

- MACBETH. As 12 Oct. Also THE FARMER. As 14 Sept. Monday 19
CG
SINGING. As 12 Oct.
COMMENT. Receipts: £163 4s. 6d. (161/14/6; 1/10/0).
- THE TEMPEST. As 13 Oct. Also THE CITIZEN. Young Philpot – Bannister Jun. (1st appearance in that character on that stage); Wilding – R. Palmer; Sir Jasper Wilding – Burton; Beaufort – Haymes; Quildrive – Banks; Dapper – Fawcett; Old Philpot – Baddeley // Corinna – Miss Tidswell; Maria – Miss Farren. Tuesday 20
DL
SINGING. As 17 Oct.
COMMENT. Afterpiece: Not acted these 4 years. [Bannister Jun.'s 1st appearance as Young Philpot was at the HAY, 7 Sept. 1789.] Receipts: £191 5s. 6d. (162/7/0; 27/3/0; 1/15/6).
- LOVE IN A VILLAGE. Young Meadows – Johnstone; Hawthorn – Bannister; Hodge – Blanchard; Sir William Meadows – Powel; Eustace – Davies; Carter – Reeve; Cook – Rock; Footman – Blurton; Justice Woodcock – Quick // Deborah – Mrs Pitt; Madge – Mrs Wells; Lucinda – Mrs Mountain; Maid – Miss Stuart; Rosetta – Mrs Billington. Also ANIMAL MAGNETISM. Doctor – Quick; La Fleur – Edwin; Marquis D'Lancy – Bernard; Jeff'ry – Blanchard; Picard – Rock // Constance – Mrs Wells; Lisette – Mrs Mattocks. CG
DANCING. End of Act II of mainpiece *Divertissement*, as 2 Oct.
COMMENT. Receipts: £220 14s. 6d. (219/1/6; 1/13/0).
- THE BEGGAR'S OPERA. Probably as 24 Sept. Also COMUS. As 26 Sept., but *Sweet Echo* accompanied by Parke. Wednesday 21
DL
COMMENT. [As mainpiece the playbill announces the 1st night of THE FALSE FRIEND (see 24 Oct.), but "Miss Farren was taken ill, and *The Beggar's Opera* was the substitute. It proved, however, to be a substitute flat, stale and unprofitable. We never saw more indifferent acting" (*Oracle*, 22 Oct.). Afterpiece in place of RICHARD COEUR DE LION, advertised on playbill of 20 Oct.] Paid Watch & Beadles, St. Martin's [parish] 1 Year £42 10s. 4d. Receipts: £73 4s. (46/17/0; 24/17/6; 1/9/6).
- THE DRAMATIST. As 14 Oct. Also LOVE AND WAR. Gregory – Edwin; General Howitzer – Quick; Captain Farquhar – Johnstone; Sulphur – Davies; Commissary – Powel; Rifle – Darley; Corporal – Cubitt; Saib – Duffey // Maria – Mrs Mountain; Susan – Miss Stuart; Lucy – Mrs Martyr. CG
DANCING. End of mainpiece a new *Tamborine Dance* by Byrne and Mrs Goodwin.
COMMENT. Receipts: £236 13s. 6d. (225/15/6; 10/18/0).
- A SCHOOL FOR FATHERS. Lionel – Kelly; Colonel Oldboy – Suett; Sir John Flowerdale – Aickin; Jenkins (1st time) – Sedgwick; Harman (1st time) – Dignum; Jessamy – Dodd // Lady Mary Oldboy – Mrs Hopkins; Diana (1st time) – Miss Romanzini; Jenny – Mrs Wilson; Clarissa – Mrs Crouch. Also THE HUMOURIST; or, Who's Who? Dabble – Bannister Jun.; Frolick – Hollingsworth; Beaumont – Williames; Blunt – Alfred; Servant – Spencer; Sir Anthony Halfwit – Suett // Diana – Miss Collins; Mrs Meddle – Mrs Wilson; Mrs Matadore – Mrs Hopkins. Thursday 22
DL
COMMENT. Mainpiece: Not acted these 2 years [and in place of KNOW YOUR OWN MIND; afterpiece in place of THE DOCTOR AND THE APOTHECARY, both advertised on playbill of 21 Oct.]. Receipts: £161 7s. (105/8/0; 54/4/6; 1/14/6).
- KING RICHARD THE THIRD. As 25 Sept., but Lady Anne – read by Mrs Rock. Friday 23
CG
Also MIDAS. Midas – Edwin; Sileno – Davies; Pan – Reeve; Damaetas – Rock; Jupiter – Darley; Apollo – Johnstone // Daphne – Mrs Martyr; Mysis – Mrs Webb; Juno – Miss Stuart; Nysa – Mrs Mountain.

- Friday 23**
CG COMMENT. [In mainpiece the playbill retains Miss Brunton as Lady Anne, but she "who attended, and was dressed for her character . . . was suddenly taken ill . . . The part was read by Mrs Rock" (*Public Advertiser*, 24 Oct.)] Receipts: £197 1s. (195/15; 1/6).
- Saturday 24**
DL **THE FALSE FRIEND.** Characters by Kemble, Bannister Jun., Barrymore, R. Palmer, Packer, Wroughton // Miss Pope, Mrs Goodall, Miss Farren. [Cast from *European Magazine*, Nov. 1789, p. 378: Don John – Kemble; Lopez – Bannister Jun.; Don Guzman – Barrymore; Galindo – R. Palmer; Don Felix – Packer; Don Pedro – Wroughton // Jacintha – Miss Pope; Isabella – Mrs Goodall; Leonora – Miss Farren.] Also **THE DOCTOR AND THE APOTHECARY.** Carlos – Dignum; Doctor Bilioso – Suett; Thomaso – Waldron; Capt. Sturmwald – Hollingsworth; Guzman – Sedgwick; Perez – Burton; Juan – Bannister Jun. // Isabella – Miss Romanzini; Theresa – Mrs Booth; Anna – Mrs Crouch.
COMMENT. Mainpiece: Written by Sir John Vanburgh [*sic*], with Alterations [by John Philip Kemble]. [Afterpiece in place of **ARTHUR AND EMMELINE**, advertised on playbill of 22 Oct.] Receipts: £176 1s. (140/10; 31/9/6; 4/10/6).
- CG **THE BEGGAR'S OPERA.** Captain Macheath – Bannister; Peachum – Ryder; Lockit – Cubitt; Mat o' the Mint – Darley; Ben Budge – Rock; Filch – Blanchard // Lucy – Mrs Martyr; Mrs Peachum – Mrs Webb; Jenny Diver – Miss Stuart; Polly – Mrs Billington. [Edition of 1791 (John Bell) adds: Jemmy Twitcher – Evatt; Crook-finger'd Jack – Milburne; Wat Dreary – Letteney; Robin of Bagshot – Blurton; Nimming Ned – Lee; Harry Paddington – Painter; Drawer – Farley // Mrs Coaxer – Miss Francis; Dolly Trull – Miss Rowson; Mrs Vixen – Miss Brangin; Betty Doxey – Mrs Lloyd; Mrs Slammeekin – Mrs Rock; Sukey Tawdry – Mrs Masters; Molly Brazen – Mrs Lefevre.] Also **THE MIDNIGHT HOUR.** Marquis – Lewis; Sebastian – Ryder; Nicholas – Edwin; General – Quick; Matthias – Powel; Ambrose – Thompson // Flora – Mrs Mattocks; Cecily – Mrs Webb; Julia – Mrs Wells.
DANCING. In Act III of mainpiece a *Hornpipe* in character by Byrne.
COMMENT. Receipts: £207 8s. 6d. (204/5/6; 3/3/0).
- Monday 26**
DL **KING HENRY THE FIFTH.** As 1 Oct. Also **RICHARD COEUR DE LION.** Richard – Kelly; Blondel – Barrymore; Guillot – Suett; Florestan – Williams; Sir Owen – Dignum; Antonio – Miss Romanzini // Laurretta (1st time) – Miss Hagley; Julie – Miss De Camp; Matilda – Mrs Crouch.
DANCING. In Act III of afterpiece a *Dance* by the young D'Egville and Miss De Camp.
COMMENT. Receipts: £200 2s. 6d. (145/7/0; 51/2/6; 3/13/0).
- CG **OTHELLO.** As 16 Oct. Also **THE DEATH OF CAPTAIN COOK.** As 21 Sept.
COMMENT. Receipts: £216 7s. (213/15; 2/12).
- Tuesday 27**
DL **THE TEMPEST.** As 13 Oct. Also **BELPHEGOR;** or, *The Wishes.* Booze – Suett; Belphegor – Sedgwick; Colin – Dignum; Wheatear – Maddocks; Miller – Fawcett; Constable – Wilson; Host – Alfred; Justice Solemn – Waldron // Phoebe – Miss Hagley; Dame Din – Mrs Edwards.
SINGING. As 17 Oct.
COMMENT. An accurate Edition of **THE TEMPEST** to be had at the Theatre. Account-Book: Paid Printer [of playbills] to 17th Inst. £9 7s.; Chorus to 21st Inst. £6. Afterpiece: Not acted these 7 years. Receipts: £185 5s. (151/19; 32/12; 0/14).