

- Tuesday 22**
DL
SINGING. In Act V of mainpiece a *song* by Miss Hagley.
COMMENT. Afterpiece: Not acted these 3 years. A Dramatic Entertainment of Singing, Dancing and Dialogue, in Honour of Shakespeare. In which will be introduced a Pageant, the Music by Dibdin. Books of the Songs to be had at the Theatre. Receipts: £220 4s. 6d. (163/16/0; 54/4/0; 2/4/6).
- Wednesday 23**
CG
THE CASTLE OF ANDALUSIA. Ferdinand – Johnstone; Spado – Blanchard (1st appearance in that character); Pedrillo – Edwin; Philippo – Davies; Don Scipio – Powel; Don Caesar – Bannister; Don Juan – Cubitt; Rapino – Rock; Sanguino – Thompson; Lopez – Evatt; Alphonso – Duffey (from the Theatre Royal [Crow Street], Dublin; 1st appearance on this stage) // Victoria – Mrs Mountain; Catalina – Miss Stuart; Isabell – Mrs Platt; Lorenza – Mrs Martyr. Also THE DEATH OF CAPTAIN COOK. As 21 Sept.
COMMENT. Mainpiece: The Overture, Airs, &c. by Dr Arnold. The selected, by Handel, Vento, Giordani, Bertoni, Dr Arne, and Carolan. [Afterpiece in place of ANIMAL MAGNETISM, advertised on playbill of 21 Sept.] Receipts: £199 6s. 6d. (197/5/6; 2/1/0).
- Thursday 24**
DL
THE BEGGAR'S OPERA. Captain Macheath – Kelly; Filch – Suett; Lockit – Fawcett; Mat o' th' Mint – Williames; Ben Budge – Burton; Beggar – Maddocks; Player – Benson; Peachum – Moody // Lucy (1st time) – Mrs Edwards; Mrs Peachum – Mrs Hopkins; Diana Trapes – Mrs Booth; Jenny Diver – Miss Barnes; Polly – Mrs Crouch. [Edition of 1791 (John Bell) adds: Jemmy Twitcher – Webb; Crook-finger'd Jack – Lyons; Wat Dreary – Alfred; Robin of Bagshot – Haymes; Nimming Ned – Chapman; Harry Paddington – Phillimore // Mrs Coaxer – Mrs Fox; Dolly Trull – Mrs Davies; Betty Doxey – Mrs Shaw; Mrs Slammekin – Miss Tidswell; Sukey Tawdry – Mrs Heard; Molly Brazen – Mrs Butler.] Also HARLEQUIN'S INVASION. As 19 Sept., but Mrs Snip – Mrs Hopkins.
DANCING. In Act III of mainpiece a *Hornpipe* by Keen.
COMMENT. Mainpiece: With Accompaniments to the Airs composed by Linley [Sen.]. Receipts: £165 9s. (113/13; 51/7; 0/9).
- Friday 25**
CG
KING RICHARD THE THIRD. King Richard – Harley (from the Theatre Royal, Norwich; 1st appearance on this stage); King Henry – Aickin; Buckingham – Farren; Stanley – Powel; Tressel – Egan; Pr. Edw. – Mrs Byrne; D. of York – Master Simmons; Norfolk – Macready; Lieut. – Cubitt; Catesby – Davies; Ratcliffe – Thompson; Lord Mayor – Gardner; Oxford – Evatt; Richmond – Holman // Lady Anne – Miss Brunton; Duchess of York – Mrs Platt; Queen – Mrs Pope. [Playbill of 23 Sept.: Holman's, Miss Brunton's, Mrs Pope's 1st appearance in those characters.] Also THE POOR SOLDIER. Patrick – Johnstone (1st appearance in that character); Fitzroy – Davies; Dermot – Duffey; Father Luke – Rock; Bagatelle – C. Powell; Darby – Edwin // Kathlane – Mrs Martyr; Norah – Mrs Mountain.
COMMENT. Receipts: £262 12s. 6d. (258/3/6; 4/9/0).
- Saturday 26**
DL
THE HEIRESS. Sir Clement Flint – Bensley; Lord Gayville – Barrymore; Alscrip – Suett; Chignon – Baddeley; Mr Blandish – Whitfield; Mr Rightly – Aickin; Prompt – R. Palmer; Clifford – Wroughton // Miss Alscrip – Miss Pope; Miss Alton – Mrs Crouch; Mrs Blandish – Mrs Wilson; Lady Emily – Miss Farren. Also COMUS. Comus – Wroughton; Bacchanals – Kelly, Dignum, Sedgwick; Spirit – Lamash; Brothers – Benson, Banks // The Lady – Mrs Ward; Pastoral Nymph (1st time) – Miss Hagley; Sabrina – Miss Romanzini; Principal Bacchant – Mrs Edwards; Bacchants – Mrs Fox, Miss Barnes, Mrs Shaw; Euphrosyne (with *Sweet Echo*, accompanied by Forster) – Mrs Crouch.
SINGING. In Act II of mainpiece a *song* in character by Mrs Crouch.
COMMENT. Receipts: £189 15s. (137/10; 51/8; 0/17).