

- THE HEIRESS.** Sir Clement Flint – Aickin; Lord Gayville – Farren; Alscrip – Quick; Chignon – Blanchard; Mr Blandish – Macready; Mr Rightly – Fearon; Prompt – Bernard; Clifford – Pope // Miss Alscrip – Mrs Mattocks; Miss Alton – Miss Reynolds; Mrs Blandish – Mrs Inchbald; Lady Emily – Mrs Pope. Also **THE FEAST OF ANACREON.** As 5 May. Also **THE INTRIGUING CHAMBERMAID.** As 5 May. **MONOLOGUE.** End of Act IV of mainpiece *A Comic Description of the Curiosities in the Tower of London* by Edwin. **COMMENT.** Benefit for Farren. *Public Advertiser*, 6 May: Tickets to be had of Farren, No. 73, Gower-street. Account-Book, 16 May: Received Farren's benefit deficiency £33 7s. 6d. [Reckoned as follows: Farren disposed of £209 12s. in tickets; this sum he kept. Money [i.e. tickets sold at the doors of the theatre] amounted to £71 12s. 6d. From this money he was obliged to meet the house charge of £105, and hence owed the treasury the amount stated above.] Receipts: £281 4s. 6d. (69/2/0; 2/10/6; tickets: 209/12/0). Thursday 14  
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- LA VENDEMMIA.** As 9 May. **DANCING.** End of Act I *Admète*, as 2 Apr.; End of Opera a new Ballet, composed in Paris by Gardel Sen. for Mlle Guimard, *Ninette à la Cour*, Ninette – Mlle Guimard. **COMMENT.** Benefit for Mlle Saulnier. The Gentlemen of the Orchestra are requested to attend at twelve o'clock the Rehearsal of the new Ballet for this Evening. *World*, 12 May: Tickets to be had of Mlle Saulnier, No. 34, Suffolk-street, Charing-cross. King's
- THE HEIRESS.** As 9 Oct. 1788, but Sir Clement Flint – Kemble; omitted: Mrs Sagely, Tiffany. Also **THE CRITIC.** As 7 May. **SINGING.** End of mainpiece *The Welsh Cantata*, in which *The Bells of Aberdovey*, composed by Dibdin, by Williames. **MONOLOGUE.** After the Singing, as 30 Apr. **COMMENT.** Benefit for Mrs Wilson. Receipts: £239 16s. (49/1; 17/16; 0/12; tickets: 172/7) (charge: £113 8s. 4d.). Friday 15  
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- THE DRAMATIST; or, Stop Him Who Can.** Principal Characters by Lewis, Quick, Edwin, Middleton, Thompson, Macready, Blanchard // Mrs Wells, Mrs Webb, Miss Brunton. [Cast from 1st authorized text (T. N. Longman, 1793), and *World*, 16 May: Vapid – Lewis; Lord Scratch – Quick; Ennui – Edwin; Harry Neville – Middleton; Peter – Thompson; Willoughby – Macready; Floriville – Blanchard; Servant – Evatt // Marianne – Mrs Wells; Lady Waitfor't – Mrs Webb; Letty – Miss Brangin; Louisa Courtney – Miss Brunton.] *Prologue* spoken by Bernard. *Epilogue* spoken by Miss Brunton. Also **THE HIGHLAND REEL.** As 2 May. **IMITATIONS.** In the course of the character some *Vocal Imitations* [of Mrs Martyr, Sga Sestini, Kelly, Mrs Crouch (*Diary*, 16 May)]; End of mainpiece a *Scene*, from the two Great Tragic Actresses of the Country [Mrs Crawford as Alicia and Mrs Siddons as Jane Shore (*Diary*)], with one *speech* afterwards portraying the different manners of both ["For ever! Oh, for ever!" i.e. the concluding speech of Act IV of *JANE SHORE* (*Diary*)], all by Mrs Wells. **COMMENT.** Benefit for Mrs Wells. Mainpiece [1st time; c 5, by Frederick Reynolds. Prologue by Robert Merry. Epilogue by Miles Peter Andrews (*World*, 16 May)]. *Morning Herald*, 30 Mar. 1793: This Day is published **THE DRAMATIST** (1s. 6d.). *Public Advertiser*, 29 Apr: Tickets to be had of Mrs Wells, No 15, Beaufort Buildings, Strand. Receipts: £291 8s. 6d. (173/19/0; 9/9/6; tickets: 108/0/0). CG
- FALSE APPEARANCES.** As 20 Apr. *Prologue* and *Epilogue* as 20 Apr. Also **THE PANNEL.** As 28 Nov. 1788. **COMMENT.** Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £92 2s. 6d. (69/1/0; 21/18/6; 1/3/0; tickets: none listed) (charge: £115). Saturday 16  
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