

- Wednesday 23*
DL COMMENT. [Mainpiece in place of THE CARELESS HUSBAND, advertised on playbill of 22 Dec.] Paid House & Window tax, 1/2 Yr., £56 13s. 8d. *Public Advertiser*, 24 Dec.: [Pearce, who was from the Bath theatre, has] a clear bass voice, which he occasionally relieves by a falsetto . . . His first song was encored though sung much out of tune. Receipts: £113 4s. (77/2; 35/12; 0/10).
- CG THE DRAMATIST. As 14 Oct. Also HARLEQUIN'S CHAPLET. As 21 Dec., but omitted: Barber.
DANCING. As 21 Dec.
COMMENT. Receipts: £301 10s. 6d. (287/19/6; 13/11/0).
- Saturday 26*
DL MUCH ADO ABOUT NOTHING. As 9 Dec., but Claudio – Benson. Also HARLEQUIN'S FROLICKS; or, The Power of Witchcraft. Harlequin – Banks; Pantaloon – Burton; Macaroni – Lamash; Valet – Fairbrother; Farmer – Hollingsworth; Butcher – Alfred; Pedlar – Jones; Clown – Dubois (1st appearance on that stage) // Colombine – Miss Stageloir. The other Characters by Maddocks, Webb, Lyons, Bourk, Keen, Bidotti, Whittow, Kirk, the 3 young Grimaldis, Master Gregson, Master Chatterley. Vocal Parts by Dignum, Sedgwick, Phillimore, Fawcett, Haymes, Danby, Reynoldson // Mrs Fox, Miss Barnes, Mrs Butler, Mrs Edwin, Mrs Shaw, Mrs Davies, Mrs Edwards, Miss Hagley.
DANCING. In Act II of mainpiece, as 9 Dec.; Afterpiece to conclude with a *Grand Ballet* by the young D'Egville, Miss Blanchet, Miss De Camp [which was included, as here assigned, in all subsequent performances].
SINGING. As 9 Dec.
COMMENT. Afterpiece [1st time; p 2(?), author unknown. MS not in Larpent; not published]: Consisting of the most Approved Scenes of the following Pantomimes: THE WITCHES, THE CAULDRON, THE GENII, FORTUNATUS, QUEEN MAB, THE ELOPEMENT, &c. The Music Selected from Eminent Masters. The Scenes by Greenwood. [This is not the same as the pantomime of the same name acted at CG, 26 Dec. 1776.]
[In mainpiece the playbill retains Barrymore as Claudio, but "Benson [was] the substitute of Barrymore in Claudio" (*London Chronicle*, 28 Dec.). Dubois, in the afterpiece, was from Sadler's Wells.] Receipts: £217 4s. 6d. (186/9/0; 28/16/6; 1/19/0).
- CG THE GRECIAN DAUGHTER. Evander – Aickin; Dionysius – Farren; Phocion – Macready; Melanthon – Hull; Arcas – Powel; Calippus – Thompson; Greek Herald – Davies; Greek Soldier – Gardner; Philotas – Holman // Erixene – Miss Brangin; Euphrasia – Miss Brunton. Also HARLEQUIN'S CHAPLET. As 23 Dec., but added: Gardener – Ledger; Lover's Servant – Platt; omitted: Lawyers, Doctor.
DANCING. As 21 Dec.
COMMENT. Receipts: £242 11s. (233/18; 8/13).
- Monday 28*
DL KING HENRY THE FIFTH. As 1 Oct., but Scroop – Lyons; Dauphin – Benson; omitted: Duke of Gloucester. Also HARLEQUIN'S FROLICKS. As 26 Dec.
COMMENT. Receipts: £171 5s. (146/7; 23/13; 1/5).
- CG ROMEO AND JULIET. As 14 Sept., but Juliet – Miss Brunton. Also HARLEQUIN'S CHAPLET. As 26 Dec.
DANCING. As 21 Dec.
SINGING. As 9 Nov.
COMMENT. Receipts: £256 4s. (248/18/6; 7/5/6).
- Tuesday 29*
DL THE HAUNTED TOWER. As 24 Nov. Also HARLEQUIN'S FROLICKS. As 26 Dec.
DANCING. As 4 Dec.
COMMENT. Receipts: £240 14s. (224/3; 15/5; 1/6).