

- Tuesday 15*  
DL THE HAUNTED TOWER. As 24 Nov., but Miss Hagley in place of Mrs Crouch.  
Also HIGH LIFE BELOW STAIRS. As 1 Dec.  
DANCING. In mainpiece, as 4 Dec.; In afterpiece, as 1 Dec.  
COMMENT. Paid Lokes & Co., Wax Chandlers, to Nov. 25, £72 10s. Receipts:  
£157 15s. 6d. (141/13/0; 15/14/0; 0/8/6).
- CG THE CLANDESTINE MARRIAGE. As 2 Dec. Also ROBIN HOOD. As  
28 Nov.  
COMMENT. Receipts: £227 10s. 6d. (223/13/0; 3/17/6).
- Wednesday 16*  
DL THE HAUNTED TOWER. As 24 Nov. Also WHO'S THE DUPE? As  
17 Oct.  
DANCING. As 4 Dec.  
COMMENT. By Command of Their Majesties. To prevent Confusion Ladies  
and Gentlemen are requested to send their Servants to keep Places by Half past  
Four o'Clock.  
*God save the King* was sung "by the performers and by the audience five times:  
twice on the entrance of the King and Queen, once after the Play, twice after the  
Farce" (*World*, 19 Dec.). And see 23 Apr. 1790. Account-Book: In the Pit of this  
Night 525 Persons, this is the greatest Number ever remembered to be in at any  
One Time. R. P. [i.e. Richard Peake, sub-treasurer]. Receipts: £290 11s. 6d.  
(279/13/0; 9/18/6; 1/0/0).
- CG THE DRAMATIST. As 14 Oct. Also THE FARMER. As 14 Sept.  
DANCING. As 25 Nov.  
COMMENT. Receipts: £285 16s. 6d. (281/9/0; 4/7/6).
- Thursday 17*  
DL THE HAUNTED TOWER. As 24 Nov. Also THE APPRENTICE. Dick –  
Bannister Jun.; Gargle – Fawcett; Simon – Suett; Watchman – Alfred; Porter –  
Wilson; Spouters – Benson, Phillimore, Banks, Haymes, &c.; Wingate – Hollings-  
worth // Charlotte – Miss Collins.  
DANCING. As 4 Dec.  
COMMENT. Receipts: £173 10s. (151/15; 20/13; 0/12; tickets not come in:  
0/10).
- CG LOVE IN A VILLAGE. As 20 Oct. Also THE FOLLIES OF A DAY. As  
21 Nov.  
DANCING. As 20 Oct.  
COMMENT. Receipts: £168 18s. 6d. (165/4/0; 3/14/6).
- Friday 18*  
DL MUCH ADO ABOUT NOTHING. As 9 Dec. Also THE ISLAND OF ST.  
MARGUERITE. As 7 Dec.  
DANCING. As 9 Dec.  
SINGING. As 9 Dec.  
COMMENT. Receipts: £182 12s. 6d. (133/16/0; 47/18/6; 0/18/0).
- CG THE CASTLE OF ANDALUSIA. Probably as 17 Oct. Also THE DEATH OF  
CAPTAIN COOK. As 21 Sept.  
COMMENT. [The playbill announces THE WAY OF THE WORLD, LOVE  
AND WAR, and *The Deserter*, but "King being ill, the play was worse. For instead of  
Congreve's brilliant dialogue in *The Way of the World* there was, what few epithets  
can reach, *The Castle of Andalusia*" (*World*, 19 Dec.). The substitute for LOVE  
AND WAR is listed in the Account-Book.] Receipts: £140 18s. (136/16; 4/2).
- Saturday 19*  
DL THE HAUNTED TOWER. As 24 Nov. Also THE CITIZEN. As 20 Oct.  
DANCING. As 4 Dec.  
COMMENT. [Afterpiece in place of TRICK UPON TRICK, advertised on  
playbill of 18 Dec.] Receipts: £204 2s. (177/10/0; 24/16/6; 1/15/6).