Generated on 2014-04-24 18:28 GMT / http://hdl.handle.net/2027/mdp.39015012284389 Creative Commons Attribution-NonCommercial / http://www.hathitrust.org/access_use#cc-by-nc Monday 9 WHF INKLE AND YARICO. Inkle - Blandford; Sir Christopher Curry - Tunstall; Medium - Jones; Campley - Frimbley; Mate - Banks; Planters - Randall, Harris; Trudge - Brooke // Wowski - Miss Brooke; Narcissa - Mrs Banks; Patty - Mrs Taylor; Yarico - Mrs Tunstall. Also Chrononhotonthologos. Chrononhotonthologos - Tunstall; Bombardinian - Blandford; Aldiborontiphoscophornio - Jones; Rigdumfunnidos - Frimbley; Captain of the Guards - Randall; Cupid - Brooke; Herald - Banks; Cook - Harris; Doctor - Hatton; King of the Antipodes - Wilson; Amoamassedicianstotowramulantic, King of the Fidlers - George // Fadladinida, Queen of Queerumania - Mrs Tunstall; Lady - Mrs Banks; Venus - Mrs Taylor; Tatlanthe - Miss Brooke.

MONOLOGUE. End of mainpiece the tale of Edwin and Emma by Jones.

COMMENT. Benefit for Jones. Tickets to be had of Jones at the White Horse, Parson's Green; at the King's Arms, Fulham; Ship, Fulham; and the George, Walham Green. Afterpiece: It is hoped that the greatest Attention will be paid, as it is impossible for the Company to cogitate throughout the Cogibundity of Cogitations, unless the most profound Profundity of Thought is observed. Pit 25. Gallery 15. Good Fires in the Pit.

Tuesday 10 DL THE TEMPEST. As 13 Oct. Also THE CITIZEN. As 20 Oct. SINGING. As 17 Oct.

COMMENT. Receipts: £166 2s. (136/10/0; 28/8/6; 1/3/6).

CG

MARCELLA. Characters by Holman, Farren, Aickin, Egan, Harley // Mrs Pope. [Cast from European Magazine, Nov. 1789, p. 378: Alphonso [Mendoza] – Holman; Lupercio – Farren; Governor of Barcelona – Aickin; Lopez – Egan; Hernandez – Harley // Marcella – Mrs Pope. "Holman's part was unluckily ycleped Mendoza [i.e. the name of a pugilist who, at this time, was enjoying great popularity]; it is now mended into Alphonso" (World, 22 Oct). At DL, on 7 Nov., it was changed to Alonzo.] New Occasional Prologue by the Author of the Piece [William Hayley] spoken by Holman. Also ROSINA. Belville – Bannister; Captain Belville – Johnstone; Rustic – Powel; Irish Haymaker – Rock; William – Blanchard // Phoebe – Mrs Martyr; Dorcas – Mrs Powell; Rosina – Mrs Billington. Also The Death of Captain Cook. As 21 Sept.

COMMENT. Ist piece: Ist Time [at this theatre; see DL, 7 Nov.]. "Mr Hayley's Marcella, which was anticipated on Saturday evening at Drury Lane, and was received with considerable marks of disapprobation . . . was brought forward [at Covent Garden] under the auspices of the Author" (Public Advertiser, 11 Nov.). "The performers all acted well at Covent Garden; and Kemble was the only one at Drury Lane who even knew his part" (Prompter, 11 Nov.). Receipts: £201 171. (197/13/6; 4/3/6).

Wednesday 11 THE HEIRESS. As 6 Oct. Also THE FOLLIES OF A DAY. As 7 Nov. DL COMMENT. Receipts: £158 191. (122/12/0; 34/18/6; 1/8/6).

CG

THE DRAMATIST. As 14 Oct. Also THE NUNNERY. Captain Banner – Johnstone; Forage – Quick; Peter – Edwin; Monks – Rock, Ledger, Evatt; Francis – Painter; Lieut. of Police – Gardner; Ambrose – Powel // Mrs D'Arcey – Miss M'George; Teresa – Mrs Martyr; Selima – Mrs Mountain.

DANCING. As 21 Oct.

COMMENT. Receipts: £247 15s. (230/13; 17/2).

WHF

THE FOUNDLING; or, Virtue Rewarded. Young Belmont – Blandford; Sir Charles Raymond – Banks; Colonel Belmont – Brooke; Sir Roger Belmont – Jones; Villiard – Frimbley; Faddle – Tunstall // Rosette – Miss Brooke; Fidelia (the Foundling) – Mrs Tunstall. Also THE DEUCE IS IN HIM. Colonel Tamper – Tunstall; Major Belford – Brooke; Doctor Prattle – Randall // Madam Cordival

