EDWARD THE BLACK PRINCE. As 20 Oct. Also ALL THE WORLD'S A Tuesday 30 STAGE. As 14 Oct., but Diggery - Parsons.

DANCING. As 20 Oct.

COMMENT. Receipts: £82 14s. 6d. (58/19/0; 22/13/0; 1/2/6).

THE MERRY WIVES OF WINDSOR. As 11 Oct., but Mrs Page – Mrs Wilson. CG Also FRIAR BACON. As 23 Dec. COMMENT. Receipts: £221 111. (218/4; 3/7).

SILLA. As 29 Nov. King's DANCING. End of Act II The Pastimes of Terpsycore, as 27 Dec.; End of Opera Friendship leads to Love, as 6 Dec., but omitted: Lepicq, Mme Rossi.

DOUGLAS. As 22 Dec. Also Who's the Dupe? As 11 Nov. Wednesday 31 DANCING. As 20 Oct.

COMMENT. Receipts: £243 31. (225/2/0; 16/18/6; 1/0/0; ticket not come in: 0/2/6).

THE GAMESTER. Beverley – Henderson; Lewson – Wroughton; Jarvis – Hull;
Bates – Fearon; Dawson – Thompson; Stukely – Aickin // Charlotte – Mrs Kemble;
Lucy – Mrs Poussin; Mrs Beverley – Miss Younge. Also FRIAR BACON.
As 23 Dec.

COMMENT. Mainpiece: Not acted these 3 years [acted 3 Jan. 1782]. Receipts:
£130 16s. (128/6; 2/10).

January 1784

OROONOKO; or, The Royal Slave. Oroonoko – Bannister Jun.; Blandford – Thursday 1 Aickin; Governor – Farren; Capt. Driver – Wrighten; Stanmore – R. Palmer; Hotman – Williames; Daniel – Suett; Jack Stanmore – Wilson; Aboan – Palmer // Widow Lackit – Mrs Hopkins; Charlotte Weldon (1st time) – Mrs Wilson; Imoinda – Miss Kemble. Also FORTUNATUS. As 14 Nov. 1783.

COMMENT. Receipts: £84 9s. 6d. (57/12/0; 25/5/0; 1/7/6; tickets not come in: 0/5/0).

DOUGLAS. As 13 Nov. 1783. Also FRIAR BACON. As 23 Dec. 1783. CG COMMENT. Receipts: £182 111. (177/12; 4/19).

DOUGLAS. As 22 Dec. 1783. Also HIGH LIFE BELOW STAIRS. As 2 Oct. Friday 2 1783.

DANCING. End of mainpiece, as 18 Oct. 1783.

COMMENT. Receipts: £195 31. 6d. (169/18/0; 24/17/6; 0/5/6; ticket not come in: 0/2/6).

THE MAGIC PICTURE. As 8 Nov. 1783. Also FRIAR BACON. As 23 Dec. CG 1783.

SINGING. As 21 Nov. 1783, but omitted: Mrs Bannister, Mrs Johnstone.

COMMENT. Receipts: £127 145. (125/9; 2/5).

