

- COMMENT. Benefit for Wrihten, prompter. 3rd piece [1st time; M 1, author unknown. Music selected from Dr Arne. MS: Larpent 833 (which notes, "The words partly new and partly compiled. In Commemoration of the Restoration of His Majesty's Health"); not published]. *Public Advertiser*, 18 May: Tickets to be had of Wrihten, No. 6, Little Russel Street. Tickets delivered for the 20th will be admitted. Receipts: £278 17s. 6d. (48/2/0; 13/17/0; 0/17/6; tickets: 216/1/0) (charge: £106 13s. 7d.). Tuesday 19
DL
- MORE WAYS THAN ONE. Bellair – Lewis; Doctor Feelove – Quick; Sir Marvel Mushroom – Bernard; Evergreen – Ryder; Le Gout – Wewitzer; David – Fearon; Lawyer's Clerk – Thompson; Carlton – Farren // Arabella – Miss Brunton; Miss Juvenile – Mrs Bernard; Mrs Tomson – Mrs Platt; Miss Archer – Mrs Pope. Also TOM THUMB. As 3 Oct. 1788, but Huncamunca – Mrs Mountain (1st appearance in that character). CG
DANCING. As 13 Jan.
SINGING. End of mainpiece a *Comic Song* by Edwin.
COMMENT. Benefit for Miss Brunton. Mainpiece: Not acted these 4 years [not acted since 18 May 1784]. Receipts: £138 9s. 6d. (85/14/0; 5/3/6; tickets: 47/12/0).
- L'OLIMPIADE. As 4 Apr. King's
DANCING. As 4 Apr. throughout.
COMMENT. [Opera in place of IL DISERTORE, advertised in *World*, 18 May.]
- THE CONSTANT COUPLE. As 27 Oct. 1788. Also THE ROMP. As 13 Oct. 1788. Wednesday 20
DL
COMMENT. Receipts: £114 1s. (88/14/0; 23/2/6; 2/4/6).
- FONTAINBLEAU. As 26 Sept. 1788, but Sir John Bull – Fearon // Mrs Casey – Miss Stuart; Rosa – Mrs Billington; Nanette – Mrs Watts. Also THE FLITCH OF BACON. Captain Greville – Johnstone; Captain Wilson – Bannister; Major Benbow – Wewitzer; Justice Benbow – Fearon; Kilderkin – Ledger; Ned – Rock; Puttey – Painter; Tipple – Edwin // Eliza (with *Angels ever Bright and Fair* from "Theodora" by Handel) – Mrs Billington (1st appearance in that character). CG
DANCING. As 21 Oct. 1788.
SINGING. Mainpiece: With an additional *song* by Shield; the *Bravura Song* from ERIFILE by Sacchini, accompanied on the hautboy by W. Parke; *Auld Robin Gray*, all three sung by Mrs Billington.
COMMENT. Benefit for Mrs Billington. *Public Advertiser*, 9 May: Tickets to be had of Mrs Billington, No. 53, Poland-street. Receipts: £290 16s. 6d. (196/14/6; 4/10/0; tickets: 89/12/0).
- A QUARTER OF AN HOUR BEFORE DINNER. Plainwell – Moss; Wealthy – Kemble; Lord Simper – Iliff; Colonel Modish – Johnson; John – Chapman; William – Abbott; Lovel – Williamson // Mrs Lovel – Mrs Brooks. Also THE SPANISH FRYAR. Dominick – Kemble; Gomez – Moss; Alphonso – Johnson; Pedro – Chapman; Lorenzo – Williamson // Duenna – Mrs Lefevre; Elvira – Mrs Brooks. Also UT PICTURA POESIS! As 18 May. *Prologue* as 18 May. HAY
COMMENT. 2nd piece: In 3 Acts, altered from Dryden.
- TWELFTH NIGHT. As 19 Mar. Also THE DOCTOR AND THE APOTHECARY. As 14 Mar. Thursday 21
DL
COMMENT. Receipts: £84 17s. (64/10; 18/18; 1/9).
- THE DRAMATIST. As 15 May. *Prologue* and *Epilogue* as 15 May. Also ROSINA. As 4 Nov. 1788. CG
IMITATIONS. As 15 May.
COMMENT. Receipts: £166 11s. (156/19/6; 9/11/6).