

- Wednesday 27*
DL THE FOLLIES OF A DAY; or, The Marriage of Figaro. Count Almaviva – Bannister Jun.; Antonio – Parsons; Don Guzman – Baddeley; Doctor Bartholo – Suett; Bazil – Phillimore; Doublefee – Hollingsworth; Bounce – Alfred; Courier – Jones; Servant – Lyons; Page (with a *song*) – Miss Romanzini; Figaro – Wroughton // Countess – Mrs Ward; Marcelina – Mrs Hopkins; Agnes – Miss Stageldoir; Susan – Miss Farren. Also THE GENTLE SHEPHERD. Patie (1st time) – Kelly; Roger (1st time) – Dignum; Symon – Moody; Sir William Worthy – Aickin; Glaud – Suett; Bauldy – Dodd // Jenny (1st time) – Miss Romanzini; Mause – Mrs Love; Madge – Mrs Booth; Peggy (1st time) – Mrs Crouch.
DANCING. In Act III of mainpiece a *Dance* by the young D'Egville, Miss Blanchet, Miss De Camp; End of Act I of afterpiece a *Highland Reel* by Hamoir, Keen, Miss Stageldoir.
MONOLOGUE. End of mainpiece, as 30 Apr.
COMMENT. Benefit for Mrs Ward. Tickets delivered for the 26th will be admitted. *Public Advertiser*, 11 May: Tickets [for 26 May] to be had of Mrs Ward, No. 12, Catherine-street, Strand. Mainpiece: Never performed there. Afterpiece: Not acted these 2 years. Receipts: £234 13s. 6d. (29/3/0; 15/2/0; 1/0/6; tickets: 189/8/0) (charge: £108 or. 4d.).
- CG THE HIGHLAND REEL. As 2 May, but added: Fearon. Also THE MIDNIGHT HOUR. As 7 Oct. 1788. Also POOR VULCAN. As 8 Oct. 1788, but Vulcan – Blanchard (1st appearance in that character); Bacchus – Cubitt; added: Apollo – Lee; Mercury – Evatt.
COMMENT. Benefit for Blanchard. Receipts: £246 1s. 6d. (60/10/6; 11/6/0; tickets: 174/5/0).
- HAY GREYNA GREEN. Rorey – Moss; Tipperary – Williamson; Anvil – Barrett; Landlord – Usher; Crack – Abbott; Captain Gorget – Chapman // Miss Plumb – Miss George; Signora Figurante – Mrs Plomer; Lady Pedigree – Mrs Edwin; Scots Woman – Mrs Powell; Maria – Mrs Bannister. Also HALF AN HOUR AFTER SUPPER. As 25 May. Also UT PICTURA POESIS! As 18 May.
DANCING. As 25 May.
- Thursday 28*
DL INKLE AND YARICO. Inkle (with new *songs* by Dr Arnold) – Kelly; Sir Christopher Curry (1st time) – Aickin; Medium – Baddeley; Campley (1st time) – Dignum; Mate – Sedgwick; Sailors – Alfred, Cox, &c.; Planters – Burton, Phillimore, Benson; Trudge (1st time) – Bannister Jun. // Narcissa – Miss Hagley (pupil of Linley [Sen.]; 1st appearance on any stage [i.e. in a speaking part]); Wouskey (1st time) – Miss Romanzini; Patty – Mrs Edwards; Yarico (1st time) – Mrs Crouch. Also THE DIVORCE. As 14 Apr., but Sambo – Chaplin // Lady Trifle – Mrs Goodall.
SINGING. End of mainpiece *Poor Jack!*; or, *the Sweet Little Cherub* (written and composed by Dibdin) by Dignum; After which a *Glee on the Happy Recovery of His Majesty* (the words by Col. Arabin) by Dignum, Sedgwick, Mrs Edwards, Miss Romanzini.
COMMENT. Benefit for Dignum. Mainpiece: Never performed there. [Miss Hagley had sung in the DL oratorios this season (see 27 Feb.).] Receipts: £254 10s. (45/18; 16/6; 0/13; tickets: 191/13) (charge: £107 8s. 6d.).
- CG THE DESERTER. As 29 Sept. 1788. Also BARATARIA. As 20 Nov. 1788, but Recorder – Wewitzer // Mary the Buxom – Mrs Delpini. Also DON JUAN; or, The Libertine Destroyed. Don Juan – Cranfield; Don Pedro Commandant – Boyce; Spanish Grandees – Thompson, Lee, Farley; Scaramouch – Delpini // Donna Anna – Miss Francis. Vocal Characters by Delpini, Darley // Mrs Mountain, Mrs Martyr.
DANCING. End of 1st piece a *New Dance*, composed by Byrne; In 3rd piece, by Byrne, Mrs Ratchford, Mrs Goodwin.