

- THE MAID OF THE MILL. As 12 Dec. Also THE MIDNIGHT HOUR. *Saturday 19*
As 24 Oct. CG
COMMENT. Receipts: £184 16s. (178/9/6; 6/6/6).
- THE TEMPEST. As 13 Oct. Also THE ISLAND OF ST. MARGUERITE. *Monday 21*
As 7 Dec. DL
SINGING. As 17 Nov.
COMMENT. Receipts: £206 5s. 6d. (172/2/0; 32/17/0; 1/6/6).
- WERTER. Werter – Holman; Sebastian – Davies; Leuthrop – Powel; Albert – CG
Farren // Laura – Mrs Lefevre; Charlotte – Miss Brunton. Also HARLEQUIN'S
CHAPLET. Harlequin – Boyce; Clown – Delpini; Pantaloon – Ratchford;
Lover – Farley; Barber (with *A Twiggle and a Friz*) – Edwin; Farmer (with *Come*
Roger and Nell) – Bannister; Shepherd and Shepherdess (with *Cast my Love, thine*
Eyes around) – Mrs Martyr, Mrs Mountain; Lawyers – Davies, Reeve, Cubitt;
Serjeant – W. Powel; Recruits – C. Powell, Cubitt; Artist – Letteney; Carpenter –
Lee; Bricklayers – Thompson, Evatt; Doctor – Jackson; Woodcutter – Rock;
Monkey – Rayner; Peacock – Sloper; Principal Witches – Darley, Duffey, Mrs
Mountain, Mrs Martyr // Fishwomen – Mrs Gray, Mrs Lefevre, Mrs Masters,
Mrs White, &c.; Colombine – Miss L. Simonet.
DANCING. In afterpiece, by Byrne, the two Miss Simonets.
SINGING. In Act III of mainpiece an *Epithalamium*. Vocal Parts by Darley, Cubitt //
Mrs Mountain, Mrs Martyr.
COMMENT. Afterpiece [1st time; P 2 (?), by James Wild. Text (no publisher,
1790)]: Being a Collection of favorite Scenes from the following celebrated Panto-
mimes: HARLEQUIN SORCERER, MOTHER SHIPTON, CHOICE OF
HARLEQUIN, LORD MAYOR'S DAY, DRUIDS, FRYAR BACON, HAR-
LEQUIN FREEMASON, NORWOOD GIPSIES, OMAI, MAGIC CAVERN,
and HARLEQUIN RAMBLER. With new Dresses and Decorations. The
Original Scenery, Machinery, &c. painted by Lambert, Dall [both deceased],
Carver, Hodgins and Richards—and now all repaired and repainted. The Music
selected by Shaw from Pepuch [*sic*], Dr Arne, Dr Arnold, Dr Fisher, [M.] Arne,
Vincent, Dibdin and Shield. Books of the Songs to be had at the Theatre.
Account-Book, 31 Dec.: Paid Wild for his Attention to the Pantomime £30;
Boyce for Ditto £15; Shaw for Ditto £10.
Receipts: £233 5s. 6d. (204/8/6; 28/17/0).
- THE HAUNTED TOWER. As 24 Nov. Also TRICK UPON TRICK. *Tuesday 22*
Principal Characters by Bannister Jun., Hollingsworth, Banks, Haymes, Alfred, Lyons, DL
Webb, Fairbrother // Mrs Hopkins. [Partial cast from *World*, 23 Dec.: Vizard –
Bannister Jun.; Mixum – Hollingsworth; Freeman – Haymes // Mrs Mixum –
Mrs Hopkins.]
DANCING. As 4 Dec.
COMMENT. Afterpiece [1st time; F 2(?), by John Philip Kemble. MS not in
Larpernt; not published]: Taken from WOMAN'S REVENGE [by Christopher
Bullock]. Kemble Mem.: Trick upon Trick is taken from Bullock's Match in New-
gate [i.e. the 2nd title of WOMAN'S REVENGE] . . . my handy-work. Receipts:
£200 16s. (172/9/0; 27/11/6; 0/10/6; ticket not come in: 0/5/0).
- INKLE AND YARICO. As 13 Oct. Also HARLEQUIN'S CHAPLET. As CG
21 Dec.
DANCING. End of Act II of mainpiece, as 13 Oct.; In afterpiece, as 21 Dec.
COMMENT. Receipts: £235 3s. (221/3/6; 13/19/6).
- THE HEIRESS. As 6 Oct. Also THE QUAKER. Steady – Pearce (1st appear- *Wednesday 23*
ance on that stage); Solomon – Suett; Easy – Burton; Lubin – Dignum // Gillian DL
(1st time) – Miss Hagley; Cicely – Mrs Edwards; Floretta – Mrs Wilson.

- Wednesday 23*
DL COMMENT. [Mainpiece in place of THE CARELESS HUSBAND, advertised on playbill of 22 Dec.] Paid House & Window tax, 1/2 Yr., £56 13s. 8d. *Public Advertiser*, 24 Dec.: [Pearce, who was from the Bath theatre, has] a clear bass voice, which he occasionally relieves by a falsetto . . . His first song was encored though sung much out of tune. Receipts: £113 4s. (77/2; 35/12; 0/10).
- CG THE DRAMATIST. As 14 Oct. Also HARLEQUIN'S CHAPLET. As 21 Dec., but omitted: Barber.
DANCING. As 21 Dec.
COMMENT. Receipts: £301 10s. 6d. (287/19/6; 13/11/0).
- Saturday 26*
DL MUCH ADO ABOUT NOTHING. As 9 Dec., but Claudio – Benson. Also HARLEQUIN'S FROLICKS; or, The Power of Witchcraft. Harlequin – Banks; Pantaloon – Burton; Macaroni – Lamash; Valet – Fairbrother; Farmer – Hollingsworth; Butcher – Alfred; Pedlar – Jones; Clown – Dubois (1st appearance on that stage) // Colombine – Miss Stageloir. The other Characters by Maddocks, Webb, Lyons, Bourk, Keen, Bidotti, Whittow, Kirk, the 3 young Grimaldis, Master Gregson, Master Chatterley. Vocal Parts by Dignum, Sedgwick, Phillimore, Fawcett, Haymes, Danby, Reynoldson // Mrs Fox, Miss Barnes, Mrs Butler, Mrs Edwin, Mrs Shaw, Mrs Davies, Mrs Edwards, Miss Hagley.
DANCING. In Act II of mainpiece, as 9 Dec.; Afterpiece to conclude with a *Grand Ballet* by the young D'Egville, Miss Blanchet, Miss De Camp [which was included, as here assigned, in all subsequent performances].
SINGING. As 9 Dec.
COMMENT. Afterpiece [1st time; p 2(?), author unknown. MS not in Larpent; not published]: Consisting of the most Approved Scenes of the following Pantomimes: THE WITCHES, THE CAULDRON, THE GENII, FORTUNATUS, QUEEN MAB, THE ELOPEMENT, &c. The Music Selected from Eminent Masters. The Scenes by Greenwood. [This is not the same as the pantomime of the same name acted at CG, 26 Dec. 1776.]
[In mainpiece the playbill retains Barrymore as Claudio, but "Benson [was] the substitute of Barrymore in Claudio" (*London Chronicle*, 28 Dec.). Dubois, in the afterpiece, was from Sadler's Wells.] Receipts: £217 4s. 6d. (186/9/0; 28/16/6; 1/19/0).
- CG THE GRECIAN DAUGHTER. Evander – Aickin; Dionysius – Farren; Phocion – Macready; Melanthon – Hull; Arcas – Powel; Calippus – Thompson; Greek Herald – Davies; Greek Soldier – Gardner; Philotas – Holman // Erixene – Miss Brangin; Euphrasia – Miss Brunton. Also HARLEQUIN'S CHAPLET. As 23 Dec., but added: Gardener – Ledger; Lover's Servant – Platt; omitted: Lawyers, Doctor.
DANCING. As 21 Dec.
COMMENT. Receipts: £242 11s. (233/18; 8/13).
- Monday 28*
DL KING HENRY THE FIFTH. As 1 Oct., but Scroop – Lyons; Dauphin – Benson; omitted: Duke of Gloucester. Also HARLEQUIN'S FROLICKS. As 26 Dec.
COMMENT. Receipts: £171 5s. (146/7; 23/13; 1/5).
- CG ROMEO AND JULIET. As 14 Sept., but Juliet – Miss Brunton. Also HARLEQUIN'S CHAPLET. As 26 Dec.
DANCING. As 21 Dec.
SINGING. As 9 Nov.
COMMENT. Receipts: £256 4s. (248/18/6; 7/5/6).
- Tuesday 29*
DL THE HAUNTED TOWER. As 24 Nov. Also HARLEQUIN'S FROLICKS. As 26 Dec.
DANCING. As 4 Dec.
COMMENT. Receipts: £240 14s. (224/3; 15/5; 1/6).