

- Monday 4*  
DL KING RICHARD THE THIRD. As 12 Sept. 1789. Also HARLEQUIN'S FROLICKS. As 26 Dec. 1789.  
COMMENT. [Mainpiece in place of HAMLET, advertised on playbill of 2 Jan.] Receipts: £163 1s. 6d. (141/10/0; 21/2/0; 0/9/6).
- CG KING LEAR. As 23 Nov. 1789, but Bastard – Macready; Cornwall – Evatt. Also HARLEQUIN'S CHAPLET. As 29 Dec. 1789.  
DANCING. As 31 Dec. 1789.  
COMMENT. "Harley's youth and vigour so repeatedly got the better of his endeavours to conceal them under the veil of assumed debility that it was rather the grandson of Lear, who was rehearsing the part of that injured Prince and parent, than the good old King himself" (*Diary*, 5 Jan.). Receipts: £269 8s. 6d. (266/13/0; 2/15/6).
- Tuesday 5*  
DL THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S FROLICKS. As 26 Dec. 1789.  
DANCING. As 4 Dec. 1789.  
COMMENT. Receipts: £247 16s. 6d. (225/1/0; 21/6/6; 1/9/0).
- CG THE MAID OF THE MILL. As 12 Dec. 1789. Also HARLEQUIN'S CHAPLET. As 29 Dec. 1789.  
DANCING. As 31 Dec. 1789.  
COMMENT. Receipts: £238 13s. 6d. (231/13/0; 7/0/6).
- Wednesday 6*  
DL MUCH ADO ABOUT NOTHING. As 9 Dec. 1789. Also THE ISLAND OF ST. MARGUERITE. As 7 Dec. 1789, but Mrs Edwards in place of Miss Romanzini; Miss Tidswell of Mrs Edwards; omitted: Mrs Fox.  
DANCING. As 9 Dec. 1789.  
SINGING. As 9 Dec. 1789.  
COMMENT. Receipts: £137 8s. (99/1/0; 36/12/6; 1/14/6).
- CG THE FARMER. As 14 Sept. 1789. Also THE FOLLIES OF A DAY. As 21 Nov. 1789. Also HARLEQUIN'S CHAPLET. As 29 Dec. 1789.  
DANCING. As 31 Dec. 1789.  
COMMENT. Receipts: £173 18s. 6d. (167/8/0; 6/10/6).
- Thursday 7*  
DL THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S FROLICKS. As 26 Dec. 1789.  
DANCING. As 4 Dec. 1789.  
COMMENT. Receipts: £239 18s. 6d. (222/7/0; 16/12/0; 0/19/6).
- CG THE CLANDESTINE MARRIAGE. As 2 Dec. 1789. Also HARLEQUIN'S CHAPLET. As 29 Dec. 1789.  
DANCING. As 31 Dec. 1789.  
COMMENT. Receipts: £241 7s. (237/2; 4/5).
- HAY NINETTA; o, Chi dell' Altrui si veste, presto si spoglia. Principal Characters by Gaetano Neri, Giacchino Costa, Fausto Borselli, Paolo Torregiani // Sga Elisabetta Borselli, Sga Sestini, Sga Marianna Laurenti (pupil to Giardini). [Cast from libretto (H. Reynell, 1790): Martuffo – Neri; Putifare – Costa; Gianfabrizio – Borselli; Gabbamondo – Torregiani // Mirandolina – Sga Borselli; Stellidaura – Sga Sestini; Ninetta – Sga Marianna Laurenti.]  
DANCING. End of Act 1 *Divertisement* by Labourie, Duquesney, Mlle Hilligsberg, Mlle de' Caro; End of Opera *La Bergère des Alpes* (composed by Blake) by Labourie, Duquesney, Mlle Hilligsberg, Mlle de' Caro, Mlle Dorival.