

- Saturday 21*  
CG MARIAN. Edward – Johnstone; Sir Henry Freeman – Bannister; Robin – Blanchard; Thomas – Darley; Jamie – Powel; Oliver – Thompson // Peggy – Mrs Mountain; Patty – Mrs Martyr; Marian – Mrs Billington. Also THE FOLLIES OF A DAY. Count Almaviva – Lewis; Antonio – Edwin; Bazil – Powel; Page (with a *song*) – Mrs Martyr; Figaro – Blanchard // Countess – Mrs Bernard; Marcelina – Mrs Webb; Agnes – Miss Rowson; Susan – Mrs Pope. Also THE DEATH OF CAPTAIN COOK. As 21 Sept.  
COMMENT. 2nd piece: 1st Time [at this theatre (see DL, 7 Nov.)] in 3 acts. Receipts: £214 2s. (209/16/6; 4/5/6).
- Monday 23*  
DL KING HENRY THE FIFTH. As 1 Oct. Also THE ISLAND OF ST. MARGUERITE. As 20 Nov., but added: Mrs Fox.  
COMMENT. Receipts: £166 11s. 6d. (118/6/0; 46/15/0; 1/10/6).
- CG KING LEAR. King Lear – Harley; Bastard – Fennell (Their 1st appearance in those characters); Gloster – Hull; Kent – Aickin; Albany – Davies; Cornwall – Macready; Burgundy – Blurton; Physician – Gardner; Gentleman Usher – Bernard; Edgar – Holman // Regan – Mrs Bernard; Goneril – Mrs Platt; Arante – Miss Rowson; Cordelia – Miss Brunton. Also TOM THUMB. As 16 Oct.  
COMMENT. Mainpiece: Not acted these 4 years. [Afterpiece in place of THE HIGHLAND REEL, advertised on playbill of 21 Nov.] Receipts: £215 8s. 6d. (211/6/6; 4/2/0).
- Tuesday 24*  
DL THE HAUNTED TOWER. Characters by Kelly, Baddeley, Moody, Suett, Dignum, Sedgwick, Whitfield, Williames, Bannister Jun. // Sga Storace (1st appearance on the English stage [i.e. in a speaking part]), Miss Romanzini, Mrs Booth, Mrs Crouch. [Cast from Songs (J. Jarvis, 1789): Lord William – Kelly; Baron of Oakland – Baddeley; Hugo – Moody; Lewis – Suett; Robert – Dignum; Charles – Sedgwick; De Courcy – Whitfield; Martin – Williames; Edward – Bannister Jun.; Hubert – Webb; Servant – Lyons // Adela – Sga Storace; Cicely – Miss Romanzini; Maud – Mrs Booth; Lady Elinor – Mrs Crouch.] Also THE MILLER OF MANSFIELD. The King – Whitfield; Richard – R. Palmer; Joe (with a *song*) – Williames; Lord Lurewell – Benson; The Miller – Moody // Kate – Mrs Wilson; Peggy – Miss Collins; Margery – Mrs Hopkins [*Public Advertiser*: Mrs Booth].  
COMMENT. Mainpiece [1st time; CO 3, by James Cobb. Text 1st published (unauthorized), Dublin [1790]. Sga Storace had 1st appeared in concerts from 1774 to 1778, and at King's on 24 Apr. 1787 and thereafter]: With new Scenes, Dresses and Decorations. The new Music composed by Storace, the rest compiled from Linley [Sen.], Purcell, Sarti, Paisiello, Martin [y Soler], Pleyel, &c. The Scenes designed and executed by Greenwood. Books of the Songs to be had at the Theatre.  
“In her own particular line on the stage [Sga Storace] was unrivalled, being an excellent actress, as well as a masterly singer. She settled entirely in England, and after quitting the opera (to which she was frequently recalled in times of distress, as was too often the case), she engaged at Drury Lane, where the English opera was raised to an excellence not known before, by her singing, with that of Mrs Crouch, Mrs Bland, Kelly, and Bannister, and under the direction of her brother Stephen Storace, who composed, or rather compiled, several very pretty operas, of which the Haunted Tower, and the Siege of Belgrade still remain favorites, and are frequently performed” (Mount-Edgcumbe, 65).  
Account-Book, 4 Jan. 1790: Paid Cobb on Acct. of the Purchase of the Copyright of the Haunted Tower £157 10s.; 27 Feb. 1790: Paid Cobb in full for Copyright £52 10s. Receipts: £219 9s. 6d. (200/13/0; 17/14/6; 1/2/0).
- CG THE PROPHET. Rathmud – Quick; The Sultan – Bannister; Carlos – Johnstone; Lazarus – Blanchard; Hali – Powel; The Vizier – Thompson // Ismene – Mrs Martyr; Faracknaz – Mrs Billington. Also THE FOLLIES OF A DAY. As 21 Nov. Also THE DEATH OF CAPTAIN COOK. As 21 Sept.

- COMMENT. 1st piece: The Music partly selected from Handel, Purcell, Pleyel, Anfossi, Cimarosa, Grétry, Giordani and Sacchini; and partly composed by Shield. With an Overture by Salieri. [3rd piece in place of THOMAS AND SALLY, advertised on playbill of 23 Nov.] Receipts: £195 11s. 6d. (189/14/0; 5/17/6). Tuesday 24  
CG
- THE HAUNTED TOWER. As 24 Nov. Also THE HUMOURIST. As 22 Oct., but omitted: Blunt, Servant. Wednesday 25  
DL  
COMMENT. Receipts: £173 1s. (146/1/0; 26/2/0; 0/10/6; tickets not come in: 0/7/6).
- THE DRAMATIST. As 14 Oct. Also THE FARMER. As 14 Sept. CG  
DANCING. End of mainpiece *The Deserter*, as 13 Nov.  
COMMENT. Receipts: £287 12s. (272/10; 15/2).
- THE HAUNTED TOWER. As 24 Nov. Also THE CITIZEN. As 20 Oct. Thursday 26  
DL  
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £207 5s. 6d. (177/10/0; 28/12/6; 1/3/0; tickets: none listed) (charge: £105).
- RULE A WIFE AND HAVE A WIFE. As 12 Nov. Also THREE WEEKS CG  
AFTER MARRIAGE. As 12 Nov.  
DANCING. As 25 Nov.  
COMMENT. Receipts: £146 2s. (133/9; 12/13).
- MUCH ADO ABOUT NOTHING. Benedick – Kemble; Claudio – Barrymore; Don Pedro – Whitfield; Don John – Aickin; Balthazar (with a *song*) – Williames; Antonio – Packer; Dogberry – Moody; Town-Clerk – Baddeley; Verges – Burton; Leonato – Bensley // Hero – Mrs Kemble; Beatrice – Miss Farren. Also THE ISLAND OF ST. MARGUERITE. As 23 Nov. Friday 27  
DL  
DANCING. In Act II of mainpiece a Masquerade and *Dance* [see 9 Dec.] proper to the Play.  
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £146 13s. 6d. (96/10/0; 48/6/6; 1/17/0).
- THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Lovewell – Holman; Sir John Melvil – Macready; Canton – C. Powell; Brush – Bernard; Serjeant Flower – Powell; Traverse – Thompson; Trueman – Evatt; Sterling – Quick // Miss Sterling – Mrs Mattocks; Fanny – Miss Brunton; Betty – Mrs Wells; Chambermaid – Mrs Rock; Mrs Heidelberg – Mrs Webb. Also THE POOR SOLDIER. As 9 Oct. CG  
COMMENT. [Playbill of 2 Dec. states, correctly, that mainpiece was “2nd time these 16 years.” In it the playbill assigns Sir John Melvil to Farren, but “Macready was the substitute for Farren” (*World*, 28 Nov.).] Receipts: £192 8s. 6d. (189/12/6; 2/16/0).
- THE HAUNTED TOWER. As 24 Nov. Also WHO’S THE DUPE? As 17 Oct. Saturday 28  
DL  
COMMENT. Receipts: £236 4s. (221/19; 13/1; 1/4).
- ROBIN HOOD. As 28 Oct., but Stella – Miss Rowson; Annette – Mrs Rock. CG  
Also THE FOLLIES OF A DAY. As 21 Nov. Also THOMAS AND SALLY. Thomas – Bannister; Squire – Johnstone // Dorcas – Mrs Martyr; Sally – Mrs Mountain (Their 1st appearance in those characters).  
DANCING. 3rd piece: To conclude with a *Dance* [performers not listed].