

- Tuesday 15**
DL COMMENT. [Mainpiece in place of *THE PROVOK'D HUSBAND*, advertised on playbill of 12 Sept. In it the playbill assigns Millamant to Miss Farren, but "Miss Farren ill, Mrs Goodall played Millamant" (Kemble Mem.). Miss Hagley's 1st appearance was at this theatre, 28 May 1789.] Receipts: £112 16s. 6d. (70/15/0; 39/13/6; 2/8/0).
- HAY *THE BATTLE OF HEXHAM*. Also *THE AGREEABLE SURPRISE*. See conclusion of preceding season.
- Wednesday 16**
CG *THE BEAUX STRATAGEM*. Archer – Lewis; Aimwell – Farren; Father Foigard – Johnstone; Boniface – Powel; Sullen – Davies; Gibbet – Cubitt; Sir Charles Freeman – Evatt; Scrub – Quick // Cherry – Mrs Martyr; Dorinda – Mrs Mountain; Lady Bountiful – Mrs Platt; Gipsy – Miss Stuart; Mrs Sullen – Mrs Pope. Also *DON JUAN*; or, *The Libertine Destroyed*. Don Juan – Cranfield; Don Pedro Commandant – Boyce; Scaramouch – Delpini // Donna Anna – Miss Francis. Vocal Characters by Delpini, Darley // Mrs Mountain, Mrs Martyr.
DANCING. In afterpiece, by Byrne, Jackson, Mrs Ratchford, Mrs Goodwin.
COMMENT. [Mainpiece in place of *FONTAINBLEAU*; afterpiece of *ANIMAL MAGNETISM*, both advertised on playbill of 14 Sept.] Afterpiece: *The Music* composed by Gluck, the *Airs* and *Duett* by Reeve. Receipts: £159 18s. 6d. (154/4/6; 5/14/0).
- KHS *INKLE AND YARICO*. Inkle – Tunstall; Sir Christopher Curry – Banks; Medium – Brewman; Campley – Frimbley; Trudge – Brooke // Narcissa – Mrs Banks; Patty – Miss Brooke; Wowski – Mrs Ball; Yarico – Mrs Tunstall.
VAUDEVILLE. End of the Opera *The Last new Squeeze for St. Paul's* [i.e. *British Loyalty*] by Tunstall, to conclude with a grand Chorus of *God save the King*. In the course of the Evening Pope will deliver that sublime Soliloquy of CATO, on *Life, Death and Immortality*. As a Gentleman lately asserted no Person in England could restore a Fowl to Life after its head should be cut off, it will be attempted by Pope. With several other of his tricks, particularly the *Writing and Copying*, which for the Satisfaction of the Audience shall be explained how they are performed, and make every Person capable of doing the same. The whole to conclude with a new Divertisement, *Spanish and Venetian Speculums*, consisting of Spanish Bull-baiting, and several other Diversions. Venetian Processions and several curious Diversions, in beautiful Transparencies, interspersed with a Variety of *Strictures*, Satiric, Illustrive and Humourous.
COMMENT. Pit 1s. 6d. Gallery 1s. Upper Gallery 6d. The Doors to be opened at 6:00. To begin precisely at 7:00. Tickets to be had at the Eagle, Ram, White Horse, Antelope, and King's Head. Geoghegan, printer, No. 3, Kent-Street, Borough, Southwark.
- Thursday 17**
DL *THE PROVOK'D HUSBAND*. Lord Townly – Kemble; Manly – Bensley; Count Basset – Dodd; John Moody – Moody; Squire Richard – Suett; Sir Francis Wronghead – Hollingsworth // Lady Grace – Mrs Ward; Lady Wronghead – Mrs Booth; Miss Jenny – Miss Collins; Myrtilla – Miss Barnes; Mrs Motherly – Mrs Heard; Trusty – Miss Tidswell; Lady Townly – Mrs Goodall (1st appearance in that character). Also *ALL THE WORLD'S A STAGE*. Sir Gilbert Pumpkin – Waldron; Charles – Barrymore; Harry Stukely – R. Palmer; Cymon – Burton; Waiter – Phillimore; Wat – Maddocks; Ostler – Wilson; William – Lyons; Diggery – Suett // Miss Kitty Sprightly – Miss Collins; Miss Bridget – Mrs Booth.
COMMENT. [Afterpiece in place of *THE DIVORCE*, advertised on playbill of 15 Sept.] Paid Renters' Interest £34 [this paid daily]; Supernumeraries £3 4s. 6d.; Tailor £8 16s. 6d.; Scenemen £5 4s.; Daglish copying music £6 16s. 9d. Receipts: £113 1s. (69/16/0; 41/13/6; 1/11/6).