

- Wednesday 23*
DL COMMENT. [Mainpiece in place of THE CARELESS HUSBAND, advertised on playbill of 22 Dec.] Paid House & Window tax, 1/2 Yr., £56 13s. 8d. *Public Advertiser*, 24 Dec.: [Pearce, who was from the Bath theatre, has] a clear bass voice, which he occasionally relieves by a falsetto . . . His first song was encored though sung much out of tune. Receipts: £113 4s. (77/2; 35/12; 0/10).
- CG THE DRAMATIST. As 14 Oct. Also HARLEQUIN'S CHAPLET. As 21 Dec., but omitted: Barber.
DANCING. As 21 Dec.
COMMENT. Receipts: £301 10s. 6d. (287/19/6; 13/11/0).
- Saturday 26*
DL MUCH ADO ABOUT NOTHING. As 9 Dec., but Claudio – Benson. Also HARLEQUIN'S FROLICKS; or, The Power of Witchcraft. Harlequin – Banks; Pantaloon – Burton; Macaroni – Lamash; Valet – Fairbrother; Farmer – Hollingsworth; Butcher – Alfred; Pedlar – Jones; Clown – Dubois (1st appearance on that stage) // Colombine – Miss Stageldoir. The other Characters by Maddocks, Webb, Lyons, Bourk, Keen, Bidotti, Whittow, Kirk, the 3 young Grimaldis, Master Gregson, Master Chatterley. Vocal Parts by Dignum, Sedgwick, Phillimore, Fawcett, Haymes, Danby, Reynoldson // Mrs Fox, Miss Barnes, Mrs Butler, Mrs Edwin, Mrs Shaw, Mrs Davies, Mrs Edwards, Miss Hagley.
DANCING. In Act II of mainpiece, as 9 Dec.; Afterpiece to conclude with a *Grand Ballet* by the young D'Egville, Miss Blanchet, Miss De Camp [which was included, as here assigned, in all subsequent performances].
SINGING. As 9 Dec.
COMMENT. Afterpiece [1st time; p 2(?), author unknown. MS not in Larpent; not published]: Consisting of the most Approved Scenes of the following Pantomimes: THE WITCHES, THE CAULDRON, THE GENII, FORTUNATUS, QUEEN MAB, THE ELOPEMENT, &c. The Music Selected from Eminent Masters. The Scenes by Greenwood. [This is not the same as the pantomime of the same name acted at CG, 26 Dec. 1776.]
[In mainpiece the playbill retains Barrymore as Claudio, but "Benson [was] the substitute of Barrymore in Claudio" (*London Chronicle*, 28 Dec.). Dubois, in the afterpiece, was from Sadler's Wells.] Receipts: £217 4s. 6d. (186/9/0; 28/16/6; 1/19/0).
- CG THE GRECIAN DAUGHTER. Evander – Aickin; Dionysius – Farren; Phocion – Macready; Melanthon – Hull; Arcas – Powel; Calippus – Thompson; Greek Herald – Davies; Greek Soldier – Gardner; Philotas – Holman // Erixene – Miss Brangin; Euphrasia – Miss Brunton. Also HARLEQUIN'S CHAPLET. As 23 Dec., but added: Gardener – Ledger; Lover's Servant – Platt; omitted: Lawyers, Doctor.
DANCING. As 21 Dec.
COMMENT. Receipts: £242 11s. (233/18; 8/13).
- Monday 28*
DL KING HENRY THE FIFTH. As 1 Oct., but Scroop – Lyons; Dauphin – Benson; omitted: Duke of Gloucester. Also HARLEQUIN'S FROLICKS. As 26 Dec.
COMMENT. Receipts: £171 5s. (146/7; 23/13; 1/5).
- CG ROMEO AND JULIET. As 14 Sept., but Juliet – Miss Brunton. Also HARLEQUIN'S CHAPLET. As 26 Dec.
DANCING. As 21 Dec.
SINGING. As 9 Nov.
COMMENT. Receipts: £256 4s. (248/18/6; 7/5/6).
- Tuesday 29*
DL THE HAUNTED TOWER. As 24 Nov. Also HARLEQUIN'S FROLICKS. As 26 Dec.
DANCING. As 4 Dec.
COMMENT. Receipts: £240 14s. (224/3; 15/5; 1/6).

- FONTAINBLEAU. As 2 Oct. Also HARLEQUIN'S CHAPLET. As 26 Dec.,
but Bricklayers – Letteney, Thompson; added: Sportsmen – Egan, Evatt; omitted:
Artist. *Tuesday 29*
DANCING. As 21 Dec. CG
COMMENT. Receipts: £214 6s. 6d. (206/16/0; 7/10/6).
- THE TEMPEST. As 13 Oct. Also HARLEQUIN'S FROLICKS. As 26 Dec. *Wednesday 30*
SINGING. As 17 Nov. DL
COMMENT. Receipts: £171 19s. (146/12; 22/19; 2/8).
- ALL IN THE WRONG. As 19 Nov. Also HARLEQUIN'S CHAPLET. As 29 Dec. CG
DANCING. As 21 Dec.
COMMENT. Receipts: £204 5s. 6d. (189/15/6; 14/10/0).
- THE HAUNTED TOWER. As 24 Nov. Also HARLEQUIN'S FROLICKS. *Thursday 31*
As 26 Dec. DL
DANCING. As 4 Dec.
COMMENT. Receipts: £210 18s. 6d. (188/15/0; 20/6/0; 1/17/6).
- THE SUSPICIOUS HUSBAND. Ranger – Lewis; Strickland – Farren; Bellamy – CG
Davies; Jack Meggot – Bernard; Tester – Blanchard; Buckle – Thompson; Frankly
– Holman (1st appearance in that character) // Mrs Strickland – Miss Brunton
(1st appearance in that character); Jacintha – Mrs Wells; Lucetta – Mrs Rock;
Milliner – Miss Rowson; Clarinda – Mrs Pope. [Edition of 1791 (John Bell) adds:
Servant – Farley; Simon – Evatt // Landlady – Mrs Platt; Maid – Miss Brangin.]
Also HARLEQUIN'S CHAPLET. As 29 Dec.
DANCING. In afterpiece, by Byrne and Miss Simonet.
COMMENT. Receipts: £201 2s. (193/9/6; 7/12/6).

January 1790

- THE CARELESS HUSBAND. Sir Charles Easy – Kemble; Lord Morelove – *Friday 1*
Wroughton; Lord Foppington – Dodd // Lady Easy – Mrs Powell; Edging – Miss DL
Pope; Lady Graveairs – Mrs Ward; Lady Betty Modish – Miss Farren. Also
THE ISLAND OF ST. MARGUERITE. As 23 Nov. 1789.
COMMENT. Receipts: £153 11s. (113/1; 38/3; 2/7).
- THE DRAMATIST. As 14 Oct. 1789. Also HARLEQUIN'S CHAPLET. CG
As 29 Dec. 1789.
DANCING. As 31 Dec. 1789.
COMMENT. Receipts: £230 3s. (220/6; 9/17).
- THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S FROLICKS. *Saturday 2*
As 26 Dec. 1789. DL
DANCING. As 4 Dec. 1789.
COMMENT. Receipts: £244 4s. 6d. (218/15/0; 23/18/6; 1/11/0).
- THE DUENNA. As 31 Oct. 1789. Also HARLEQUIN'S CHAPLET. As 29 Dec. 1789. CG
DANCING. As 31 Dec. 1789.
COMMENT. Receipts: £272 19s. (267/5/6; 5/13/6).