

- THE CHILD OF NATURE. As 6 Dec. 1788. Also POOR VULCAN. As 27 May, but Vulcan – Quick. Also THE MIDNIGHT HOUR. As 7 Oct. 1788. *Wednesday 3*
CG
COMMENT. Benefit for Booth. *Public Advertiser*, 28 May: Tickets to be had of Booth, No. 18, Broad-court, Bow-street. Receipts: £176 17s. 6d. (52/19/6; 6/18/0; tickets: 117/0/0).
- THE MANAGER IN DISTRESS. As 29 May, but added: Prompter – Barrett. Also THE ROMP. Watty Cockney – Moss; Captain Sightly – Johnson; Old Cockney – Barrett; Barnacle – Chapman // Penelope – Mrs Plomer; La Blonde – Miss Heard; The Romp – Miss George. Also UT PICTURA POESIS! As 18 May. Also AS IT SHOULD BE. Principal Characters by Iliff, Powell, Barrett, Williamson // Mrs Powell, Miss Heard. [Cast from text (W. Lowndes, 1789): Lord Megrim – Iliff; Fidget – Powell; Sparkle – Barrett; Winworth – Williamson // Lucy – Mrs Powell; Celia – Miss Heard.] *HAY*
DANCING. As 25 May.
COMMENT. 4th piece [1st time; INT 1, by Walley Chamberlain Oulton].
- THE RUNAWAY. George Hargrave – Barrymore; Drummond – Packer; Justice – Waldron; Sir Charles Seymour – Whitfield; Jarvis – Lamash; Mr Morely – Aickin; Mr Hargrave – Moody // Lady Dinah – Mrs Hopkins; Emily (1st time) – Miss Barnes; Susan – Miss Tidswell; Harriet – Mrs Kemble; Bella – Mrs Goodall. Also THE MINOR. As 21 Feb., but Mrs Cole – Mr Kean (1st appearance on that stage). *Thursday 4*
DL
SINGING. Between the acts, by Miss Barnes.
MONOLOGUE. As 27 May.
COMMENT. Benefit for Phillimore, Miss Barnes & Miss Tidswell. Mainpiece: Not acted these 8 years [acted 20 May 1783]. [Kean was from the HAY.] Receipts: £283 11s. 6d. (15/12/0; 15/3/6; 0/16/0; tickets: 252/0/0) (charge: £106 1s. 8d.).
- HE WOU'D BE A SOLDIER. As 15 Apr. Also LOVE IN A CAMP. As 12 May. *CG*
DANCING. As 12 May.
COMMENT. Benefit for the Seven Orphan Children of [Peter] Harris, late Ballet-Master of this Theatre, who a short time since [on 23 Mar.] was unfortunately killed. Receipts: £311 1s. (73/12; 11/5; tickets: 226/4).
- SHE WOU'D AND SHE WOU'D NOT. Don Manuel – Waldron; Don Philip – Wroughton; Don Octavio – Barrymore; Soto – Fawcett; Diego – Burton; Don Lewis – Benson; Corrigidore – Alfred; Alguazile – Chaplin; Trappanti – Suett // Viletta – Mrs Hedges; Flora – Mrs Goodall; Rosara – Miss Collins; Hippolita – Mrs Wilson. Also THE GENTLE SHEPHERD. As 27 May. *Friday 5*
DL
DANCING. End of Act 1 of afterpiece *Higbland Reel*, as 27 May.
SINGING. End of Act II of mainpiece *Poor Jack!*, as 28 May.
MONOLOGUE. As 27 May.
COMMENT. Benefit for Fawcett and Mrs Hedges. Receipts: £218 7s. (22/17/0; 16/9/6; 1/0/6; tickets: 178/0/0) (charge: £106 18s. 11d.).
- SHE STOOPS TO CONQUER. Hardcastle – Ryder; Young Marlow – Bernard; Hastings – Davies; Sir Charles Marlow – Fearon; Diggory – Cubitt; Slang – Rock; Landlord – Thompson; Jeremy – Evatt; Footman – Brown; Servant – Stevens; Countrymen – Ledger, Painter, Tony Lumpkin – Quick // Mrs Hardcastle – Mrs Webb; Miss Neville – Mrs Lewis; Miss Hardcastle – Mrs Mattocks. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also ANNETTE AND LUBIN. As 30 Apr., but Annette – Miss Rowson. *CG*
COMMENT. Account-Book: Tickets delivered by Evatt, Ledger, Farley, Rolles, Hall (carpenter), Halley, Shuter, Simmons, Strahan, Luxmore, Davenett, Walker, Saby, Mrs Ansell, Ratchford, Rowson will be admitted. Receipts: £350 16s. (45/6/6; 4/13/6; tickets: 300/16/0).

- Friday 5**
HAY LOVE IN A VILLAGE. Justice Woodcock – Moss; Hawthorn – Mathews; Sir William Meadows – Usher; Eustace – Johnson; Hodge – J. Edwin; Young Meadows – Mrs Iliff (her 1st appearance in that character) // Lucinda – Mrs Plomer; Mrs Deborah Woodcock – Mrs Powell; Madge – Mrs Taylor (1st appearance in that character); Rosetta – Miss George. Also AS IT SHOULD BE. As 3 June. *DANCING*. End of Act I of mainpiece a *Statute Dance* by the Characters; End of Act II, as 25 May.
- Saturday 6**
DL AS YOU LIKE IT. As 2 Oct. 1788, but Touchstone – Bannister Jun.; Orlando – Barrymore; Charles – Alfred // Rosalind (with the *Cuckoo Song*); omitted: Silvius, Corin. Also THE PADLOCK. As 23 May. *DANCING*. End of Act I of mainpiece *The Irish Bird-Catchers*, as 19 May. *SINGING*. In Act V of mainpiece a *song*, as 20 Feb. *COMMENT*. Benefit for Alfred, Shade, Hicks & Portal. [Afterpiece in place of WHO'S THE DUPE?, advertised on playbill of 5 June.] Receipts: £269 14s. (20/11/0; 16/11/6; 0/9/6; tickets: 232/2/0) (charge: £106 19s. 2d.).
- CG** THE MOURNING BRIDE. As 26 Dec. 1788. Also DON JUAN. As 28 May. *DANCING*. In afterpiece, as 28 May, but added: Jackson. *COMMENT*. Account-Book: Tickets delivered by Atkins, Masters, Roberts, Young, Painter, Curteen, Bourrelier, Longley, Dalby, Mrs Doyle, Jackson, Mrs Clark will be admitted. Receipts: £378 17s. (56/16/6; 5/14/6; tickets: 316/6/0).
- King's** LA GENEROSITÀ D'ALESSANDRO. As 2 June. *DANCING*. End of Act I *New Divertissement* [performers not listed, but see 10 Jan.], in which *Pas de Deux Russe*, as 7 May; End of Opera *La Nympe et le Chasseur*, as 19 Mar., in which *Minuet* of Iphigenia and *Pas de Deux Anacréontique*, as 28 Apr.
- Monday 8**
DL INKLE AND YARICO. As 28 May, but Mate – Williames. Also HIGH LIFE BELOW STAIRS. As 20 Feb. *SINGING*. As 28 May. *COMMENT*. Benefit for Spencer and Nix. Receipts: £229 9s. 6d. (39/16/0; 9/13/6; 0/14/0; tickets: 179/6/0) (charge: £107 15s. 6d.).
- CG** MARIAN. As 4 Apr. Also WERTER. Werter (1st time) – Pope; Sebastian – Davies; Leuthrop – Fearon; Albert – Farren // Laura – Miss Stuart; Charlotte – Miss Brunton. Also POLUSCENICON. Harlequin – Boyce; Pierrot – Cranfield; Pantaloon – Thompson; Lover – Farley // Colombine – Mrs Watts. A Pantomimical Selection, consisting (among several others) of the following Scenes and Songs: The Birth of Harlequin – from the Magic Egg; View of Guildhall – which changes to a Warehouse; Bedlam Wall – changing to a Ballad Stall; *Teague's Ramble to London* by Ryder; Ball Room – *The Long Minuet*, taken from Bunbury's Print; Landscape – Horses, Dogs and Stag; *Hunting Song* by Bannister; View of a Pound – changes to a Butcher's shop; A Prospect at Sea; *Poor Jack!*; or, *the Cberub* (music by Dibdin) by Darley; A Garden – changes to a Melon Ground; The Temple of Mars. *DANCING*. In 3rd piece, by Byrne, Ratchford, Cranfield, Jackson, Mrs Ratchford, Miss Rowson, Miss Francis, Mrs Goodwin. *SINGING*. End of 1st piece *Four and Twenty Fiddlers* by Edwin; In Act III of 2nd piece an *Epithalamium*. Vocal Parts by Cubitt, Darley, Mrs Mountain, Mrs Martyr. *COMMENT*. Benefit for Wild. 3rd piece [1st time; P 1, compiled probably by James Wild]: For Half an Hour. *Patriot*, 3 June: Tickets to be had of Wild, No. 16, Hanover-street, Long-acre. Receipts: £263 19s. 6d. (152/4/0; 6/5/6; tickets: 105/10/0).