

November 1789

- Monday 2*
DL KING HENRY THE FIFTH. As 1 Oct. Also RICHARD COEUR DE LION.
As 26 Oct.
DANCING. As 26 Oct.
COMMENT. "Kemble's invocation to the Diety has such a solemnity and earnestness, added to a hearty devotion, that exalts the soul and fills it with reverence" (*Prompter*, 4 Nov.). Receipts: £144 11s. 6d. (105/5/0; 37/3/6; 2/3/0).
- CG THE FIRST PART OF KING HENRY THE FOURTH. Sir John Falstaff – Ryder; King – Aickin; Prince of Wales – Lewis; Sir Richard Vernon – Farren; Worcester – Powel; Pains – Davies; Francis – Edwin; Sir Walter Blount – Macready; Bardolph – Rock; Douglas – Egan; Carriers – Bernard, Blanchard; Hotspur – Fennell (1st appearance in that character) // Hostess – Mrs Pitt; Lady Percy – Miss Chapman. Also DON JUAN. As 16 Sept.
DANCING. As 16 Sept.
COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 3 May 1790]. Paid Say for Tallow Candles last Season £88 6s. 3d. "That beautiful and best drawn character that the world ever saw, Sir John Falstaff, was mangled by Ryder. He substitutes savageness to jollity, and stiff mimicry to the natural debauchery that should hang as easily on Sir John as the roomy mantle he moves in . . . Lewis gave us more the manner of the pretty man of fashion than of a dissipated hero" (*Prompter*, 4 Nov.). Receipts: £168 1s. 6d. (164/12/6; 3/9/0).
- Tuesday 3*
DL THE TEMPEST. As 13 Oct. Also THE CITIZEN. As 20 Oct.
SINGING. As 17 Oct.
COMMENT. "Miss Farren is almost beyond criticism; she is always animated, hurries you away, and does not leave you time to reflect. We are not too bold in asserting that Europe does not produce a finer actress in these lively, natural characters" (*Prompter*, 4 Nov.). Receipts: £155 19s. 6d. (120/7/0; 34/11/0; 1/1/6).
- CG INKLE AND YARICO. As 13 Oct. Also THE DEATH OF CAPTAIN COOK.
As 21 Sept.
DANCING. As 13 Oct.
COMMENT. Receipts: £189 18s. 6d. (182/14/0; 7/4/6).
- Wednesday 4*
DL INKLE AND YARICO. Inkle (with new *songs* by Dr Arnold) – Kelly; Sir Christopher Curry – Aickin; Medium – Baddeley; Campley – Dignum; Mate – Williames; Planters – Burton, Phillimore, Benson; Trudge – Bannister Jun. // Narcissa – Miss Hagley; Wowski – Miss Romanzini; Patty – Mrs Edwards; Yarico – Mrs Crouch. Also WHO'S THE DUPE? As 17 Oct.
COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 4 May 1790]. Receipts: £77 9s. 6d. (52/18/0; 20/14/0; 2/15/0; tickets not come in: 1/2/6).
- CG THE DRAMATIST. As 14 Oct. Also THE FARMER. As 14 Sept.
COMMENT. Receipts: £252 17s. (238/7; 14/10).
- Thursday 5*
DL THE INCONSTANT; or, The Way to Win Him. Mirabel – Wroughton; Old Mirabel – Aickin; Petit – R. Palmer; Dugard – Haymes; Bravoës – Maddocks, Phillimore, Alfred, Webb; Duretete – Dodd // Oriana – Mrs Goodall; Lamorce – Miss Tidswell; Bizarre – Miss Farren. Also ARTHUR AND EMMELINE. As 28 Oct., but omitted from Vocal Parts: Fawcett, Alfred, Lyons.
COMMENT. Mainpiece: Not acted these 7 years [not acted since 25 Apr. 1780]. Receipts: £110 18s. (77/4; 32/3; 1/11).

- THE HYPOCRITE.** Doctor Cantwell – Aickin; Colonel Lambert – Lewis; Seward – Macready; Sir John Lambert – Hull; Mawworm – Edwin; Darnley – Farren // Lady Lambert – Mrs Bernard; Old Lady Lambert – Mrs Webb; Betty – Miss Brangin; Charlotte – Mrs Abington (1st appearance this season). Also **LOVE IN A CAMP.** As 7 Oct. Thursday 5
CG
- COMMENT. Mainpiece: Taken from the **TARTUFFE** of Moliere. Receipts: £172 19s. 6d. (162/2/0; 10/17/6).
- LOVE FOR LOVE.** As 3 Oct., but Valentine – Whitfield; omitted: Buckram, Snap, Nurse, Jenny. Also **RICHARD COEUR DE LION.** As 26 Oct. Friday 6
DL
- DANCING.** As 26 Oct.
- COMMENT. [In mainpiece the playbill retains Kemble as Valentine, but “he could not play—Whitfield was Valentine” (*World*, 7 Nov.).] Receipts: £112 16s. 6d. (77/12/0; 32/7/0; 2/17/6).
- THE MERCHANT OF VENICE.** Shylock – Harley (1st appearance in that character); Antonio – Aickin; Bassanio – Farren; Gratiano – Bernard; Lorenzo (with *songs*) – Johnstone; Launcelot – Quick; Salanio – Gardner; Solarino – Egan; Old Gobbo – Cubitt; Duke – Powel; Tubal – Thompson // Jessica (with a *song*) – Mrs Mountain; Nerissa – Miss Chapman; Portia – Mrs Pope. Also **THE POOR SOLDIER.** As 9 Oct. CG
- DANCING.** End of Act IV of mainpiece *Tamborine Dance*, as 21 Oct.
- COMMENT. Receipts: £147 7s. (144/1/6; 3/5/6).
- MARCELLA.** Characters by Kemble, Barrymore, Whitfield, Benson, Wroughton // Mrs Powell. [Cast from *European Magazine*, Nov. 1789, p. 378: Hernandez – Kemble; Alonzo [in text, *Plays written for a Private Theatre* (T. Cadell, 1784): Mendoza] – Barrymore; Lupercio – Whitfield; Lopez – Benson; Governor of Barcelona – Wroughton // Marcella – Mrs Powell. For the change from Mendoza to Alonzo, see CG, 10 Nov.] Also **THE FOLLIES OF A DAY.** Count Almaviva – Bannister Jun.; Antonio – R. Palmer; Doctor Bartholo – Suett; Page (with a *song*) – Miss Romanzini; Bazil – Phillimore; Figaro – Wroughton // Countess – Mrs Ward; Marcelina – Mrs Hopkins; Agnes – Miss Stageldoir; Susan – Miss Farren. Saturday 7
DL
- COMMENT. Mainpiece [1st time; T 3, by William Hayley, based on **THE CHANGELING**, by Thomas Middleton. And see CG, 10 Nov.]: With new Dresses and Decorations. Afterpiece: 1st time in 3 acts [see CG, 14 Dec. 1784]. Receipts: £120 10s. 6d. (84/15/0; 29/17/6; 5/18/0).
- LOVE IN A VILLAGE.** As 20 Oct., but Deborah (1st time) – Mrs Powell. Also **THE MISER.** Lovegold – Ryder; Frederick – Farren; Taylor – C. Powell; Lawyer – Rock; Sparkle – Evatt; Satin – Lee; Upholsterer – Ledger; Ramille – Bernard // Mariana – Mrs Mountain; Mrs Wisely – Mrs Platt; Lappet – Mrs Mattocks. CG
- DANCING.** End of Act II of mainpiece *Tamborine Dance*, as 21 Oct.
- COMMENT. Receipts: £204 19s. (200/4; 4/15).
- KING HENRY THE FIFTH.** As 1 Oct. Also **RICHARD COEUR DE LION.** Monday 9
DL
- As 26 Oct.
- DANCING.** As 26 Oct.
- COMMENT. An accurate Edition of [**KING HENRY THE FIFTH**] to be had at the Theatre. Receipts: £165 17s. 6d. (132/8/0; 30/18/0; 2/11/6).
- ROMEO AND JULIET.** As 14 Sept., but Nurse – Mrs Powell. Also **THE HIGHLAND REEL.** As 6 Oct. CG
- SINGING.** As 14 Sept., but Duffey in place of W. Thompson; omitted: Mrs Powell.
- COMMENT. Receipts: £225 3s. 6d. (222/1/0; 3/2/6).