

- MACBETH. As 12 Oct. Also THE FARMER. As 14 Sept. Monday 19
CG
SINGING. As 12 Oct.
COMMENT. Receipts: £163 4s. 6d. (161/14/6; 1/10/0).
- THE TEMPEST. As 13 Oct. Also THE CITIZEN. Young Philpot – Bannister Jun. (1st appearance in that character on that stage); Wilding – R. Palmer; Sir Jasper Wilding – Burton; Beaufort – Haymes; Quildrive – Banks; Dapper – Fawcett; Old Philpot – Baddeley // Corinna – Miss Tidswell; Maria – Miss Farren. Tuesday 20
DL
SINGING. As 17 Oct.
COMMENT. Afterpiece: Not acted these 4 years. [Bannister Jun.'s 1st appearance as Young Philpot was at the HAY, 7 Sept. 1789.] Receipts: £191 5s. 6d. (162/7/0; 27/3/0; 1/15/6).
- LOVE IN A VILLAGE. Young Meadows – Johnstone; Hawthorn – Bannister; Hodge – Blanchard; Sir William Meadows – Powel; Eustace – Davies; Carter – Reeve; Cook – Rock; Footman – Blurton; Justice Woodcock – Quick // Deborah – Mrs Pitt; Madge – Mrs Wells; Lucinda – Mrs Mountain; Maid – Miss Stuart; Rosetta – Mrs Billington. Also ANIMAL MAGNETISM. Doctor – Quick; La Fleur – Edwin; Marquis D'Lancy – Bernard; Jeff'ry – Blanchard; Picard – Rock // Constance – Mrs Wells; Lisette – Mrs Mattocks. CG
DANCING. End of Act II of mainpiece *Divertissement*, as 2 Oct.
COMMENT. Receipts: £220 14s. 6d. (219/1/6; 1/13/0).
- THE BEGGAR'S OPERA. Probably as 24 Sept. Also COMUS. As 26 Sept., Wednesday 21
DL but *Sweet Echo* accompanied by Parke.
COMMENT. [As mainpiece the playbill announces the 1st night of THE FALSE FRIEND (see 24 Oct.), but "Miss Farren was taken ill, and *The Beggar's Opera* was the substitute. It proved, however, to be a substitute flat, stale and unprofitable. We never saw more indifferent acting" (*Oracle*, 22 Oct.). Afterpiece in place of RICHARD COEUR DE LION, advertised on playbill of 20 Oct.] Paid Watch & Beadles, St. Martin's [parish] 1 Year £42 10s. 4d. Receipts: £73 4s. (46/17/0; 24/17/6; 1/9/6).
- THE DRAMATIST. As 14 Oct. Also LOVE AND WAR. Gregory – Edwin; CG General Howitzer – Quick; Captain Farquhar – Johnstone; Sulphur – Davies; Commissary – Powel; Rifle – Darley; Corporal – Cubitt; Saib – Duffey // Maria – Mrs Mountain; Susan – Miss Stuart; Lucy – Mrs Martyr.
DANCING. End of mainpiece a new *Tamborine Dance* by Byrne and Mrs Goodwin.
COMMENT. Receipts: £236 13s. 6d. (225/15/6; 10/18/0).
- A SCHOOL FOR FATHERS. Lionel – Kelly; Colonel Oldboy – Suett; Sir John Thursday 22
DL Flowerdale – Aickin; Jenkins (1st time) – Sedgwick; Harman (1st time) – Dignum; Jessamy – Dodd // Lady Mary Oldboy – Mrs Hopkins; Diana (1st time) – Miss Romanzini; Jenny – Mrs Wilson; Clarissa – Mrs Crouch. Also THE HUMOURIST; or, Who's Who? Dabble – Bannister Jun.; Frolick – Hollingsworth; Beaumont – Williames; Blunt – Alfred; Servant – Spencer; Sir Anthony Halfwit – Suett // Diana – Miss Collins; Mrs Meddle – Mrs Wilson; Mrs Matadore – Mrs Hopkins.
COMMENT. Mainpiece: Not acted these 2 years [and in place of KNOW YOUR OWN MIND; afterpiece in place of THE DOCTOR AND THE APOTHECARY, both advertised on playbill of 21 Oct.]. Receipts: £161 7s. (105/8/0; 54/4/6; 1/14/6).
- KING RICHARD THE THIRD. As 25 Sept., but Lady Anne – read by Mrs Rock. Friday 23
CG Also MIDAS. Midas – Edwin; Sileno – Davies; Pan – Reeve; Damaetas – Rock; Jupiter – Darley; Apollo – Johnstone // Daphne – Mrs Martyr; Mysis – Mrs Webb; Juno – Miss Stuart; Nysa – Mrs Mountain.