

- MORE WAYS THAN ONE.** As 8 Dec. Also **THE POOR SOLDIER.** As 4 Nov. *Wednesday 10*
CG
COMMENT. Receipts: £252 10s. (246/17/6; 5/12/6).
- THE WEST INDIAN.** As 12 Nov., but Stockwell – Aickin; Varland – Waldron. *Thursday 11*
DL
Also **THE CAMP.** As 20 Nov., but Serjeant Drill – Staunton.
COMMENT. Receipts: £97 1s. (71/0/0; 25/6/0; 0/12/6; ticket not come in: 0/2/6).
- VENICE PRESERV'D.** Jaffier – Wroughton; Priuli – Hull; Renault – Clarke; Duke – Mahon; Bedamar – Whitfield; Spinosa – Thompson; Elliot – Fearon; Officer – Booth; Pierre – Aickin // Belvidera – Mrs Crawford (1st appearance in that character these 5 years). Also **TOM THUMB.** As 26 Sept. CG
COMMENT. **THE POOR SOLDIER** [announced on playbill of 10 Dec.] is deferred till to-morrow, by the Indisposition of Mrs Bannister. Receipts: £193 5s. (187/11/6; 5/13/6).
- THE PLAIN DEALER.** The Plain Dealer – Bensley; Lord Plausible – Suett; Major Oldfox – Moody; Freeman – Farren; Vernish – Packer; Jerry Blackacre – Dodd; Couns. Quillet – Wrighten; Oakam – Wright; Novel – Palmer // Widow Blackacre – Mrs Hopkins; Olivia – Miss Pope; Eliza – Miss Wheeler; Lettice – Miss Tidswell; Fidelia – Mrs Wilson (1st appearance in that character). Also **THE LADIES' FROLICK.** As 2 Dec., but added: Beggar – Wilson. *Friday 12*
DL
COMMENT. Mainpiece: Not acted these 4 years. Receipts: £85 11s. (57/14/0; 26/17/0; 0/17/6; ticket not come in: 0/2/6).
- MORE WAYS THAN ONE.** As 8 Dec. Also **THE POOR SOLDIER.** As 4 Nov., but Mrs Johnstone (1st appearance in that character) in place of Mrs Bannister. CG
COMMENT. Receipts: £200 12s. 6d. (196/10/0; 4/2/6).
- KING JOHN.** As 10 Dec. Also **THE LOTTERY.** Jack Stocks (alias Lord Lace) – Bannister Jun.; Mr Stocks – Suett; Lovemore – Barrymore; Whisk – Burton; Irishman – Phillimore; Coachman – Wilson // Jenny – Miss Barnes; Chloe (alias Lady Lace) – Mrs Wilson. *Saturday 13*
DL
DANCING. End of mainpiece, as 4 Dec.
COMMENT. "Particular Commendation is to be given to the death of Arthur; it is very bold, and well disposed of. The jump is the highest we ever saw" (*Public Advertiser*, 15 Dec.). Afterpiece: Not acted these 8 years. Receipts: £257 4s. (230/7; 26/7; 0/5; tickets not come in: 0/5).
- MORE WAYS THAN ONE.** As 8 Dec. Also **THE POOR SOLDIER.** As 12 Dec. CG
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- SILLA.** As 29 Nov. *King's*
DANCING. As 6 Dec. throughout.
- KING RICHARD THE THIRD.** As 23 Sept., but King Richard – Kemble. Also **FOTUNATUS.** As 14 Nov. *Monday 15*
DL
COMMENT. Receipts: £118 13s. 6d. (96/15/0; 21/16/0; 0/0/0; ticket not come in: 0/2/6).
- MORE WAYS THAN ONE.** As 8 Dec. Also **ROSINA.** As 8 Oct., but Rosina – Mrs Johnstone (1st appearance in that character). CG
COMMENT. Receipts: £203 2s. 6d. (197/19/0; 5/3/6).

- Monday 15**
HAY RICHARD III. Richard – Harricks (from the Theatre Royal, York); Henry – Hunter; Buckingham – Thompson; Tressel – Cross; Lord Stanley – Stannard; Catesby – Powell; Lieutenant – Kenrick; Norfolk – Farrell; Prince Edward – Miss Beaufield; Duke of York – Miss Barnard; Richmond – Brown (from the Theatre Royal, Edinburgh) // Lady Anne – A Young Lady [unidentified]; Duchess of York – Mrs Barnard; Queen – Mrs Lefevre. Preceding the Play an *Occasional Address*. Also THE IRISH WIDOW. Whittle – Hunter; Kecksey – Powell; Nephew – Thompson; Bates – Farrell; Sir Patrick O’Neale – Harricks; Thomas – Ryder // Widow Brady (with an *Epilogue Song*) – Mrs Lefevre (1st appearance in that character).
MONOLOGUE. End of Act I of afterpiece *The Farmer’s Blunder* by Kenrick.
COMMENT. By Permission of the Lord Chamberlain. Benefit for Harricks and Williams. Mainpiece: The Characters to be dressed in the Habits of the Times. [Author and speaker of Address not known.] Tickets delivered for THE WONDER will be taken. The Doors to be opened at 5:00. To begin at 6:15. Tickets to be had and Places taken of Rice, at the Theatre.
- Tuesday 16**
DL KING JOHN. As 10 Dec. Also COMUS. As 15 Nov., but omitted: 3rd Bacchant.
COMMENT. Receipts: £161 10s. 6d. (144/3/0; 16/2/6; 0/12/6; tickets not come in: 0/12/6).
- CG THE MERCHANT OF VENICE. As 5 Dec. Also LOVE A-LA-MODE. As 5 Dec.
DANCING. As 5 Dec.
COMMENT. Receipts: £126 3s. (122/14; 3/9).
- King’s L’ALBERGATRICE VIVACE. Principal Characters by Franchi (1st appearance), Bartolini, Schinotti, Uttini // Sga Catenacci, Sga Gaudenzi (1st appearance), Sga Schinotti (1st appearance). [Cast from libretto (H. Reynell, 1783, and Larpent MS 641: Monsieur Floran – Franchi; Pericco – Bartolini; Micheluccio – Schinotti; Don Bartolo – Uttini // Belinda – Sga Catenacci; Marinetta – Sga Gaudenzi; Barberina – Sga Schinotti).]
DANCING. End of Act 1 *The Pastimes of Terpsycore*, as 6 Dec.; End of Opera a *New Divertisement*, in which a *Pas de Deux* by Vestris [Jun.] and Mme Theodore, and a *Pas de Trois* by Lepicq, Slingsby, Mme Rossi.
COMMENT. A New Comic Opera in 2 acts; The Music [by Lodovico Caruso] under the direction of Anfossi.
- Wednesday 17**
DL THE TENDER HUSBAND. As 20 Sept. Also CATHERINE AND PETRUCHIO. As 11 Oct.
DANCING. As 13 Dec.
COMMENT. [Afterpiece in place of FORTUNATUS, announced on playbill of 16 Dec.] Receipts: £86 11s. (62/15; 22/19; 0/7; tickets not come in: 0/10).
- CG MORE WAYS THAN ONE. As 8 Dec. Also THE POOR SOLDIER. As 12 Dec.
COMMENT. Receipts: £209 8s. (203/12/6; 5/15/6).
- Thursday 18**
DL THE GAMESTER. As 22 Nov. Also WHO’S THE DUPE? As 11 Nov.
DANCING. As 13 Dec.
COMMENT. Paid Horne & Co., Coal Merchants £166 18s. Receipts: £244 4s. (218/8/0; 24/16/0; 0/7/6; tickets not come in: 0/12/6).
- CG MACBETH. As 6 Oct. Also THE POOR SOLDIER. As 12 Dec.
SINGING. As 6 Oct., but Johnstone in place of Doyle.
COMMENT. VENICE PRESERV’D [announced on playbill of 17 Dec.] is obliged to be deferred on account of the sudden Indisposition of Mrs Crawford. Receipts: £129 8s. (125/6; 4/2).