

- COMMENT. 1st piece: The Music partly selected from Handel, Purcell, Pleyel, Anfossi, Cimarosa, Grétry, Giordani and Sacchini; and partly composed by Shield. With an Overture by Salieri. [3rd piece in place of THOMAS AND SALLY, advertised on playbill of 23 Nov.] Receipts: £195 11s. 6d. (189/14/0; 5/17/6). Tuesday 24
CG
- THE HAUNTED TOWER. As 24 Nov. Also THE HUMOURIST. As 22 Oct., but omitted: Blunt, Servant. Wednesday 25
DL
COMMENT. Receipts: £173 1s. (146/1/0; 26/2/0; 0/10/6; tickets not come in: 0/7/6).
- THE DRAMATIST. As 14 Oct. Also THE FARMER. As 14 Sept. CG
DANCING. End of mainpiece *The Deserter*, as 13 Nov.
COMMENT. Receipts: £287 12s. (272/10; 15/2).
- THE HAUNTED TOWER. As 24 Nov. Also THE CITIZEN. As 20 Oct. Thursday 26
DL
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £207 5s. 6d. (177/10/0; 28/12/6; 1/3/0; tickets: none listed) (charge: £105).
- RULE A WIFE AND HAVE A WIFE. As 12 Nov. Also THREE WEEKS AFTER MARRIAGE. As 12 Nov. CG
DANCING. As 25 Nov.
COMMENT. Receipts: £146 2s. (133/9; 12/13).
- MUCH ADO ABOUT NOTHING. Benedick – Kemble; Claudio – Barrymore; Don Pedro – Whitfield; Don John – Aickin; Balthazar (with a *song*) – Williames; Antonio – Packer; Dogberry – Moody; Town-Clerk – Baddeley; Verges – Burton; Leonato – Bensley // Hero – Mrs Kemble; Beatrice – Miss Farren. Also THE ISLAND OF ST. MARGUERITE. As 23 Nov. Friday 27
DL
DANCING. In Act II of mainpiece a Masquerade and *Dance* [see 9 Dec.] proper to the Play.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £146 13s. 6d. (96/10/0; 48/6/6; 1/17/0).
- THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Lovewell – Holman; Sir John Melvil – Macready; Canton – C. Powell; Brush – Bernard; Serjeant Flower – Powell; Traverse – Thompson; Trueman – Evatt; Sterling – Quick // Miss Sterling – Mrs Mattocks; Fanny – Miss Brunton; Betty – Mrs Wells; Chambermaid – Mrs Rock; Mrs Heidelberg – Mrs Webb. Also THE POOR SOLDIER. As 9 Oct. CG
COMMENT. [Playbill of 2 Dec. states, correctly, that mainpiece was “2nd time these 16 years.” In it the playbill assigns Sir John Melvil to Farren, but “Macready was the substitute for Farren” (*World*, 28 Nov.).] Receipts: £192 8s. 6d. (189/12/6; 2/16/0).
- THE HAUNTED TOWER. As 24 Nov. Also WHO’S THE DUPE? As 17 Oct. Saturday 28
DL
COMMENT. Receipts: £236 4s. (221/19; 13/1; 1/4).
- ROBIN HOOD. As 28 Oct., but Stella – Miss Rowson; Annette – Mrs Rock. Also THE FOLLIES OF A DAY. As 21 Nov. Also THOMAS AND SALLY. Thomas – Bannister; Squire – Johnstone // Dorcas – Mrs Martyr; Sally – Mrs Mountain (Their 1st appearance in those characters). CG
DANCING. 3rd piece: To conclude with a *Dance* [performers not listed].

- Saturday 28*
CG COMMENT. 1st piece: For the 1st Time compress'd [anonymously] into 2 Acts. "MacNally brought [Arthur Murphy] to Covent-garden Theatre to see [ROBIN HOOD]; when, to the surprise of the author . . . the opera was that night performed as an afterpiece, having been, without his knowledge, cut down into two acts" (O'Keeffe, I, 45). 3rd piece: Not acted these 16 years [acted 12 Dec. 1780]. Receipts: £212 14s. 6d. (209/14/0; 3/0/6).
- Monday 30*
DL OTHELLO. Othello – Kemble; Roderigo – Dodd; Cassio – Barrymore; Brabantio – Aickin; Lodovico – Packer; Duke – Fawcett; Montano – Whitfield; Gratiano – Phillimore; Iago – Bensley // Æmilia – Mrs Ward; Desdemona – Mrs Powell (1st appearance in that character). Also THE PADLOCK. Probably as 12 Nov.
COMMENT. Mainpiece: Not acted these 3 years [acted 27 Oct. 1787]. [As afterpiece the playbill announces THE ISLAND OF ST. MARGUERITE, but "Kelly's illness prevented . . . The Island" (Kemble Mem., which lists the substitute play).] Receipts: £139 15s. (110/0; 28/4; 1/11).
- CG JANE SHORE. Hastings – Holman; Glo'ster – Aickin; Belmour – Hull; Ratcliff – Gardner; Catesby – Thompson; Derby – Evatt; Dumont – Farren // Alicia – Miss Brunton; Jane Shore – Mrs Pope. Also THE TOUCHSTONE. *Cast not listed.* [Partial cast from *Diary*, 1 Dec.: Harlequin – Boyce; Pierrot – Reeve; Kit Keel – Ryder // Colombine – Mrs Mountain. And see 3 Dec.]
COMMENT. Afterpiece: Not acted these 12 years [acted 21 May 1782]. An Operatic, Comic Pantomime, with material Alterations and Additions, particularly a Grand Spectacle, being a Representation of a Jubilee Procession of the Nobles, Clergy, and People at Rome ["which consisted of artificial figures, horse and foot, cars, &c.; it was very well managed" (*Morning Post*, 1 Dec.)]. The new Airs, Chorusses, &c. by Reeve. With new Music, Scenes, Dresses, and Decorations. Words of the Songs, &c. to be had at the Theatre. Receipts: £264 19s. (255/4; 9/15).

December 1789

- Tuesday 1*
DL THE HAUNTED TOWER. As 24 Nov. Also HIGH LIFE BELOW STAIRS. Lovel – Bannister Jun.; Duke's Servant – R. Palmer; Sir Harry's Servant – Whitfield; Philip – Baddeley; Freeman – Fawcett // Kitty – Miss Pope.
DANCING. In afterpiece a *Mock Minuet* by R. Palmer and Miss Pope.
COMMENT. Receipts: £215 8s. 6d. (193/15/0; 20/15/0; 0/18/6).
- CG AS YOU LIKE IT. As 20 Nov. Also ROSINA. As 10 Nov.
DANCING. End of Act I of mainpiece *Divertissement*, as 2 Oct.
COMMENT. Paid 1/2 Years Land and House Tax £106 2s. 7d. Receipts: £187 1s. (182/6/6; 4/14/6).
- Wednesday 2*
DL THE HYPOCRITE. Doctor Cantwell – Moody; Sir John Lambert – Packer; Darnley – Wroughton; Seyward – Barrymore; Colonel Lambert – Whitfield; Officer – Maddocks; Servant – Lyons; Maw-worm – Parsons // Lady Lambert – Mrs Kemble; Old Lady Lambert – Mrs Hopkins; Betty – Miss Tidswell; Charlotte – Miss Farren (1st appearance in that character). Also THE VIRGIN UNMASK'D. As 1 Oct., but Quaver – Barrymore.
COMMENT. Mainpiece: Not acted these 12 years [acted 4 Oct. 1781]. Receipts: £132 6s. 6d. (102/3/0; 27/0/0; 3/3/6).