

- COMMENT. Benefit for Delpini. 3rd piece: 1st time at that Theatre [1st acted at the Royalty, 13 Aug. 1787]. Delpini's Grand, Tragic, Comic, Pantomimical Entertainment in 2 acts. With new Dresses and Decorations. The Music composed by Gluck, the Airs and Duett by Reeve. *Public Advertiser*, 9 May: Tickets to be had of Delpini, No. 17, Tavistock-street, Covent-garden. Receipts: £224 11s. (114/2; 7/18; tickets: 102/11). Thursday 28
CG
- LA BUONA FIGLIUOLA. Principal Characters by Benucci, Fineschi, Balelli, Borselli // Mme Pieltain, Sga Borselli, Sga Sestini. [Libretto (T. Cadell, 1777) lists the parts: Il Cavaliere Armidoro, Il Marchese della Conchiglia, Tagliaferro, Mengotto // La Marchesa Lucinda, Paoluccia, Cecchina, Sandrina.] King's
DANCING. End of Act I *New Divertissement* [performers not listed, but see 10 Jan.], in which the *Minuet* of Iphigenia, and *Pas de Deux Anacréontique*, as 28 Apr.; End of Opera *Les Caprices de Galatée*, as 23 May.
COMMENT. Benefit for Sga Sestini. A Comic Opera, not acted these 7 years [acted 28 Apr. 1785]; the Music by Piccinni, under the direction of Mazzinghi. Tickets, 10s. 6d., to be had of Sga Sestini, No. 15, Mount-street, Berkeley-square.
- THE CONSTANT COUPLE. As 27 Oct. 1788. Also THE DEVIL TO PAY. Friday 29
DL
As 26 Feb.
COMMENT. Receipts: £86 18s. (66/11; 18/11; 1/16).
- THE COMEDY OF ERRORS. As 16 Mar., but added: Lesbia – Mrs Platt. Also CG
THE FEAST OF ANACREON. As 5 May, but Presidet – Davies; the *Anacreontic Song* by Darley; in *Poor Thomas Day* Darley in place of Bannister; omitted: Bannister, Johnstone, *Jack, thou'rt a Toper, W'ben Bibo went down*. Also THE CHEATS OF SCAPIN. As 18 May. Also TOM THUMB. As 19 May.
COMMENT. Benefit for Wewitzer. Receipts: £182 8s. 6d. (44/13/6; 2/19/0; tickets: 134/16/0).
- THE MANAGER IN DISTRESS. Bustleton – Powell; Manager – Williamson; HAY
Easy – Iliff; Gentleman in the Balcony (with *Imitations*) – Rees // Actresses – Miss Hale, Miss Heard, Mrs Powell, Mrs Edwin; Lady in the Boxes – Mrs Lefevre. Also THE MISER. As 25 May. Also UT PICTURA POESIS! As 18 May. *Prologue* as 18 May. Also HALF AN HOUR AFTER SUPPER. As 25 May.
- WHITSUN EVE. Saturday 30

June 1789

- THE COUNTRY GIRL. As 21 Nov. 1788, but Moody – Wroughton; added to Monday 1
DL
Sparkish: With a *song*. Also THE FARM HOUSE. As 1 May.
COMMENT. [For this night Kemble Mem. lists THE PANNEL. The playbill and the Account-Book announce THE FARM HOUSE. "M. 1 June. At Drury Lane. Saw *The Country Girl* and *The Farm House*" (Reed, *Diaries*, 167).] Receipts: £171 0s. 6d. (139/9/0; 30/3/0; 1/8/6).
- THE DEATH OF CAPTAIN COOK. As 13 Apr. Also INKLE AND YARICO. CG
As 17 Feb. Also DON JUAN. As 28 May.
DANCING. End of Act II of 2nd piece, as 1 Jan.; In 3rd piece, as 28 May, but added: Jackson.
COMMENT. Receipts: £218 10s. (216/8/6; 2/1/6).

- Monday 1**
HAY HAMLET. Hamlet – A Gentleman (1st appearance [Lloyd]); King – Kemble; Polonius – Moss; Laertes – Iliff; Horatio – Johnson; Ostrick – J. Edwin; Rosencraus – Chapman; Guildenstern – Chambers; Francisco – Abbott; Marcellus – Reeve; Player King – Usher; Gravediggers – Powell, Barrett; Ghost – Williamson // Queen – Mrs Barresford; Player Queen – Mrs Lefevre; Ophelia – Mrs Kemble. Also UT PICTURA POESIS! As 18 May.
DANCING. As 25 May.
COMMENT. [Lloyd is identified in *European Magazine*, June 1789, p. 488.]
- Tuesday 2**
DL THE JEALOUS WIFE. As 14 Nov. 1788, but Oakly – Wroughton; Sir Harry Beagle – Burton; John – Lyons // Mrs Oakly – Mrs Ward. Also THE DESERTER. As 17 Mar., but Serjeant – Lyons.
MONOLOGUE. As 27 May.
COMMENT. Benefit for Lamash and Burton. Receipts: £166 19s. (12/9/0; 4/8/6; 1/7/6; tickets: 148/14/0) (charge: £107 14s. 2d.).
- CG ROBIN HOOD. As 21 Oct. 1788, but Allen o’Dale (for that night only) – Mrs Mountain; Fitzherbert – Fearon // Annette – Miss Stuart; omitted: 2nd Outlaw. Also PERSEVERANCE; or, The Third Time the Best. Characters by Johnstone, Blanchard, Cubitt, Quick // Mrs Martyr, Mrs Platt, Mrs Pitt, Miss Wewitzer, Mrs Mountain. [Cast from *European Magazine*, June 1789, p. 488: Frolick – Johnstone; Jack – Blanchard; Mr Graveairs – Cubitt; Sir Ninny – Quick // Maid – Mrs Martyr; Quaker – Mrs Pitt; Louisa – Mrs Mountain. Mrs Platt, Miss Wewitzer are unassigned.]
MONOLOGUE. End of mainpiece, as 14 May.
COMMENT. Benefit for Mrs Mountain. Afterpiece [1st time in London; M. INT 2, by Walley Chamberlain Oulton, 1st acted at Crow Street Theatre, Dublin, 12 Mar. 1789. MS: Larpent 835; not published]: The Music by [Tommaso] Giordani. Receipts: £213 17s. (80/0/6; 6/3/6; tickets: 127/13/0).
- King’s LA GENEROSITÀ D’ALESSANDRO. Principal Characters by Marchesi, Forlivesi, Balelli, Fineschi // Sga Borselli, Sga Giuliani. [Cast from libretto (L. Wayland, 1789): Poro – Luigi Marchesi; Alessandro – Giuseppe Forlivesi; Gandarte – Balelli; Timagene – Fineschi // Erissena – Sga Borselli; Cleofide – Sga Giuliani.]
DANCING. As 26 May throughout.
COMMENT. A new Serious Opera [1st time; SER 2, by Carlo Francesco Badini, based on ALESSANDRO NELL’INDIE, by Metastasio]; the Music entirely new by Tarchi. “The House was so pleased with it that they did as is done in foreign Theatres—they gave the Composer specific applause, ‘Bravo Tarchi,’ ‘Bravo Maestro’” (*World*, 3 June).
- Wednesday 3**
DL THE RECRUITING SERJEANT. Serjeant (with *O what a charming thing’s a Battle*) – Sedgwick; Countryman – Suett // Mother – Mrs Edwards; Wife – Miss Romanzini. Also LOVE FOR LOVE. As 5 May, but Foresight – Waldron // Miss Prue – Miss Raymond (1st appearance in that character). Also THE HONEST YORKSHIREMAN. Gaylove – Sedgwick; Blunder – Moody; Muckworm – Suett; Slango – R. Palmer; Squire Sapscurll – Dodd // Combrush – Miss Romanzini; Arabella – Mrs Crouch.
SINGING. End of Act II of 2nd piece *Wake, Sons of Odin* (composed by Stevens) by Sedgwick.
COMMENT. Benefit for Sedgwick. 3rd piece: Not acted these 20 years [never previously acted at this theatre]. Written and composed by Harry Carey, with Alterations and new Accompaniments to the original Music, and several new Airs composed by Shield, Reeve and Stevens. Receipts: £123 2s. 6d. (31/3/0; 11/13/0; 0/14/6; tickets: 79/12/0) (charge: £106 18s. 5d.).