

- THE HYPOCRITE.** Doctor Cantwell – Aickin; Colonel Lambert – Lewis; Seward – Macready; Sir John Lambert – Hull; Mawworm – Edwin; Darnley – Farren // Lady Lambert – Mrs Bernard; Old Lady Lambert – Mrs Webb; Betty – Miss Brangin; Charlotte – Mrs Abington (1st appearance this season). Also **LOVE IN A CAMP.** As 7 Oct. Thursday 5
CG
- COMMENT. Mainpiece: Taken from the **TARTUFFE** of Moliere. Receipts: £172 19s. 6d. (162/2/0; 10/17/6).
- LOVE FOR LOVE.** As 3 Oct., but Valentine – Whitfield; omitted: Buckram, Snap, Nurse, Jenny. Also **RICHARD COEUR DE LION.** As 26 Oct. Friday 6
DL
- DANCING.** As 26 Oct.
- COMMENT. [In mainpiece the playbill retains Kemble as Valentine, but “he could not play—Whitfield was Valentine” (*World*, 7 Nov.).] Receipts: £112 16s. 6d. (77/12/0; 32/7/0; 2/17/6).
- THE MERCHANT OF VENICE.** Shylock – Harley (1st appearance in that character); Antonio – Aickin; Bassanio – Farren; Gratiano – Bernard; Lorenzo (with *songs*) – Johnstone; Launcelot – Quick; Salanio – Gardner; Solarino – Egan; Old Gobbo – Cubitt; Duke – Powel; Tubal – Thompson // Jessica (with a *song*) – Mrs Mountain; Nerissa – Miss Chapman; Portia – Mrs Pope. Also **THE POOR SOLDIER.** As 9 Oct. CG
- DANCING.** End of Act IV of mainpiece *Tamborine Dance*, as 21 Oct.
- COMMENT. Receipts: £147 7s. (144/1/6; 3/5/6).
- MARCELLA.** Characters by Kemble, Barrymore, Whitfield, Benson, Wroughton // Mrs Powell. [Cast from *European Magazine*, Nov. 1789, p. 378: Hernandez – Kemble; Alonzo [in text, *Plays written for a Private Theatre* (T. Cadell, 1784): Mendoza] – Barrymore; Lupercio – Whitfield; Lopez – Benson; Governor of Barcelona – Wroughton // Marcella – Mrs Powell. For the change from Mendoza to Alonzo, see CG, 10 Nov.] Also **THE FOLLIES OF A DAY.** Count Almaviva – Bannister Jun.; Antonio – R. Palmer; Doctor Bartholo – Suett; Page (with a *song*) – Miss Romanzini; Bazil – Phillimore; Figaro – Wroughton // Countess – Mrs Ward; Marcelina – Mrs Hopkins; Agnes – Miss Stageldoir; Susan – Miss Farren. Saturday 7
DL
- COMMENT. Mainpiece [1st time; T 3, by William Hayley, based on **THE CHANGELING**, by Thomas Middleton. And see CG, 10 Nov.]: With new Dresses and Decorations. Afterpiece: 1st time in 3 acts [see CG, 14 Dec. 1784]. Receipts: £120 10s. 6d. (84/15/0; 29/17/6; 5/18/0).
- LOVE IN A VILLAGE.** As 20 Oct., but Deborah (1st time) – Mrs Powell. Also **THE MISER.** Lovegold – Ryder; Frederick – Farren; Taylor – C. Powell; Lawyer – Rock; Sparkle – Evatt; Satin – Lee; Upholsterer – Ledger; Ramille – Bernard // Mariana – Mrs Mountain; Mrs Wisely – Mrs Platt; Lappet – Mrs Mattocks. CG
- DANCING.** End of Act II of mainpiece *Tamborine Dance*, as 21 Oct.
- COMMENT. Receipts: £204 19s. (200/4; 4/15).
- KING HENRY THE FIFTH.** As 1 Oct. Also **RICHARD COEUR DE LION.** As 26 Oct. Monday 9
DL
- DANCING.** As 26 Oct.
- COMMENT. An accurate Edition of [**KING HENRY THE FIFTH**] to be had at the Theatre. Receipts: £165 17s. 6d. (132/8/0; 30/18/0; 2/11/6).
- ROMEO AND JULIET.** As 14 Sept., but Nurse – Mrs Powell. Also **THE HIGHLAND REEL.** As 6 Oct. CG
- SINGING.** As 14 Sept., but Duffey in place of W. Thompson; omitted: Mrs Powell.
- COMMENT. Receipts: £225 3s. 6d. (222/1/0; 3/2/6).

- Monday 9**
WHF
INKLE AND YARICO. Inkle – Blandford; Sir Christopher Curry – Tunstall; Medium – Jones; Campley – Frimbley; Mate – Banks; Planters – Randall, Harris; Trudge – Brooke // Wowski – Miss Brooke; Narcissa – Mrs Banks; Patty – Mrs Taylor; Yarico – Mrs Tunstall. Also CHRONONHOTONTHOLOGOS. Chrononhotonthologos – Tunstall; Bombardinian – Blandford; Aldiborontiphosco-phornio – Jones; Rigdumfunnidos – Frimbley; Captain of the Guards – Randall; Cupid – Brooke; Herald – Banks; Cook – Harris; Doctor – Hatton; King of the Antipodes – Wilson; Amoamassedicianstotowramulantic, King of the Fidlers – George // Fadladinida, Queen of Queerumania – Mrs Tunstall; Lady – Mrs Banks; Venus – Mrs Taylor; Tatlanthe – Miss Brooke.
MONOLOGUE. End of mainpiece the tale of *Edwin and Emma* by Jones.
COMMENT. Benefit for Jones. Tickets to be had of Jones at the White Horse, Parson's Green; at the King's Arms, Fulham; Ship, Fulham; and the George, Walham Green. Afterpiece: It is hoped that the greatest Attention will be paid, as it is impossible for the Company to cogitate throughout the Cogibundity of Cogitations, unless the most profound Profundity of Thought is observed. Pit 2s. Gallery 1s. Good Fires in the Pit.
- Tuesday 10**
DL
THE TEMPEST. As 13 Oct. Also THE CITIZEN. As 20 Oct.
SINGING. As 17 Oct.
COMMENT. Receipts: £166 2s. (136/10/0; 28/8/6; 1/3/6).
- CG
MARCELLA. Characters by Holman, Farren, Aickin, Egan, Harley // Mrs Pope. [Cast from *European Magazine*, Nov. 1789, p. 378: Alphonso [Mendoza] – Holman; Lupercio – Farren; Governor of Barcelona – Aickin; Lopez – Egan; Hernandez – Harley // Marcella – Mrs Pope. "Holman's part was unluckily ycleped Mendoza [i.e. the name of a pugilist who, at this time, was enjoying great popularity]; it is now mended into Alphonso" (*World*, 22 Oct). At DL, on 7 Nov., it was changed to Alonzo.] New Occasional *Prologue* by the Author of the Piece [William Hayley] spoken by Holman. Also ROSINA. Belville – Bannister; Captain Belville – Johnstone; Rustic – Powel; Irish Haymaker – Rock; William – Blanchard // Phoebe – Mrs Martyr; Dorcas – Mrs Powell; Rosina – Mrs Billington. Also THE DEATH OF CAPTAIN COOK. As 21 Sept.
COMMENT. 1st piece: 1st Time [at this theatre; see DL, 7 Nov.]. "Mr Hayley's *Marcella*, which was anticipated on Saturday evening at Drury Lane, and was received with considerable marks of disapprobation . . . was brought forward [at Covent Garden] under the auspices of the Author" (*Public Advertiser*, 11 Nov.). "The performers all acted well at Covent Garden; and Kemble was the only one at Drury Lane who even knew his part" (*Prompter*, 11 Nov.). Receipts: £201 17s. (197/13/6; 4/3/6).
- Wednesday 11**
DL
THE HEIRESS. As 6 Oct. Also THE FOLLIES OF A DAY. As 7 Nov.
COMMENT. Receipts: £158 19s. (122/12/0; 34/18/6; 1/8/6).
- CG
THE DRAMATIST. As 14 Oct. Also THE NUNNERY. Captain Banner – Johnstone; Forage – Quick; Peter – Edwin; Monks – Rock, Ledger, Evatt; Francis – Painter; Lieut. of Police – Gardner; Ambrose – Powel // Mrs D'Arcey – Miss M'George; Teresa – Mrs Martyr; Selima – Mrs Mountain.
DANCING. As 21 Oct.
COMMENT. Receipts: £247 15s. (230/13; 17/2).
- WHF
THE FOUNDLING; or, Virtue Rewarded. Young Belmont – Blandford; Sir Charles Raymond – Banks; Colonel Belmont – Brooke; Sir Roger Belmont – Jones; Villiard – Frimbley; Faddle – Tunstall // Rosette – Miss Brooke; Fidelia (the Foundling) – Mrs Tunstall. Also THE DEUCE IS IN HIM. Colonel Tamper – Tunstall; Major Belford – Brooke; Doctor Prattle – Randall // Madam Cordival