conrade – Haymes // Margaret – Miss Tidswell; Ursula – Miss Barnes. Also THE DEAF LOVER. As 28 Jan., but omitted Betsy Blossom's *song*.
DANCING. In Act II of mainpiece, as 9 Dec. 1789; End of mainpiece *The Irish Bird Catchers*, as 23 Jan.
SINGING. As 9 Dec. 1789.
COMMENT. [Afterpiece in place of THE ISLAND OF ST. MARGUERITE, advertised on playbill of 2 Feb. Beginning with this night Kemble, as acting manager, rearranged the order of listing the dramatis personae on the playbills, i.e., not, as had hitherto been the universal custom, according to the importance of the character in the play or the importance of the actor, but according to the social rank of each character. See also Genest, VII, 57-58, who remarks, *inter alia*, that "the vast importance which actors attach to the situation of their names in the bills, and to some other points of theatrical etiquette, must appear ridiculous to every body but themselves."] Receipts: £126 17s. 6d. (89/18/0; 34/10/0; 2/9/6).
- CG THE CASTLE OF ANDALUSIA. As 17 Oct. 1789. Also HARLEQUIN'S CHAPLET. As 23 Jan.
DANCING. As 29 Jan.
COMMENT. Receipts: £195 3s. 6d. (187/12/6; 7/11/0).
- Thursday 4*
DL THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S FROLICKS. As 27 Jan.
DANCING. As 4 Dec. 1789.
COMMENT. Receipts: £207 11s. (184/13; 20/18; 2/0).