

- Friday 13**
CG MARCELLA. As 10 Nov. *Prologue* as 10 Nov. Also THE CITIZEN. Young Philpot – Bernard; Sir Jasper Wilding – Thompson; Young Wilding – Davies; Beaufort – Macready; Quildrive – C. Powell; Dapper – Rock; Old Philpot – Quick // Corinna – Miss Brangin; Maria – Miss Richards (from the Theatre Royal, Margate; 1st appearance on this stage).
DANCING. End of afterpiece A Grand Ballet of Action, as performed at the King's Opera House in the Hay-market [most recently in season of 1787-88], *The Deserter*. Principal Characters by Cranfield, Delpini, Boyce, Byrne, Mrs Davenett, the two Miss Simonets (1st appearance [at this theatre]).
COMMENT. Ballet: 1st Time [at this theatre. The two Miss Simonets were from the King's.]. With new Scenes and Dresses. Receipts: £119 9s. 6d. (113/6/6; 6/3/0).
- Saturday 14**
DL KNOW YOUR OWN MIND. As 10 Oct. Also THE ISLAND OF ST. MARGUERITE. As 13 Nov., but omitted: Fairbrother, Danby, Shaw, Vincent, Boyer, Stageldoir, Horsfall, Dorion, Capon, Miss Palmer, Mrs Shaw, Mrs Davies, Mrs Butler, Mrs Gawdry.
COMMENT. Receipts: £180 2s. (114/17/0; 61/3/6; 4/1/6).
- CG THE LADY OF THE MANOR. Young English – Johnstone; Sir John English – Quick; Timothy Shacklefigure – Edwin; Farmer Sternhold – Darley; Vulture – C. Powell; Doublejugg – Powel; Carbuncle – Thompson; Hazard – Cubitt; Plunder – Gardner; Sir Charles Manly – Duffey // Mrs Townly – Mrs Martyr; Lady Lucy – Mrs Billington. Also ANIMAL MAGNETISM. As 20 Oct.
COMMENT. Receipts: £178 12s. 6d. (164/9/6; 14/3/0).
- Monday 16**
DL KING HENRY THE FIFTH. As 1 Oct. Also THE ISLAND OF ST. MARGUERITE. As 14 Nov.
COMMENT. Receipts: £197 1s. (138/11; 56/3; 2/7).
- CG HAMLET. Hamlet – Holman; King – Gardner; Ghost – Aickin; Horatio – Farren; Laertes – Davies; Polonius – Edwin; Ostrick – Bernard; Player King – Thompson; Marcellus – Powel; Bernardo – Evatt; Luciano – Cubitt; Rosencraus – Egan; Guildenstern – Macready; Grave-Diggers – Quick, Milburne // Ophelia – Mrs Achmet (1st appearance in that character); Player Queen – Mrs Lefevre; Queen – Mrs Pope (1st appearance in that character). Also THE POOR SOLDIER. As 9 Oct.
COMMENT. Mainpiece: Not acted these 3 years [not acted since 23 Sept. 1785. Afterpiece in place of *The Deserter*, advertised on playbill of 14 Nov.]. Paid the Duke of Bedford one Year's Rent £192 10s. Receipts: £226 9s. 6d. (222/0/0; 4/9/6).
- Tuesday 17**
DL THE TEMPEST. As 13 Oct. Also THE ISLAND OF ST. MARGUERITE. As 14 Nov.
SINGING. As 17 Oct., but omitted from Vocal Parts: Fawcett, Wilson, Maddocks, Alfred, Lyons, Mrs Fox, Miss Barnes, Miss Stageldoir, Mrs Shaw, Mrs Butler.
COMMENT. An accurate Edition of THE TEMPEST to be had at the Theatre. Receipts: £210 5s. (169/5/0; 40/0/6; 0/19/6).
- CG THE DUENNA. As 31 Oct. Also THE MISER. As 7 Nov.
COMMENT. Receipts: £152 18s. 6d. (148/15/6; 4/3/0).
- Wednesday 18**
DL THE WEST INDIAN. As 19 Sept., but Belcour – Bannister Jun. // Lady Rusport – Mrs Hopkins; Lucy – Miss Barnes. Also ALL THE WORLD'S A STAGE. Probably as 17 Sept.
COMMENT. [As afterpiece the playbill announces the 5th night of THE ISLAND OF ST. MARGUERITE, but it was not acted (see 20 Nov.). The substitute play is listed in Kemble Mem.] Receipts: £241 6s. 6d. (207/19/0; 31/17/0; 1/10/6).