

- Friday 13**
CG MARCELLA. As 10 Nov. *Prologue* as 10 Nov. Also THE CITIZEN. Young Philpot – Bernard; Sir Jasper Wilding – Thompson; Young Wilding – Davies; Beaufort – Macready; Quildrive – C. Powell; Dapper – Rock; Old Philpot – Quick // Corinna – Miss Brangin; Maria – Miss Richards (from the Theatre Royal, Margate; 1st appearance on this stage).
DANCING. End of afterpiece A Grand Ballet of Action, as performed at the King's Opera House in the Hay-market [most recently in season of 1787-88], *The Deserter*. Principal Characters by Cranfield, Delpini, Boyce, Byrne, Mrs Davenett, the two Miss Simonets (1st appearance [at this theatre]).
COMMENT. Ballet: 1st Time [at this theatre. The two Miss Simonets were from the King's.]. With new Scenes and Dresses. Receipts: £119 9s. 6d. (113/6/6; 6/3/0).
- Saturday 14**
DL KNOW YOUR OWN MIND. As 10 Oct. Also THE ISLAND OF ST. MARGUERITE. As 13 Nov., but omitted: Fairbrother, Danby, Shaw, Vincent, Boyer, Stageldoir, Horsfall, Dorion, Capon, Miss Palmer, Mrs Shaw, Mrs Davies, Mrs Butler, Mrs Gawdry.
COMMENT. Receipts: £180 2s. (114/17/0; 61/3/6; 4/1/6).
- CG THE LADY OF THE MANOR. Young English – Johnstone; Sir John English – Quick; Timothy Shacklefigure – Edwin; Farmer Sternhold – Darley; Vulture – C. Powell; Doublejugg – Powel; Carbuncle – Thompson; Hazard – Cubitt; Plunder – Gardner; Sir Charles Manly – Duffey // Mrs Townly – Mrs Martyr; Lady Lucy – Mrs Billington. Also ANIMAL MAGNETISM. As 20 Oct.
COMMENT. Receipts: £178 12s. 6d. (164/9/6; 14/3/0).
- Monday 16**
DL KING HENRY THE FIFTH. As 1 Oct. Also THE ISLAND OF ST. MARGUERITE. As 14 Nov.
COMMENT. Receipts: £197 1s. (138/11; 56/3; 2/7).
- CG HAMLET. Hamlet – Holman; King – Gardner; Ghost – Aickin; Horatio – Farren; Laertes – Davies; Polonius – Edwin; Ostrick – Bernard; Player King – Thompson; Marcellus – Powel; Bernardo – Evatt; Luciano – Cubitt; Rosencraus – Egan; Guildenstern – Macready; Grave-Diggers – Quick, Milburne // Ophelia – Mrs Achmet (1st appearance in that character); Player Queen – Mrs Lefevre; Queen – Mrs Pope (1st appearance in that character). Also THE POOR SOLDIER. As 9 Oct.
COMMENT. Mainpiece: Not acted these 3 years [not acted since 23 Sept. 1785. Afterpiece in place of *The Deserter*, advertised on playbill of 14 Nov.]. Paid the Duke of Bedford one Year's Rent £192 10s. Receipts: £226 9s. 6d. (222/0/0; 4/9/6).
- Tuesday 17**
DL THE TEMPEST. As 13 Oct. Also THE ISLAND OF ST. MARGUERITE. As 14 Nov.
SINGING. As 17 Oct., but omitted from Vocal Parts: Fawcett, Wilson, Maddocks, Alfred, Lyons, Mrs Fox, Miss Barnes, Miss Stageldoir, Mrs Shaw, Mrs Butler.
COMMENT. An accurate Edition of THE TEMPEST to be had at the Theatre. Receipts: £210 5s. (169/5/0; 40/0/6; 0/19/6).
- CG THE DUENNA. As 31 Oct. Also THE MISER. As 7 Nov.
COMMENT. Receipts: £152 18s. 6d. (148/15/6; 4/3/0).
- Wednesday 18**
DL THE WEST INDIAN. As 19 Sept., but Belcour – Bannister Jun. // Lady Rusport – Mrs Hopkins; Lucy – Miss Barnes. Also ALL THE WORLD'S A STAGE. Probably as 17 Sept.
COMMENT. [As afterpiece the playbill announces the 5th night of THE ISLAND OF ST. MARGUERITE, but it was not acted (see 20 Nov.). The substitute play is listed in Kemble Mem.] Receipts: £241 6s. 6d. (207/19/0; 31/17/0; 1/10/6).

- THE DRAMATIST. As 14 Oct. Also THE HIGHLAND REEL. As 6 Oct., *Wednesday 18*
but omitted: Croudy, Laird of Raasay. CG
- COMMENT. By Command of Their Majesties. To prevent inconvenience, Ladies and Gentlemen are requested to be early at the Theatre—and to order their Servants to keep Places at Four o'Clock. Receipts: £452 14s. 6d. (438/16/0; 13/18/6).
- KNOW YOUR OWN MIND. As 10 Oct. Also THE FOLLIES OF A DAY. *Thursday 19*
As 7 Nov. DL
- COMMENT. Receipts: £100 18s. (76/3/0; 22/10/6; 2/4/6).
- ALL IN THE WRONG. Sir J. Restless – Ryder; Sir W. Belmont – Thompson; CG
Young Belmont – Davies; Blandford – Hull; Robert – Cubitt; Brush – Farley;
Beverley – Lewis // Lady Restless – Mrs Mattocks; Clarissa – Mrs Mountain;
Marmalet – Miss Stuart; Tattle – Mrs Davenett; Tippet – Mrs Platt; Belinda –
Mrs Abington. Also THE SULTAN. Solyman – Davies; Osman – Cubitt //
Ismene – Mrs Martyr; Elmira – Miss Chapman; Roxalana – Mrs Abington.
DANCING. End of mainpiece, as 13 Nov.; Afterpiece to conclude with a *Grand Dance*.
Chief of the Bostanges – Byrne; Principal Female Dancers – Mrs Ratchford, Mrs
Goodwin.
- COMMENT. Afterpiece: Taken from Soliman the Magnificent of Marmontel.
Receipts: £218 18s. 6d. (202/16/6; 16/2/0).
- THE CONSTANT COUPLE. As 8 Oct. Also THE ISLAND OF ST. MAR- *Friday 20*
GUERITE. As 14 Nov., but omitted: Fawcett, Maddocks, Lyons, Wilson, DL
Alfred, Mrs Fox, Miss Stageldoir, Miss Barnes, Mrs Edwin.
- COMMENT. [Mainpiece in place of THE INCONSTANT, advertised on
playbill of 19 Nov.] Afterpiece: 5th Night [see 18 Nov.]. Receipts: £153 13s. 6d.
(100/15/0; 51/1/6; 1/17/0).
- AS YOU LIKE IT. Touchstone – King (1st appearance on this stage); Orlando – CG
Holman (1st appearance in that character); Amiens (with *songs*) – Johnstone;
Adam – Hull; Duke Senior – Powel; Corin – Thompson; William – C. Powell;
Le Beu – Macready; Sylvius – Evatt; Oliver – Davies; D. Frederick – Gardner;
Charles – Cubitt; Jaques – Harley (1st appearance in that character) // Caelia –
Miss Chapman; Audrey – Mrs Rock; Phoebe – Miss Stuart; Rosalind (with the
Cuckoo Song) – Mrs Pope. Also BON TON. Sir John Trotley (with the original
Prologue) – King; Lord Minikin – Bernard; Colonel Tivy – Davies; Jessamy –
Macready; Mignon – C. Powell; Davy – Quick // Lady Minikin – Miss Chapman;
Gymp – Mrs Platt; Miss Tittup – Mrs Mattocks.
- DANCING. End of Act I of mainpiece *Divertissement* [performers not listed, but see 2 Oct.];
End of mainpiece *Tamborine Dance*, as 21 Oct.
- COMMENT. Afterpiece: 1st Time at this Theatre. [Prologue by George
Colman, the elder.] Receipts: £241 19s. 6d. (237/5/0; 4/14/6).
- THE BEAUX STRATAGEM. Archer – Wroughton; Aimwell – Barrymore; *Saturday 21*
Foigard – Moody; Bonniface – Aickin; Sir Charles Freeman – Haymes; Sullen – DL
Phillimore; Gibbet – Suett; Scrub – Dodd // Dorinda – Mrs Kemble; Cherry –
Mrs Wilson; Mrs Sullen – Mrs Henry (1st appearance on that stage). Also
THE ISLAND OF ST. MARGUERITE. As 20 Nov.
- DANCING. End of Act IV of mainpiece *The Minuet de la Cour and Gavot* by the young
D'Egville, Miss Blanchet, Miss De Camp.
- COMMENT. Benefit for the Author of the Opera [who is named in Kemble
Mem., but not on the playbill]. [Mrs Henry's 1st appearance was at CG, 25 Jan.
1788.] Receipts: £134 4s. 6d. (79/11/0; 52/9/0; 2/4/6; tickets: none listed) (charge:
£105).