

- Monday 9**
WHF
INKLE AND YARICO. Inkle – Blandford; Sir Christopher Curry – Tunstall; Medium – Jones; Campley – Frimbley; Mate – Banks; Planters – Randall, Harris; Trudge – Brooke // Wowski – Miss Brooke; Narcissa – Mrs Banks; Patty – Mrs Taylor; Yarico – Mrs Tunstall. Also CHRONONHOTONTHOLOGOS. Chrononhotonthologos – Tunstall; Bombardinian – Blandford; Aldiborontiphosco-phornio – Jones; Rigdumfunnidos – Frimbley; Captain of the Guards – Randall; Cupid – Brooke; Herald – Banks; Cook – Harris; Doctor – Hatton; King of the Antipodes – Wilson; Amoamassedicianstotowramulantic, King of the Fidlers – George // Fadladinida, Queen of Queerumania – Mrs Tunstall; Lady – Mrs Banks; Venus – Mrs Taylor; Tatlanthe – Miss Brooke.
MONOLOGUE. End of mainpiece the tale of *Edwin and Emma* by Jones.
COMMENT. Benefit for Jones. Tickets to be had of Jones at the White Horse, Parson's Green; at the King's Arms, Fulham; Ship, Fulham; and the George, Walham Green. Afterpiece: It is hoped that the greatest Attention will be paid, as it is impossible for the Company to cogitate throughout the Cogibundity of Cogitations, unless the most profound Profundity of Thought is observed. Pit 2s. Gallery 1s. Good Fires in the Pit.
- Tuesday 10**
DL
THE TEMPEST. As 13 Oct. Also THE CITIZEN. As 20 Oct.
SINGING. As 17 Oct.
COMMENT. Receipts: £166 2s. (136/10/0; 28/8/6; 1/3/6).
- CG
MARCELLA. Characters by Holman, Farren, Aickin, Egan, Harley // Mrs Pope. [Cast from *European Magazine*, Nov. 1789, p. 378: Alphonso [Mendoza] – Holman; Lupercio – Farren; Governor of Barcelona – Aickin; Lopez – Egan; Hernandez – Harley // Marcella – Mrs Pope. "Holman's part was unluckily ycleped Mendoza [i.e. the name of a pugilist who, at this time, was enjoying great popularity]; it is now mended into Alphonso" (*World*, 22 Oct). At DL, on 7 Nov., it was changed to Alonzo.] New Occasional *Prologue* by the Author of the Piece [William Hayley] spoken by Holman. Also ROSINA. Belville – Bannister; Captain Belville – Johnstone; Rustic – Powel; Irish Haymaker – Rock; William – Blanchard // Phoebe – Mrs Martyr; Dorcas – Mrs Powell; Rosina – Mrs Billington. Also THE DEATH OF CAPTAIN COOK. As 21 Sept.
COMMENT. 1st piece: 1st Time [at this theatre; see DL, 7 Nov.]. "Mr Hayley's *Marcella*, which was anticipated on Saturday evening at Drury Lane, and was received with considerable marks of disapprobation . . . was brought forward [at Covent Garden] under the auspices of the Author" (*Public Advertiser*, 11 Nov.). "The performers all acted well at Covent Garden; and Kemble was the only one at Drury Lane who even knew his part" (*Prompter*, 11 Nov.). Receipts: £201 17s. (197/13/6; 4/3/6).
- Wednesday 11**
DL
THE HEIRESS. As 6 Oct. Also THE FOLLIES OF A DAY. As 7 Nov.
COMMENT. Receipts: £158 19s. (122/12/0; 34/18/6; 1/8/6).
- CG
THE DRAMATIST. As 14 Oct. Also THE NUNNERY. Captain Banner – Johnstone; Forage – Quick; Peter – Edwin; Monks – Rock, Ledger, Evatt; Francis – Painter; Lieut. of Police – Gardner; Ambrose – Powel // Mrs D'Arcey – Miss M'George; Teresa – Mrs Martyr; Selima – Mrs Mountain.
DANCING. As 21 Oct.
COMMENT. Receipts: £247 15s. (230/13; 17/2).
- WHF
THE FOUNDLING; or, Virtue Rewarded. Young Belmont – Blandford; Sir Charles Raymond – Banks; Colonel Belmont – Brooke; Sir Roger Belmont – Jones; Villiard – Frimbley; Faddle – Tunstall // Rosette – Miss Brooke; Fidelia (the Foundling) – Mrs Tunstall. Also THE DEUCE IS IN HIM. Colonel Tamper – Tunstall; Major Belford – Brooke; Doctor Prattle – Randall // Madam Cordival

[*recte* Florival] – Mrs Taylor; Bell – Miss Brooke. Also THE SHIPWRECK; or, Walking Statue. Don Juan – Blandford; Governor – Banks; Don Ferdindo (with a *song*) – Brooke; Sailor – Frimbley; Taylor – Jones; Scaramouch – Randall // Cleone – Miss Brooke; Attendant – Mrs Banks.

Wednesday 11
WHF

DANCING. End of 1st piece a comic dance, *The Affrighted Dwarf; or, Whimsical Transformation into Mad Moll*, by Blandford.

MONOLOGUES. End of Act I of mainpiece an *Epilogue* spoken by Somebody in the Character of Nobody; End of Act II *British Loyalty; or, A Squeeze for St. Paul's*, in which will be introduced the characters of a Fine Lady, a Beau, an Irishman, a Scotchman, a Welshman, a Jew, an Old Man, and a British Sailor, by Randall.

COMMENT. Benefit for Blandford and Randall. 3rd piece: A Pantomimical Interlude, from DON JUAN. First Scene opens with a Tempestuous Sea, and Shipwreck of Don Juan and his man Scaramouch, who is cast on shore from off the Back of a Dolphin on the Island of Martinico. Scene from the pantomimes of *The Enchanted Island, Wizard of the Silver Rock, The Witches Frolic, &c.* The whole to conclude with a View of the Inside of the Bastille, with the different Gratings, Railings, and Instruments of Death and Torture by which the unfortunate Victims suffered, and the Grand Chorus of *God save the King*. The Curtain will rise precisely at 6:45.

KING RICHARD III. As 12 Sept. Also THE PADLOCK. As 15 Sept., but 2nd Scholar – Benson.

Thursday 12
DL

COMMENT. Receipts: £100 12s. 6d. (77/18/0; 21/16/0; 0/18/6).

RULE A WIFE AND HAVE A WIFE. Leon – Holman; Duke – Macready; Juan – Davies; Cacafofo – Cubitt; Sanchio – Thompson; Alonzo – Powel; Copper Captain – Lewis // Margaretta – Mrs Bernard; Altea – Miss Stuart; Clara – Mrs Platt; Old Woman – Mr Quick; Maid – Mr Painter; Estifania – Mrs Abington. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Lewis; Lovelace – Evatt; Woodley – Macready; Drugget – Quick // Dimity – Mrs Rock; Mrs Drugget – Mrs Davenett; Nancy – Miss Rowson; Lady Racket – Mrs Abington.

CG

DANCING. As 21 Oct.

COMMENT. Receipts: £227 17s. 6d. (210/13/6; 17/4/0).

THE INCONSTANT. As 5 Nov. Also THE ISLAND OF ST. MARGUERITE. Principal Characters by Kelly, Barrymore, Suett, Waldron, Sedgwick, Hollingsworth, Jones, Phillimore, Banks, Fawcett, Maddocks, Lyons, Wilson, Alfred, Fairbrother, Danby, Shaw, Vincent, Boyer, Stageldoir, Horsfall, Dorion, Capon, Bannister Jun. // Miss Romanzini, Mrs Edwards, Miss Hagley, Mrs Fox, Miss Stageldoir, Miss Barnes, Mrs Edwin, Miss Palmer, Mrs Shaw, Mrs Davies, Mrs Butler, Mrs Gawdry, Mrs Crouch. [Cast from text (J. Debrett, 1789), and *European Magazine*, Nov. 1789, p. 378: Mask – Kelly; Commandant – Barrymore; Turnkey – Suett; Lawyer – Waldron; Officer – Sedgwick; Mob – Hollingsworth, Jones, Phillimore, Maddocks, Lyons, Fairbrother, Webb [not listed in playbill]; Thomas – Banks; Jonas – Bannister Jun. // Nannette – Miss Romanzini; Abbess – Mrs Edwards; Nuns – Miss Hagley, Miss Stageldoir, Miss Barnes; Teresa – Mrs Fox; Carline – Mrs Crouch. Fawcett, Wilson, Alfred, Danby, Shaw, Vincent, Boyer, Stageldoir, Horsfall, Dorion, Capon, Mrs Edwin, Miss Palmer, Mrs Shaw, Mrs Davies, Mrs Butler, Mrs Gawdry are unassigned.] *Prologue* spoken by Bannister Jun. [This was spoken, as here assigned, at the 1st 8 performances only (see 7 Dec.).]

Friday 13
DL

COMMENT. Afterpiece [1st time; BO 2, by the Hon. John St. John. *Prologue* by the author (see text)]: With new Scenes, Dresses and Decorations. The Overture, new Songs and Accompaniments by Shaw. The Scenes by Greenwood. Receipts: £172 16s. (117/11/0; 53/9/6; 1/15/6).