THE CONSCIOUS LOVERS. Young Bevil – Holman; Myrtle – Farren; Sealand – Aickin; Sir John Bevil – Hull; Cimberton – Quick; Humphrey – Thompson; Daniel – Blanchard; Tom – Lewis // Phillis – Mrs Mattocks; Lucinda – Mrs Mountain; Mrs Sealand – Mrs Powell; Isabella – Mrs Platt; Indiana – Miss Brunton. Also POOR VULCAN. Vulcan – Quick; The Squire – Johnstone; Joe – Davies; Bacchus – Reeve; Serjeant – Darley // Grace – Mrs Mountain; Maudlin – Mrs Martyr.

Friday 18

SINGING. In Act 11 of mainpiece a song by Mrs Martyr. COMMENT. Receipts: £147 3s. (144/1; 3/2).

THE WEST INDIAN. Belcour – Haymes (1st appearance on that stage); Stockwell – Aickin; Major O'Flaherty – Moody; Captain Dudley – Packer; Charles Dudley – Barrymore; Fulmer – Suett; Varland – Baddeley // Lady Rusport – Mrs Booth [Public Advertiser: Mrs Hopkins]; Louisa Dudley – Mrs Kemble; Mrs Fulmer – Miss Tidswell; Lucy – Mrs Heard; Charlotte Rusport – Mrs Goodall. Also HARLEQUIN'S INVASION. Harlequin – R. Palmer; Simon – Moody; Gasconade – Baddeley; Mercury – Dignum; Corporal Bounce – Phillimore; Abram – Waldron; Justice – Maddocks; Forge – Burton; Snip – Suett // Old Woman – Mr Fawcett; Mrs Snip – Mrs Booth; Sukey Chitterlin – Miss Collins; Dolly Snip – Miss Pope.

Saturday 19

COMMENT. [Kemble Mem.: Haymes, from Margate.] Afterpiece: Not acted these 2 years. With Alterations and Restorations, particularly the admired Shades and Transparencies representing the Amusements of Harlequin, and the Destruction of the Pantomimical Fleet. HARLEQUIN'S INVASION will be performed only Four Times this Season, when it must necessarily give place to Preparations for other Entertainments. Receipts: £183 35. 6d. (119/4/0; 62/2/0; 1/17/6).

Monday 21 CG

ROMEO AND JULIET. As 14 Sept. Also THE DEATH OF CAPTAIN COOK. Cast not listed. [Cast from text (T. Cadell, 1789), and Parke, I, 115: Terreeobo – Blurton; Pareea – Byrne; Koah – Delpini; Captain Cook – Cranfield; His Lieutenant – Evatt; Priest – Darley; Lieutenant of the Marines – Ratchford // Emaï – Miss Francis.] PART I. A Nuptial Procession, with the Performance of the Marriage Ceremony according to the Custom observed at O'Whyee. The Manner of Combat between two Natives. PART II. The Arrival of the Resolution. The Disembarkation of the English, with the Ceremonies observed at entering into a Treaty of Peace with the Natives. A Preparation for a Human Sacrifice. The Assassination of Captain Cook. PART III. A Representation of the Naval and Military Honours observed on erecting a Pile to the Memory of Capt. Cook, by the Officers of the Resolution. The Ceremony performed on the same Occasion, according to the Manner of the Natives of O'Whyee. To conclude with a Representation of a Burning Mountain.

SINGING. As 14 Sept., but Lee in place of W. Thompson; added: Miss MacGeorge, Mrs Lefevre.

COMMENT. Afterpiece: As now representing in Paris with uncommon Applause. With the original French Music, new Dresses, Scenery, Machinery, and Decorations. Receipts: £229 19s. 6d. (228/13/0; 1/6/6).

As You Like It. Touchstone – Suett (1st appearance in that character); Orlando – Barrymore; Amiens (with songs) – Williames; Duke Senior – Aickin; Adam – Moody; Oliver – Packer; Duke Frederick – Maddocks; William – Burton; Le Beu – Lamash; Jaques de Bois – Fawcett; Corin – Waldron; Charles – Phillimore; Jaques – Wroughton // Caelia – Mrs Wilson; Audrey – Mrs Booth; Phoebe – Miss Barnes; Rosalind (with the Cuckoo Song) – Mrs Goodall. Also The Jubilee. Cast not listed. [Partial cast from Kelly, 1, 321: Tragic Muse – Mrs Siddons; Comic Muse – Miss Farren. In Procession: Benedick – Kelly; Beatrice – Miss Pope. This is erroneous as regards Mrs Siddons; during this month she was acting at Exeter, nor did she appear at DL at all this season.]

Tuesday 22 DL

