

- THE DRAMATIST. As 15 May. *Prologue* and *Epilogue* as 15 May. Also THE FARMER. As 23 Apr. *IMITATIONS. Vocal Imitations* as 15 May [but added: Mrs Wrihten (*World*, 24 May)]; End of mainpiece an *Imitation* [of Mrs Siddons in the "ring" speech, Act II.ii (*World*, 23 May)] from ISABELLA, by Mrs Wells.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £176 3s. (166/4/6; 9/18/6; tickets: none listed).
- LA VENDEMMIA. As 9 May. King's
DANCING. End of Act I *La Nympe et le Chasseur*, as 19 Mar.; End of Opera *Les Caprices de Galatée*. Galatée – Mlle Guimard.
- A TRIP TO SCARBOROUGH. As 23 Sept. 1788. Also RICHARD COEUR DE LION. As 26 Mar. Monday 25 DL
COMMENT. Receipts: £108 17s. (76/16; 29/0; 3/1).
- FONTAINBLEAU. As 20 May. Also THE DEATH OF CAPTAIN COOK. CG
As 13 Apr. Also ANNETTE AND LUBIN. As 30 Apr.
SINGING. As 20 May.
COMMENT. Receipts: £161 15s. 6d. (156/7/0; 5/8/6).
- THE MISER. The Miser – Moss; Ramilie – Powell; Lawyer – Mathews; Mercer – Abbott; Jeweller – Chapman; Furnish – Johnson; List – Barrett; Frederick – Williamson // Mariana – Mrs Brooks; Mrs Wisely – Mrs Poussin; Lappet – Mrs Barresford. Also UT PICTURA POESIS! As 18 May. Also HALF AN HOUR AFTER SUPPER. Principal Characters by Kemble, Iliff, Johnson, Williamson // Mrs Barresford, Mrs Edwin, Miss Heard, Miss Prideaux, A Young Lady (1st appearance [Mrs Taylor]). [Cast from text (J. Debrett, 1789): Mr Sturdy – Kemble; Captain Berry – Iliff; Frank – Johnson; Mr Bentley – Williamson // Miss Tabitha – Mrs Barresford; Mrs Sturdy – Mrs Edwin; Miss Elizabeth – Miss Heard; Nanny – Miss Prideaux; Miss Sukey – Mrs Taylor.] HAY
DANCING. End of 2nd piece *The Graces* by the Miss Simonets.
COMMENT. 1st piece: In 3 acts; never performed here. 3rd piece [1st time; INT 1, by "A Lady"]. *Diary*, 27 June 1789: This Day is published HALF AN HOUR AFTER SUPPER (1s.).
- Kemble Mem.: No Play. Tuesday 26 DL
- SUCH THINGS ARE. Twineall – Lewis; Sir Luke Tremor – Quick; Sultan – Farren; Elvirus – Macready; Lord Flint – Davies; Zadan – Fearon; Keeper – Thompson; Haswell (1st time) – Hull // Lady Tremor – Mrs Mattocks; Aurelia – Mrs Mountain; Arabella – Mrs Pope. The original *Epilogue* spoken by Mrs Mattocks. CG
Also LOVE IN A CAMP. As 12 May.
DANCING. As 12 May.
MONOLOGUE. Between the acts of the Farce *Bucks have at Ye All* by Ryder.
COMMENT. Benefit for Hull. [Mainpiece: *Epilogue* by Miles Peter Andrews.] *Public Advertiser*, 21 May: Tickets to be had of Hull, No. 31, Bow-street, Covent-garden. Receipts: £172 16s. 6d. (100/8/0; 9/0/6; tickets: 63/8/0).
- L'OLIMPIADE. As 4 Apr. King's
DANCING. End of Act I *La Nympe et le Chasseur*, as 19 Mar.; End of Opera *Les Caprices de Galatée*, as 23 May, but added: The other Characters by Didelot, Beaupré, Duquesney, Mlle Émilie Colombe, Mlle Adelaide, the two Mlles Simonet.