

- Thursday 11**
DL THE WEST INDIAN. As 20 Jan. Also THE DIVORCE. As 28 May, but Qui-Tam – Hollingsworth.
DANCING. End of mainpiece, as 15 Apr.
COMMENT. Benefit for Wood, Cameron & Percey. Receipts: £255 6s. (22/10; 10/7; 0/15; tickets: 221/14) (charge: £105 13s. 7d.).
- CG THE DUENNA. As 1 Oct. 1788, but Father Paul – Darley; Carlos – Mrs Mountain (1st appearance in that character). Also THE MIDNIGHT HOUR. As 7 Oct. 1788.
DANCING. As 21 Oct. 1788.
COMMENT. Benefit for Brandon, box-book and house-keeper. Receipts: £360 4s. 6d. (78/10/6; 5/10/0; tickets: 276/4/0).
- King's IL BARBIERE DI SIVIGLIA; or, The Spanish Barber. Almaviva – Kelly (of DL); Figaro – Borselli; Don Basilio – Torregiani; Don Bartolo – Benucci // Rosina – Sga Storace. The other Characters by Sga Delicati, Sga Giani. [Libretto (L. Wayland, 1789) adds: Il Giovinetto – Delicati; Notaro – D—; Alcade – Cardinale.]
DANCING. End of Act II *New Divertissement* [performers not listed, but see 10 Jan.]; End of Opera *La Nymphé et le Chasseur*, as 6 June.
MUSIC. End of Act 1 a *Trio* for Piano Forte, Violin and Violoncello by Clementi, Cramer and Cervetto.
COMMENT. Benefit for Sga Storace. A new Comic Opera, as originally performed at the Courts of Petersburg and Vienna; the Music by Paisiello. Tickets to be had of Sga Storace, No. 23, Howland-street, Rathbone-place.
- Friday 12**
DL THE CONFEDERACY. As 23 Jan., but Corinna [without a song] – Miss Barnes; Araminta – Miss Collins; Mrs Amlet – Mrs Booth; Clarissa – Mrs Goodall. Also THE LYAR. As 16 Sept. 1788, but Miss Grantham – Miss Collins.
DANCING. End of mainpiece *The Irish Bird-Catchers*, as 19 May.
SINGING. In the course of the evening *O what a Charming Thing's a Battle* by Sedgwick.
COMMENT. Benefit for Carleton, Wilson, J. Shade, Gibson. The last Time of the Company's performing this Season. Receipts: £256 13s. (22/8; 9/8; 0/5; tickets: 224/12) (charge: £106 or. 8d.).
- CG THE GIANT DEFEATED; or, The Reward of Valour. Knight – Byrne; King – Boyce // Princess – Mrs Goodwin. Also THE CHILD OF NATURE. As 6 Dec. 1788. Also THE DEATH OF CAPTAIN COOK. As 13 Apr.
SINGING. End of 2nd piece *Poor Thomas Day* by Edwin, Davies, Bannister.
COMMENT. Benefit for Cubitt, Boyce, Cox & Byrne. 1st piece [1st time; P 1, author unknown]: In which a Grand Tournament, or Mock Fight. The Music composed and compiled by the younger Master Ware. Receipts: £276 5s. (44/4/6; 11/10/0; tickets: 220/10/0).
- HAY THE MANAGER IN DISTRESS. As 3 June, but added: Irishman in the Pit – Johnson. Also THE ROMP. As 3 June. Also HALF AN HOUR AFTER SUPPER. As 25 May, but Mrs Taylor's name listed in playbill. Also UT PICTURA POESIS! Castruccino – Chambers; Knife Grinder – Reeve; Young Quaver – Mrs Iliff; Cries – Chapman, Abbott, Johnson, Mathews // Castrucchina – Mrs Bannister; Piccolini – Mrs Plomer; Milk Girl – Miss George; Cries – Mrs Lefevre, Mrs Powell, &c.
DANCING. As 25 May.
- Saturday 13**
DL AS YOU LIKE IT. Touchstone – Palmer; Orlando – Whitfield; Amiens (with songs) – Johnstone (of CG); Duke Senior – Aickin; Adam – Moody; Oliver – Benson; Duke Frederick – Chaplin; William – Burton; Le Beu – R. Palmer; Jaques de Bois – Lyons; Charles – Alfred; Jaques – Wroughton // Caelia – Miss