

- THE HEIRESS.** Sir Clement Flint – Aickin; Lord Gayville – Farren; Alscip – Quick; Chignon – Blanchard; Mr Blandish – Macready; Mr Rightly – Fearon; Prompt – Bernard; Clifford – Pope // Miss Alscip – Mrs Mattocks; Miss Alton – Miss Reynolds; Mrs Blandish – Mrs Inchbald; Lady Emily – Mrs Pope. Also **THE FEAST OF ANACREON.** As 5 May. Also **THE INTRIGUING CHAMBERMAID.** As 5 May. **MONOLOGUE.** End of Act IV of mainpiece *A Comic Description of the Curiosities in the Tower of London* by Edwin. **COMMENT.** Benefit for Farren. *Public Advertiser*, 6 May: Tickets to be had of Farren, No. 73, Gower-street. Account-Book, 16 May: Received Farren's benefit deficiency £33 7s. 6d. [Reckoned as follows: Farren disposed of £209 12s. in tickets; this sum he kept. Money [i.e. tickets sold at the doors of the theatre] amounted to £71 12s. 6d. From this money he was obliged to meet the house charge of £105, and hence owed the treasury the amount stated above.] Receipts: £281 4s. 6d. (69/2/0; 2/10/6; tickets: 209/12/0). Thursday 14  
CG
- LA VENDEMMIA.** As 9 May. **DANCING.** End of Act I *Admète*, as 2 Apr.; End of Opera a new Ballet, composed in Paris by Gardel Sen. for Mlle Guimard, *Ninette à la Cour*, Ninette – Mlle Guimard. **COMMENT.** Benefit for Mlle Saulnier. The Gentlemen of the Orchestra are requested to attend at twelve o'clock the Rehearsal of the new Ballet for this Evening. *World*, 12 May: Tickets to be had of Mlle Saulnier, No. 34, Suffolk-street, Charing-cross. King's
- THE HEIRESS.** As 9 Oct. 1788, but Sir Clement Flint – Kemble; omitted: Mrs Sagely, Tiffany. Also **THE CRITIC.** As 7 May. **SINGING.** End of mainpiece *The Welsh Cantata*, in which *The Bells of Aberdovey*, composed by Dibdin, by Williames. **MONOLOGUE.** After the Singing, as 30 Apr. **COMMENT.** Benefit for Mrs Wilson. Receipts: £239 16s. (49/1; 17/16; 0/12; tickets: 172/7) (charge: £113 8s. 4d.). Friday 15  
DL
- THE DRAMATIST**; or, Stop Him Who Can. Principal Characters by Lewis, Quick, Edwin, Middleton, Thompson, Macready, Blanchard // Mrs Wells, Mrs Webb, Miss Brunton. [Cast from 1st authorized text (T. N. Longman, 1793), and *World*, 16 May: Vapid – Lewis; Lord Scratch – Quick; Ennui – Edwin; Harry Neville – Middleton; Peter – Thompson; Willoughby – Macready; Floriville – Blanchard; Servant – Evatt // Marianne – Mrs Wells; Lady Waitfor't – Mrs Webb; Letty – Miss Brangin; Louisa Courtney – Miss Brunton.] *Prologue* spoken by Bernard. *Epilogue* spoken by Miss Brunton. Also **THE HIGHLAND REEL.** As 2 May. **IMITATIONS.** In the course of the character some *Vocal Imitations* [of Mrs Martyr, Sga Sestini, Kelly, Mrs Crouch (*Diary*, 16 May)]; End of mainpiece a *Scene*, from the two Great Tragic Actresses of the Country [Mrs Crawford as Alicia and Mrs Siddons as Jane Shore (*Diary*)], with one *speech* afterwards portraying the different manners of both ["For ever! Oh, for ever!" i.e. the concluding speech of Act IV of *JANE SHORE* (*Diary*)], all by Mrs Wells. **COMMENT.** Benefit for Mrs Wells. Mainpiece [1st time; c 5, by Frederick Reynolds. Prologue by Robert Merry. Epilogue by Miles Peter Andrews (*World*, 16 May)]. *Morning Herald*, 30 Mar. 1793: This Day is published **THE DRAMATIST** (1s. 6d.). *Public Advertiser*, 29 Apr: Tickets to be had of Mrs Wells, No 15, Beaufort Buildings, Strand. Receipts: £291 8s. 6d. (173/19/0; 9/9/6; tickets: 108/0/0). CG
- FALSE APPEARANCES.** As 20 Apr. *Prologue* and *Epilogue* as 20 Apr. Also **THE PANNEL.** As 28 Nov. 1788. **COMMENT.** Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £92 2s. 6d. (69/1/0; 21/18/6; 1/3/0; tickets: none listed) (charge: £115). Saturday 16  
DL

- Saturday 16*  
CG INKLE AND YARICO. As 17 Feb. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also ANNETTE AND LUBIN. As 30 Apr., but Lord of the Manor – Evatt.  
DANCING. As 1 Jan.  
COMMENT. [3rd piece in place of THE CHEATS OF SCAPIN, advertised on playbill of 15 May.] Receipts: £150 4s. (141/3; 9/1).
- King's LA VENDEMMIA. As 9 May.  
DANCING. As 4 Apr. throughout.
- Monday 18*  
DL THE CONFEDERACY. As 19 Nov. 1788. Also RICHARD COEUR DE LION. As 26 Mar.  
COMMENT. Receipts: £137 13s. 6d. (106/16/0; 29/1/6; 1/16/0).
- CG THE BEGGAR'S OPERA. As 3 Mar., but Captain Macheath – Bannister // Lucy – Mrs Abington. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also THE CHEATS OF SCAPIN. As 6 Nov. 1788, but Thrifty – Thompson.  
COMMENT. 3rd piece: Of 1 Act. Receipts: £180 18s. (176/16; 4/2).
- HAY THE ENGLISH MERCHANT. Freeport – Kemble; Sir William Douglas – Williamson; Lord Falbridge – Iliff; Owen – Usher; La France – Powell; Officer – Chapman; Servant – Abbott; Spatter – Edwin Jun. // Lady Alton – Mrs Whitfield; Molly – Mrs Barresford; Mrs Goodman – Mrs Poussin; Amelia – Mrs Kemble. Also UT PICTURA POESIS!; or, The Enraged Musician. Principal Characters by Chambers, Reeve, Mathews, Chapman // Miss George, Mrs Iliff, Mrs Plomer, Mrs Powell, Mrs Bannister. [For assignment of parts, see 12 June.] *Prologue* spoken by Edwin Jun.  
COMMENT. Afterpiece [1st time; M. INT 1, by George Colman, the elder. *Prologue* by the author (see text, T. Cadell, 1789)]: Founded on Hogarth. With new Scenes, Dresses and Decorations. The Music by Dr Arnold. The Scenes painted by Rooker. Books of the Entertainment to be had at the Theatre. "A burlesque, taken from Hogarth's celebrated print of 'The Enraged Musician,' in which the poet has given a very entertaining personification of the ideas of the painter" (*Universal Magazine*, May 1789, p. 268).  
Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Places for the Boxes to be had of Rice, at the Theatre. The Doors to be opened at 6:00, and begin at 7:00 [same throughout season].
- Tuesday 19*  
DL THE PROVOK'D HUSBAND. As 20 Oct. 1788, but Manly – Whitfield // Lady Grace (1st time) – Mrs Farmer; Miss Jenny [without *songs*] (1st time) – Miss Raymond; omitted: Trusty, Mrs Motherly. Also THE TOY SHOP. As 11 May, but Master of the Toy Shop – Palmer; omitted: Chaplin, Alfred. Also LAOEUDAIMONOS; or, A People made Happy. Principal Characters by Kelly, Dignum, Sedgwick // Miss Romanzini, Mrs Edwards, Mrs Crouch. [Larpent MS lists the parts: Britannia, Genius of England, Hope, Hygeia, Britons.] SCENE I. Cavern of Despair. SCENE II. White Cliffs of Albion. SCENE III. Grove of Hygeia. SCENE IV. Temple of Gratitude. In which will be displayed those Superb Transparencies which were exhibited at the Opera House, at the Grand Gala given [on 21 Apr.] in Commemoration of his Majesty's Recovery. The Capitals of the Transparencies will be ornamented with rich Festoons of different coloured Lamps, and the intervening Columns beautifully illuminated with variegated Fire. [There were three transparencies: the 1st representing George I, II and III, the 2nd King William, the 3rd the Prince of Wales and the Duke of Gloucester (*World*, 22 Apr.).]  
DANCING. End of Act II of mainpiece *The Russian Minuet*, by the young D'Egville and Miss De Camp; End of mainpiece a new dance, *The Irish Bird-Catchers*, by the young D'Egville, Miss Blanchet, Miss De Camp.