The Tempest. As 13 Oct. 1789. Also The Island of St. Marguerite. As 7 Dec. 1789. <i>SINGING</i> . As 17 Nov. 1789. COMMENT. Receipts: £207 (169/9/0; 35/7/6; 2/3/6).	Monday 18 DL
KING LEAR. As 4 Jan., but Physician – Rock. Also HARLEQUIN'S CHAPLET. As 12 Jan. DANCING. As 31 Dec. 1789. COMMENT. Receipts: £224 135. 6d. (221/11/6; 3/2/0).	CG
 THE HAUNTED TOWER. As 24 Nov. 1789. Also THE DEAF LOVER. Captain Meadows - R. Palmer; Canteen - Lamash; Young Wrongward - Haymes; Robert - Burton; Groom - Fawcett; Sternhold - Maddocks; William - Alfred; Old Wrongward - Waldron // Sophia - Miss Collins; Chambermaid - Miss Tids- well; Betsey Blossom (with a song) - Miss Romanzini. DANCING. As 4 Dec. 1789. COMMENT. Afterpiece: Not acted these 4 years [not acted since 9 May 1785]. Receipts: £236 53. 6d. (200/5/0; 35/1/6; 0/19/0). 	Tuesday 19 DL
THE DUENNA. As 31 Oct. 1789. Also HARLEQUIN'S CHAPLET. As 12 Jan., but Clown – Cubitt. <i>DANCING</i> . As 31 Dec. 1789. COMMENT. Receipts: £241 75. (235/19/6; 5/7/6).	CG
NINETTA. As 7 Jan. <i>DANCING</i> . As 7 Jan. throughout.	HAY
THE TWO GENTLEMEN OF VERONA. As 15 Jan., but Lucetta – Miss Tids- well. Also THE ISLAND OF ST. MARGUERITE. As 7 Dec. 1789, but omitted: Sedgwick, Mrs Fox. <i>SINGING.</i> As 15 Jan. COMMENT. Receipts: £136 55. (91/16/0; 40/11/6; 3/17/6).	Wednesday 20 DL
THE WAY OF THE WORLD. As 13 Jan., but added: Mincing – Mrs Platt; Maid – Miss Brangin. Also HARLEQUIN'S CHAPLET. As 19 Jan. DANCING. As 31 Dec. 1789. SINGING. As 13 Jan. COMMENT. Receipts: £242 (235/13; 6/7).	CG
THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S FROL- ICKS. As 16 Jan., but added: Slaughterman – Bourk, who is omitted from The other Characters. DANCING. As 4 Dec. 1789. COMMENT. Receipts: £254 15. 6d. (226/9/0; 26/13/6; 0/16/6; ticket not come in: 0/2/6).	Tbursday 21 DL
THE DRAMATIST. As 14 Oct. 1789. Also HARLEQUIN'S CHAPLET. As 19 Jan. DANCING. As 31 Dec. 1789. COMMENT. Receipts: £273 175. (259/16; 14/1).	CG
KNOW YOUR OWN MIND. As 10 Oct. 1789. Also THE ISLAND OF ST. MARGUERITE. As 13 Jan., but omitted: Sedgwick, Mrs Fox, Miss Stageldoir, Miss Barnes, Mrs Edwin, Miss Palmer. COMMENT. Receipts: £154 31. 6d. (116/8/0; 31/6/0; 6/9/6).	Friday 22 DL

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Friday 22
THE GAMESTERS. Principal Characters by King, Quick, Edwin, Farren, Davies, Macready, Egan, C. Powell // Miss Brunton, Mrs Pope. [Cast from edition of 1792 (John Bell): Wilding - King; Barnacle - Quick; Nephew - Edwin; Hazard -Farren; Sellaway - Davies; Littlestock - Macready; Acreless - Egan; Dwindle -C. Powell; Page - Simmons; Box-keeper - Rock; Servant - Farley; Drawer -Ledger // Penelope - Miss Brunton; Mrs Wilding - Mrs Pope.] Also HARLE-QUIN'S CHAPLET. As 12 Jan. DANCING. As 31 Dec. 1789.

COMMENT. Mainpiece: Altered from Shirley, by David Garrick, Esq. Receipts: £193 os. 6d. (185/10/0; 7/10/6).

Saturday 23THE HAUNTED TOWER. As 24 Nov. 1789, but Benson in place of Sedgwick.DLAlso THE DEAF LOVER. As 19 Jan.DANCING. In Act II of mainpiece, as 4 Dec. 1789; End of mainpiece The Irish BirdCatchers by the young D'Egvilles, Miss Blanchet, Miss De Camp.COMMENT. Receipts: £251 14s. (216/0/0; 33/7/6; 2/6/6).

CG THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir George Touchwood – Farren; Saville – Aickin; Flutter – Bernard; Villers – Hull; Courtall – Davies; French Valet – C. Powell; Porter – Powel; Hardy – Quick // Mrs Racket – Mrs Mattocks; Lady Touchwood – Mrs Wells; Miss Ogle – Mrs Lewis; Kitty Willis – Miss Stuart; Letitia Hardy – Mrs Pope. Also HARLEQUIN'S CHAPLET. [and see 21 Dec. 1789]. Harlequin – Boyce; Clown – Delpini; Pantaloon – Ratchford; Lover – Farley; Farmer (with Come Roger and Nell) – Bannister; Shepherd and Shepherdess (with Cast, my Love, thine Eyes around) – Mrs Martyr, Mrs Mountain; Serjeant – W. Powel; Recruit – C. Powell; Bricklayers – Letteney, Thompson; Carpenter – Lee; Gardener – Ledger; Woodcutter – Rock; Lover's Servant – Platt; Monkey – Rayner; Peacock – Sloper; Principal Witches – Darley, Duffey, Mrs Mountain, Mrs Martyr // Fishwomen – Mrs Gray, Mrs Lefevre, Mrs Masters, Mrs White, &c.; Colombine – Mrs Watts.

DANCING. As 31 Dec. 1789.

COMMENT. INKLE AND YARICO [advertised on playbill of 22 Jan.] is obliged to be deferred on account of the Indisposition of a principal Performer. Receipts: \pounds_{209} 75. (203/2/6; 6/4/6).

- HAY NINETTA. As 7 Jan. DANCING. As 7 Jan. throughout.
- Monday 25 DL THE TEMPEST. AS 13 OCT. 1789. Also THE ISLAND OF ST. MARGUERITE. As 22 Jan. SINGING. AS 17 Nov. 1789, but in Masque: Neptune – Shaw. COMMENT. Receipts: £201 175. 6d. (160/11/0; 38/6/6; 3/0/0).
- CG THE DRAMATIST. AS 14 Oct. 1789. Also HARLEQUIN'S CHAPLET. As 23 Jan. DANCING. AS 31 Dec. 1789. COMMENT. Receipts: £258 111. (246/17; 11/14).
- Tuesday 26 DL THE HAUNTED TOWER. As 23 Jan. Also HARLEQUIN'S FROLICKS. As 21 Jan., but Pantaloon – Burton; Macaroni – Hamoir; omitted from Vocal Parts: Sedgwick. DANCING. As 4 Dec. 1789. COMMENT. Receipts: £224 185. (196/19; 25/9; 2/10).
- CG THE HIGHLAND REEL. AS 12 Jan. Also THE MISER. As 7 Nov. 1789. Also HARLEQUIN'S CHAPLET. As 23 Jan. DANCING. AS 31 Dec. 1789. COMMENT. Receipts: £173 6s. (160/13/6; 12/12/6).

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