

- Monday 1**
HAY HAMLET. Hamlet – A Gentleman (1st appearance [Lloyd]); King – Kemble; Polonius – Moss; Laertes – Iliff; Horatio – Johnson; Ostrick – J. Edwin; Rosencraus – Chapman; Guildenstern – Chambers; Francisco – Abbott; Marcellus – Reeve; Player King – Usher; Gravediggers – Powell, Barrett; Ghost – Williamson // Queen – Mrs Barresford; Player Queen – Mrs Lefevre; Ophelia – Mrs Kemble. Also UT PICTURA POESIS! As 18 May.
DANCING. As 25 May.
COMMENT. [Lloyd is identified in *European Magazine*, June 1789, p. 488.]
- Tuesday 2**
DL THE JEALOUS WIFE. As 14 Nov. 1788, but Oakly – Wroughton; Sir Harry Beagle – Burton; John – Lyons // Mrs Oakly – Mrs Ward. Also THE DESERTER. As 17 Mar., but Serjeant – Lyons.
MONOLOGUE. As 27 May.
COMMENT. Benefit for Lamash and Burton. Receipts: £166 19s. (12/9/0; 4/8/6; 1/7/6; tickets: 148/14/0) (charge: £107 14s. 2d.).
- CG ROBIN HOOD. As 21 Oct. 1788, but Allen o’Dale (for that night only) – Mrs Mountain; Fitzherbert – Fearon // Annette – Miss Stuart; omitted: 2nd Outlaw. Also PERSEVERANCE; or, The Third Time the Best. Characters by Johnstone, Blanchard, Cubitt, Quick // Mrs Martyr, Mrs Platt, Mrs Pitt, Miss Wewitzer, Mrs Mountain. [Cast from *European Magazine*, June 1789, p. 488: Frolick – Johnstone; Jack – Blanchard; Mr Graveairs – Cubitt; Sir Ninny – Quick // Maid – Mrs Martyr; Quaker – Mrs Pitt; Louisa – Mrs Mountain. Mrs Platt, Miss Wewitzer are unassigned.]
MONOLOGUE. End of mainpiece, as 14 May.
COMMENT. Benefit for Mrs Mountain. Afterpiece [1st time in London; M. INT 2, by Walley Chamberlain Oulton, 1st acted at Crow Street Theatre, Dublin, 12 Mar. 1789. MS: Larpent 835; not published]: The Music by [Tommaso] Giordani. Receipts: £213 17s. (80/0/6; 6/3/6; tickets: 127/13/0).
- King’s LA GENEROSITÀ D’ALESSANDRO. Principal Characters by Marchesi, Forlivesi, Balelli, Fineschi // Sga Borselli, Sga Giuliani. [Cast from libretto (L. Wayland, 1789): Poro – Luigi Marchesi; Alessandro – Giuseppe Forlivesi; Gandarte – Balelli; Timagene – Fineschi // Erissena – Sga Borselli; Cleofide – Sga Giuliani.]
DANCING. As 26 May throughout.
COMMENT. A new Serious Opera [1st time; SER 2, by Carlo Francesco Badini, based on ALESSANDRO NELL’INDIE, by Metastasio]; the Music entirely new by Tarchi. “The House was so pleased with it that they did as is done in foreign Theatres—they gave the Composer specific applause, ‘Bravo Tarchi,’ ‘Bravo Maestro’” (*World*, 3 June).
- Wednesday 3**
DL THE RECRUITING SERJEANT. Serjeant (with *O what a charming thing’s a Battle*) – Sedgwick; Countryman – Suett // Mother – Mrs Edwards; Wife – Miss Romanzini. Also LOVE FOR LOVE. As 5 May, but Foresight – Waldron // Miss Prue – Miss Raymond (1st appearance in that character). Also THE HONEST YORKSHIREMAN. Gaylove – Sedgwick; Blunder – Moody; Muckworm – Suett; Slango – R. Palmer; Squire Sapscurll – Dodd // Combrush – Miss Romanzini; Arabella – Mrs Crouch.
SINGING. End of Act II of 2nd piece *Wake, Sons of Odin* (composed by Stevens) by Sedgwick.
COMMENT. Benefit for Sedgwick. 3rd piece: Not acted these 20 years [never previously acted at this theatre]. Written and composed by Harry Carey, with Alterations and new Accompaniments to the original Music, and several new Airs composed by Shield, Reeve and Stevens. Receipts: £123 2s. 6d. (31/3/0; 11/13/0; 0/14/6; tickets: 79/12/0) (charge: £106 18s. 5d.).

- THE CHILD OF NATURE. As 6 Dec. 1788. Also POOR VULCAN. As 27 May, but Vulcan – Quick. Also THE MIDNIGHT HOUR. As 7 Oct. 1788. *Wednesday 3*
CG
COMMENT. Benefit for Booth. *Public Advertiser*, 28 May: Tickets to be had of Booth, No. 18, Broad-court, Bow-street. Receipts: £176 17s. 6d. (52/19/6; 6/18/0; tickets: 117/0/0).
- THE MANAGER IN DISTRESS. As 29 May, but added: Prompter – Barrett. *HAY*
Also THE ROMP. Watty Cockney – Moss; Captain Sightly – Johnson; Old Cockney – Barrett; Barnacle – Chapman // Penelope – Mrs Plomer; La Blonde – Miss Heard; The Romp – Miss George. Also UT PICTURA POESIS! As 18 May. Also AS IT SHOULD BE. Principal Characters by Iliff, Powell, Barrett, Williamson // Mrs Powell, Miss Heard. [Cast from text (W. Lowndes, 1789): Lord Megrim – Iliff; Fidget – Powell; Sparkle – Barrett; Winworth – Williamson // Lucy – Mrs Powell; Celia – Miss Heard.]
DANCING. As 25 May.
COMMENT. 4th piece [1st time; INT 1, by Walley Chamberlain Oulton].
- THE RUNAWAY. George Hargrave – Barrymore; Drummond – Packer; Justice – Waldron; Sir Charles Seymour – Whitfield; Jarvis – Lamash; Mr Morely – Aickin; *Thursday 4*
DL
Mr Hargrave – Moody // Lady Dinah – Mrs Hopkins; Emily (1st time) – Miss Barnes; Susan – Miss Tidswell; Harriet – Mrs Kemble; Bella – Mrs Goodall. Also THE MINOR. As 21 Feb., but Mrs Cole – Mr Kean (1st appearance on that stage).
SINGING. Between the acts, by Miss Barnes.
MONOLOGUE. As 27 May.
COMMENT. Benefit for Phillimore, Miss Barnes & Miss Tidswell. Mainpiece: Not acted these 8 years [acted 20 May 1783]. [Kean was from the HAY.] Receipts: £283 11s. 6d. (15/12/0; 15/3/6; 0/16/0; tickets: 252/0/0) (charge: £106 1s. 8d.).
- HE WOU'D BE A SOLDIER. As 15 Apr. Also LOVE IN A CAMP. As 12 May. *CG*
DANCING. As 12 May.
COMMENT. Benefit for the Seven Orphan Children of [Peter] Harris, late Ballet-Master of this Theatre, who a short time since [on 23 Mar.] was unfortunately killed. Receipts: £311 1s. (73/12; 11/5; tickets: 226/4).
- SHE WOU'D AND SHE WOU'D NOT. Don Manuel – Waldron; Don Philip – Wroughton; Don Octavio – Barrymore; Soto – Fawcett; Diego – Burton; Don Lewis – Benson; Corrigidore – Alfred; Alguazile – Chaplin; Trappanti – Suett // Viletta – Mrs Hedges; Flora – Mrs Goodall; Rosara – Miss Collins; Hippolita – Mrs Wilson. Also THE GENTLE SHEPHERD. As 27 May. *Friday 5*
DL
DANCING. End of Act 1 of afterpiece *Higbland Reel*, as 27 May.
SINGING. End of Act II of mainpiece *Poor Jack!*, as 28 May.
MONOLOGUE. As 27 May.
COMMENT. Benefit for Fawcett and Mrs Hedges. Receipts: £218 7s. (22/17/0; 16/9/6; 1/0/6; tickets: 178/0/0) (charge: £106 18s. 11d.).
- SHE STOOPS TO CONQUER. Hardcastle – Ryder; Young Marlow – Bernard; *CG*
Hastings – Davies; Sir Charles Marlow – Fearon; Diggory – Cubitt; Slang – Rock; Landlord – Thompson; Jeremy – Evatt; Footman – Brown; Servant – Stevens; Countrymen – Ledger, Painter, Tony Lumpkin – Quick // Mrs Hardcastle – Mrs Webb; Miss Neville – Mrs Lewis; Miss Hardcastle – Mrs Mattocks. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also ANNETTE AND LUBIN. As 30 Apr., but Annette – Miss Rowson.
COMMENT. Account-Book: Tickets delivered by Evatt, Ledger, Farley, Rolles, Hall (carpenter), Halley, Shuter, Simmons, Strahan, Luxmore, Davenett, Walker, Saby, Mrs Ansell, Ratchford, Rowson will be admitted. Receipts: £350 16s. (45/6/6; 4/13/6; tickets: 300/16/0).