

- THE CATCH CLUB [i.e. THE SONS OF ANACREON]. President – Bannister. *Monday 10*
Other Vocal Parts by Edwin, Davies, Chapman, Chambers, Reeve, Mathews, HAY
Bannister. Also THE COMET; or, How to Come at Her. Principal Characters
by Bannister Jun., Williamson, Burton, Baddeley // Mrs Taylor, Miss Brangin,
Mrs Webb. [Cast from *European Magazine*, Aug. 1789, p. 135: Kicksey – Bannister
Jun.; Belmont – Williamson; Stitch – Burton; Sir Credulous Testy – Baddeley //
Emily – Mrs Taylor; Maid – Miss Brangin; Lady Testy – Mrs Webb.] Also
THE SON-IN-LAW. As 21 July. Also THE BENEVOLENT PLANTERS.
As 5 Aug.
DANCING. As 5 Aug.
MONOLOGUE. As 17 June.
COMMENT. Benefit for Bannister Jun. 2nd piece [1st time; c 3, by Thomas
Bellamy; on 24 Aug. and thereafter reduced to 2 acts. MS: Larpent 841; not
published]. *Public Advertiser*, 4 Aug.: Tickets to be had of Bannister Jun., No. 2,
Frith-street, Soho.
- THE BATTLE OF HEXHAM; or, Days of Old. Principal Characters by Edwin, *Tuesday 11*
Bannister, Aickin, Williamson, Baddeley, R. Palmer, Davies, Moss, Iliff, Gardner, HAY
Barrett, Burton, Chapman, Usher, Johnson, Milbourn, Painter, Ledger, Bannister
Jun. // Mrs Goodall, Mrs Kemble. Other Vocal Parts by Reeve, Chambers, Lyons,
Abbott, Hobler, Mathews, Guishard, Vincent, Aylmer, Shaw, Linton, Dorion //
Miss George, Mrs Iliff, Mrs Taylor, Mrs Plomer, Mrs Edwards, Miss Francis,
Mrs Powell, Mrs Gaudry, Miss Cranford, Mrs Bannister. [Cast from text (Long-
man [et al], 1808), and playbill of 15 June 1790: Gregory Gubbins – Edwin;
Robbers – Bannister, Davies, Chapman, Rees, Mathews, Chambers, Lyons, Abbott;
Barton – Aickin; La Varenne – Williamson; Corporal – Baddeley; Fool – R. Palmer;
Drummer – Moss; Nobleman – Iliff; Marquis of Montague – Gardner; Fifer –
Barrett; Male Villagers – Burton, Painter; Soldiers – Usher, Milbourn, Ledger;
Duke of Somerset – Johnson; Gondibert – Bannister Jun.; Prince of Wales – Miss
Gaudry [see 13 Aug.] // Adeline – Mrs Goodall; Margaret – Mrs Kemble; Female
Singing Villagers – Mrs Iliff, Mrs Bannister.] Also A QUARTER OF AN HOUR
BEFORE DINNER. As 15 June.
DANCING. As 27 July.
COMMENT. Mainpiece [1st time; MD 3, by George Colman, the younger]:
With new Musick, Scenery, Dresses, and Decorations. The Musick with a new
Overture by Dr Arnold. The Scenery by Rooker. Books of the Songs, Chorusses,
&c., to be had at the Theatre.
- INKLE AND YARICO. As 25 June. Also THE SON-IN-LAW. As 21 July. *Wednesday 12*
SINGING. End of Act I of afterpiece a *song* (composed by Giordani) by Miss George. HAY
IMITATIONS. End of mainpiece, by Rees.
COMMENT. Benefit for Miss George. *Public Advertiser*, 8 Aug.: Tickets to be
had of Miss George, No. 8, Panton-street.
- HALF AN HOUR AFTER SUPPER. As 26 June. Also THE BATTLE OF *Thursday 13*
HEXHAM. As 11 Aug., but added: Miss Gaudry; omitted from Vocal Parts: HAY
Hobler.
- AS IT SHOULD BE. As 3 June. Also THE BATTLE OF HEXHAM. As *Friday 14*
13 Aug. HAY
- THE MANAGER IN DISTRESS. As 22 June. Also THE BATTLE OF HEX- *Saturday 15*
HAM. As 13 Aug. HAY
- A QUARTER OF AN HOUR BEFORE DINNER. As 15 June. Also THE *Monday 17*
BATTLE OF HEXHAM. As 13 Aug. HAY
DANCING. End of 1st piece *Prière après Souper* [performers not listed, but see 27 July].