

- Saturday 5**
CG COMMENT. Mainpiece [1st time; c 5, by Henry Mackenzie, based on LA FAUSSE INCONSTANCE; ou, Le Triomphe de l'Honnêteté, by Fanny de Beauharnais. MS: Larpent 852; text 1st published in Mackenzie's *Works*, Vol. VIII (Edinburgh, 1808), as FALSE SHAME; or, The White Hypocrite; it assigns no parts. Prologue and Epilogue by the author (see text)]. [Afterpiece in place of LOVE AND WAR, advertised on playbill of 4 Dec.] Receipts: £202 13s. 6d. (191/3/6; 11/10/0).
- Monday 7**
DL GEORGE BARNWELL. *Cast not known*; this was the only performance of this play this season. Also THE ISLAND OF ST. MARGUERITE. Principal Characters by Kelly, Barrymore, Suett, Waldron, Sedgwick, Bannister Jun. // Miss Romanzini, Mrs Edwards, Miss Hagley, Mrs Fox, Mrs Crouch. [For assignment of parts see 13 Nov.] *Prologue* omitted [and thereafter].
COMMENT. [As mainpiece the playbill announces KING HENRY THE FIFTH, but it was not acted "on account of the indisposition of Kemble" (*Public Advertiser*, 8 Dec.). Kemble Mem. lists the substitute play.] Receipts: £167 5s. 6d. (106/4/0; 58/0/6; 3/1/0).
- CG ROMEO AND JULIET. As 9 Nov., but Juliet – Miss Brunton. Also THE DEATH OF CAPTAIN COOK. As 21 Sept.
SINGING. As 9 Nov.
COMMENT. [Mainpiece in place of THE HIGHLAND REEL and THE FOLLIES OF A DAY, advertised on playbill of 5 Dec.] Receipts: £167 6s. (163/0; 4/6).
- Tuesday 8**
DL THE HAUNTED TOWER. As 24 Nov., but Mrs Heard in place of Mrs Booth. Also WHO'S THE DUPE? As 17 Oct., but Charlotte – Mrs Wilson; Miss Doiley – Miss Collins.
DANCING. As 4 Dec.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £201 17s. 6d. (175/18/0; 25/3/0; 0/16/6; tickets: none listed) (charge: £105).
- CG KING RICHARD THE THIRD. As 25 Sept. Also LOVE IN A CAMP. As 7 Oct.
COMMENT. [Mainpiece in place of THE FORCE OF FASHION, advertised on playbill of 7 Dec.] Receipts: £126 15s. 6d. (122/8/0; 4/7/6).
- Wednesday 9**
DL MUCH ADO ABOUT NOTHING. As 27 Nov., but omitted: Balthazar's *song*. Also THE ISLAND OF ST. MARGUERITE. As 7 Dec.
DANCING and SINGING. In Act II of mainpiece a Masquerade Scene, with *Minuet and Gavot* by the young D'Egville, Miss Blanchet, Miss De Camp, and Stevens's Glee, *Sigh no more, Ladies*, by Dignum, Sedgwick, Williames, Miss Hagley, Miss Romanzini.
COMMENT. Receipts: £161 17s. (118/6; 41/10; 2/1).
- CG THE DRAMATIST. As 14 Oct. Also THE POOR SOLDIER. As 9 Oct., but Norah – Miss Rowson.
DANCING. As 25 Nov.
COMMENT. Receipts: £210 13s. (193/15; 16/18).
- Thursday 10**
DL THE HAUNTED TOWER. As 8 Dec. Also CROSS PURPOSES. Mr Grub – Baker (1st appearance on that stage); Consol – Suett; George Bevil – Whitfield; Francis Bevil – Lamash; Harry Bevil – Haymes; Robin – Burton; Chapeau – R. Palmer // House Maid – Mrs Wilson; Emily – Miss Collins; Mrs Grub – Mrs Hopkins.