HALF AN HOUR AFTER SUPPER. As 26 June. Also THE MARRIED MAN. Tuesday 21
As 15 July. Also THE SON-IN-LAW. As 27 June, but Dolce - Mrs Lefevre. HAY

INKLE AND YARICO. As 25 June. Also THE FAMILY PARTY. As 11 July. Wednesday 22 HAY

THE CHAPTER OF ACCIDENTS. As 24 June. Also THE VILLAGE LAWYER. Thursday 23
As 4 July. HAY

UT PICTURA POESIS! AS 12 June. Also THE MARRIED MAN. AS 15 July. Friday 24
Also THE AGREEABLE SURPRISE. AS 23 June. HAY

INKLE AND YARICO. As 25 June. Also THE MAYOR OF GARRATT. Saturday 25
As 29 June.
HAY

THE AGREEABLE SURPRISE. As 23 June. Also PEEPING TOM. As Monday 27
22 June.

DANCING. End of 1st piece a new Dance, Prière après Souper (from Sterne's Sentimental Journey [composed by Byrne]) by Byrne, Miss De Camp, the two Miss Simonets.

UT PICTURA POESIS! AS 12 June. Also THE MARRIED MAN. AS Tuesday 28
15 July. Also THE VILLAGE LAWYER. As 4 July.

DANCING. End of 2nd piece, as 27 July.

HAY

INKLE AND YARICO. As 25 June. Also MIDAS. Midas (for that night only) – Mrs Webb; Apollo – Davies; Sileno – Chapman; Dametas – Reeve; Jupiter – Mathews; Pan (for that night only) – Bannister // Daphne – Mrs Taylor; Mysis – Mrs Powell; Nysa – Miss George.

MONOLOGUE. As 17 June.

COMMENT. Benefit for Mrs Webb. Afterpiece: Not acted these 2 years.

THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair

- Mrs Goodall (1st appearance on this stage); Beau Clincher - Bannister
Jun.; Young Clincher - R. Palmer; Alderman Smuggler - Moss; Vizard - Iliff;
Dicky - Burton; Tom Errand - Chapman; Constable - Johnson; Colonel Standard Williamson // Angelica - Mrs Brooks; Parley - Mrs Edwards; Lady Lurewell Mrs Rivers. Also The Son-In-Law. As 21 July.

COMMENT. [Mrs Goodall was from DL.]

THE SPANISH BARBER. Count Almaviva – Iliff; Doctor Bartholo – Moss (Their 1st appearance in those characters); Basil – Aickin; Argus – Reeve; Tallboy – R. Palmer; Notary – Burton; Alcade – Chapman; Lazarillo – Edwin // Rosina – Mrs Bannister. Also THE PORTRAIT. Leander – Davies; Pantaloon – Reeve // Columbine – Mrs Iliff; Isabella – Miss George.

IMITATIONS. End of mainpiece Theatrical Imitations, Serious, Comic, Vocal, and

Rhetorical, by Rees. DUOLOGUE. End of afterpiece Hobby-Horses, describing the Statesman's Hobby, the Ladies' Hobby, the Lawyer's Hobby, the Physician's Hobby, the Manager's Hobby, and R. Palmer's own Hobby, by R. Palmer and Iliff.

COMMENT. Benefit for Mr and Mrs Iliff. Afterpiece: Not acted these 10 years [not acted since 30 July 1778]. *Diary*, 28 July: Tickets to be had of Iliff, No. 20, Charles-street, Westminster.

Friday 31 HAY

Thursday 30

HAY

