

- Tuesday 16**  
CG  
DANCING. End of mainpiece *The Wapping Landlady*. Jack in Distress – Blurton; Orange Woman – Mrs Watts; Landlady – Mr King.  
COMMENT. [Afterpiece in place of MIDAS, advertised on playbill of 15 June.]  
Account-Book: Tickets delivered by Brandon, Green, Robson, Egan, Clarridge, Blurton, Coombs, Wilkins, Wyatt, Rock, Gray, Doe, Watts, Boswell, Iredale, Turtle, Dosel, Helme will be admitted. Receipts: £371 2s. 6d. (34/7/6; 4/14/0; tickets: 332/1/0).
- King's**  
LA GENEROSITÀ D'ALESSANDRO. As 2 June.  
DANCING. End of Act I *New Divertissement*, as 11 June; End of Opera *La Nympe et le Chasseur*, as 19 Mar., but omitted: Mlle Émilie Colombe, and in which *Minuet* of Iphigenia, as 28 Apr.  
COMMENT. [On the night of 17 June this theatre was burned to the ground. On 27 June performances were resumed, for 6 more nights, at CG.]
- Wednesday 17**  
CG  
ANIMAL MAGNETISM. As 27 Nov. 1788, but Constance – Miss Tweedale. Also SUCH THINGS HAVE BEEN. As 31 Mar., but omitted: Booth. Also THE MIDNIGHT HOUR. As 7 Oct. 1788.  
SINGING. As 31 Mar.  
COMMENT. Benefit for Gardner, Thompson, Macready & Miss Tweedale. Receipts: £177 13s. 6d. (32/1/6; 5/8/0; tickets: 140/4/0).
- HAY**  
SEEING IS BELIEVING. Simon – Bannister Jun.; Sceptic – Chapman; Capt. Nightshade – Johnson; Sir Credule – Barrett // Kitty – Mrs Cuyler; Diana – Miss Heard. Also VIMONDA. Dundore (1st time) – Williamson; Barnard – Aickin; Rothsay – Kemble; Servant – Johnson; Melvil – Iliff // Alfreda – Mrs Barresford; Vimonda – Mrs Kemble. Also AS IT SHOULD BE. As 3 June, but Iliff's part read by R. Palmer.  
MONOLOGUE. End of 2nd piece *British Loyalty; or, A Squeeze for St. Paul's* by Bannister Jun., to conclude with *God save the King* by Chapman, Chambers, Mathews, &c.  
COMMENT. [In 3rd piece the playbill retains Iliff, but "On the fifth night of the representation, while R. Palmer was reading the part of Lord Megrim (Iliff being ill) an alarm of fire occasioned a disagreeable tumult; the performers assured the audience there was no danger, it being the opposite theatre (the Opera House, which was consumed) that was in flames. The Ladies, however, still retained their apprehensions, and all were eager to depart; happily this anxiety produced no accident" (Oulton, 1796, II, 52). Iliff perhaps did not act in VIMONDA.]
- Thursday 18**  
CG  
THE DEATH OF CAPTAIN COOK. As 13 Apr. Also INKLE AND YARICO. As 17 Feb., but Medium – read by Rock. Also DON JUAN. As 28 May.  
DANCING. End of Act II of 2nd piece, as 25 Oct. 1788; In 3rd piece, as 1 June.  
COMMENT. The last Night of the Company's performing this Season. [In 2nd piece the playbill retains Wewitzer as Medium, but "In consequence of Wewitzer's sudden illness Rock read the part of Medium, for which Davies made a genteel apology" (*Public Advertiser*, 19 June).] Receipts: £156 16s. 6d. (154/16/0; 2/0/6).
- Friday 19**  
HAY  
THE SUICIDE. Tobine – Bannister Jun.; Tabby – Aickin; Wingrave – Edwin; Catchpenny – Baddeley; Squib – R. Palmer; Bounce – Gardner; Juggins – Johnson; Doctor Truby – Usher; John – Powell; Waiters – Burton, Barrett, Lyons; Ranter – Bannister // Mrs Grogram – Mrs Webb; Peggy – Miss Hale; Nancy Lovell – Mrs Barresford. Also THE AGREEABLE SURPRISE. Lingo – Edwin; Sir Felix Friendly – Moss; Eugene – Davies; Chicane – Gardner; Thomas – Burton; John – Lyons; Compton – Bannister // Cowslip – Mrs Kemble; Mrs Cheshire – Mrs Webb; Fringe – Mrs Poussin; Laura – Mrs Bannister.  
DANCING. End of Act I of mainpiece, as 25 May.