

- Monday 4*  
DL KING RICHARD THE THIRD. As 12 Sept. 1789. Also HARLEQUIN'S FROLICKS. As 26 Dec. 1789.  
COMMENT. [Mainpiece in place of HAMLET, advertised on playbill of 2 Jan.] Receipts: £163 1s. 6d. (141/10/0; 21/2/0; 0/9/6).
- CG KING LEAR. As 23 Nov. 1789, but Bastard – Macready; Cornwall – Evatt. Also HARLEQUIN'S CHAPLET. As 29 Dec. 1789.  
DANCING. As 31 Dec. 1789.  
COMMENT. "Harley's youth and vigour so repeatedly got the better of his endeavours to conceal them under the veil of assumed debility that it was rather the grandson of Lear, who was rehearsing the part of that injured Prince and parent, than the good old King himself" (*Diary*, 5 Jan.). Receipts: £269 8s. 6d. (266/13/0; 2/15/6).
- Tuesday 5*  
DL THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S FROLICKS. As 26 Dec. 1789.  
DANCING. As 4 Dec. 1789.  
COMMENT. Receipts: £247 16s. 6d. (225/1/0; 21/6/6; 1/9/0).
- CG THE MAID OF THE MILL. As 12 Dec. 1789. Also HARLEQUIN'S CHAPLET. As 29 Dec. 1789.  
DANCING. As 31 Dec. 1789.  
COMMENT. Receipts: £238 13s. 6d. (231/13/0; 7/0/6).
- Wednesday 6*  
DL MUCH ADO ABOUT NOTHING. As 9 Dec. 1789. Also THE ISLAND OF ST. MARGUERITE. As 7 Dec. 1789, but Mrs Edwards in place of Miss Romanzini; Miss Tidswell of Mrs Edwards; omitted: Mrs Fox.  
DANCING. As 9 Dec. 1789.  
SINGING. As 9 Dec. 1789.  
COMMENT. Receipts: £137 8s. (99/1/0; 36/12/6; 1/14/6).
- CG THE FARMER. As 14 Sept. 1789. Also THE FOLLIES OF A DAY. As 21 Nov. 1789. Also HARLEQUIN'S CHAPLET. As 29 Dec. 1789.  
DANCING. As 31 Dec. 1789.  
COMMENT. Receipts: £173 18s. 6d. (167/8/0; 6/10/6).
- Thursday 7*  
DL THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S FROLICKS. As 26 Dec. 1789.  
DANCING. As 4 Dec. 1789.  
COMMENT. Receipts: £239 18s. 6d. (222/7/0; 16/12/0; 0/19/6).
- CG THE CLANDESTINE MARRIAGE. As 2 Dec. 1789. Also HARLEQUIN'S CHAPLET. As 29 Dec. 1789.  
DANCING. As 31 Dec. 1789.  
COMMENT. Receipts: £241 7s. (237/2; 4/5).
- HAY NINETTA; o, Chi dell' Altrui si veste, presto si spoglia. Principal Characters by Gaetano Neri, Giacchino Costa, Fausto Borselli, Paolo Torregiani // Sga Elisabetta Borselli, Sga Sestini, Sga Marianna Laurenti (pupil to Giardini). [Cast from libretto (H. Reynell, 1790): Martuffo – Neri; Putifare – Costa; Gianfabrizio – Borselli; Gabbamondo – Torregiani // Mirandolina – Sga Borselli; Stellidaura – Sga Sestini; Ninetta – Sga Marianna Laurenti.]  
DANCING. End of Act 1 *Divertisement* by Labourie, Duquesney, Mlle Hilligsberg, Mlle de' Caro; End of Opera *La Bergère des Alpes* (composed by Blake) by Labourie, Duquesney, Mlle Hilligsberg, Mlle de' Caro, Mlle Dorival.

- COMMENT. A new Comic Opera; the music by Cimarosa [with additions by Giardini]. Under the direction of Giardini. Pit 10s. 6d. Gallery 5s. The Doors to be opened at 6:30. To begin at 7:30 [see 18 May]. Subscriptions will be received at Messrs Ransom, Moreland and Hammersley's, Pall-Mall; and of Jewell, Treasurer, No. 26, Suffolk-street, Haymarket. Thursday 7  
HAY
- THE CARELESS HUSBAND. As 1 Jan. Also THE ISLAND OF ST. MARGUERITE. As 13 Nov. 1789, but Webb in place of Wilson; omitted: Fairbrother, Danby, Shaw, Vincent, Boyer, Stageldoir, Horsfall, Dorion, Capon. Friday 8  
DL  
COMMENT. Receipts: £161 11s. (119/10/0; 40/18/6; 1/2/6).
- THE DRAMATIST. As 14 Oct. 1789. Also HARLEQUIN'S CHAPLET. CG  
As 29 Dec. 1789.  
DANCING. As 31 Dec. 1789.  
COMMENT. Receipts: £276 12s. (262/3/6; 14/8/6).
- THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S FROLICKS. Saturday 9  
DL  
As 26 Dec. 1789.  
DANCING. As 4 Dec. 1789.  
COMMENT. [As afterpiece Kemble Mem. lists THE ISLAND OF ST. MARGUERITE, but the playbill for 8 Jan. has "15th Night," for 13 Jan. "16th Night," for 15 Jan. "17th Night," &c. The enumeration for HARLEQUIN'S FROLICKS is likewise consistent.] Receipts: £242 (222/12; 18/11; 0/17).
- THE SUSPICIOUS HUSBAND. As 31 Dec. 1789. Also HARLEQUIN'S CHAPLET. CG  
As 29 Dec. 1789.  
DANCING. As 31 Dec. 1789.  
COMMENT. LOVE IN A VILLAGE [advertised on playbill of 8 Jan.] is obliged to be deferred. Receipts: £210 10s. 6d. (202/11/6; 7/19/0).
- NINETTA. As 7 Jan. HAY  
DANCING. As 7 Jan. throughout.
- THE TEMPEST. As 13 Oct. 1789. Also HARLEQUIN'S FROLICKS. Monday 11  
DL  
As 26 Dec. 1789.  
SINGING. As 17 Nov. 1789.  
COMMENT. Receipts: £208 2s. (182/13; 22/18; 2/11).
- KING LEAR. As 4 Jan. Also HARLEQUIN'S CHAPLET. CG  
As 29 Dec. 1789.  
DANCING. As 31 Dec. 1789.  
COMMENT. Receipts: £247 5s. 6d. (244/3/0; 3/2/6).
- THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S FROLICKS. Tuesday 12  
DL  
As 26 Dec. 1789.  
DANCING. As 4 Dec. 1789.  
COMMENT. Receipts: £216 4s. 6d. (197/17/0; 17/6/6; 1/1/0).
- THE HIGHLAND REEL. As 18 Nov. 1789, but omitted: Donald Laird of Col. CG  
Also THE MIDNIGHT HOUR. As 24 Oct. 1789. Also HARLEQUIN'S CHAPLET. As 29 Dec. 1789, but omitted: 2nd Recruit.  
DANCING. As 31 Dec. 1789.  
COMMENT. [1st piece in place of INKLE AND YARICO, advertised on playbill of 11 Jan.] Receipts: £217 0s. 6d. (211/8/0; 5/12/6).
- NINETTA. As 7 Jan. HAY  
DANCING. As 7 Jan. throughout.