

- Monday 11**
DL
ROMEO AND JULIET. As 17 Nov. 1788, but Juliet – Mrs Siddons (1st appearance in that character [in London]). Also THE TOY SHOP. Master of the Toy Shop – Kemble. The other Characters by Suett, R. Palmer, Chaplin, Fawcett, Phillimore, Alfred // Miss Tidswell, Miss Barnes, Mrs Wilson.
SINGING. As 17 Nov. 1788, but Miss Hagley in place of Miss Collett.
MONOLOGUE. End of afterpiece *An Ode on the Recovery of His Majesty* by Mrs Siddons, in the Character of Britannia. To conclude with *God save the King!*
COMMENT. Benefit for Mrs Siddons (the last Night of her Engagement). [She had 1st acted Juliet at Birmingham, 6 Sept. 1776, and 1st recited the Ode, written by Robert Merry (*European Magazine*, Apr. 1789, pp. 335-38), at the King's on 21 Apr.] Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants by Half past Four o'Clock. *Public Advertiser*, 29 Apr.: Tickets to be had of Mrs Siddons, Gower-street, Bedford Square. "The pouting Scene with the old Nurse was the cleverest thing I ever saw—so pretty, so Babyish, so charming" (*Thraliana*, II, 748).
On this and every Evening for the Remainder of the Season the Doors will not be opened 'till 5:30, and the Performance will commence exactly at 6:30. Receipts: £320 6s. 6d. (112/12/0; 11/12/0; 1/7/6; tickets: 194/15/0) (charge: £112 13s. 7d.).
- CG
A SCHOOL FOR WIDOWS. As 8 May. *Prologue* and *Epilogue* as 8 May. Also MIDAS. As 16 Feb.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £140 4s. 6d. (129/12/6; 10/12/0; tickets: none listed).
- Tuesday 12**
DL
FALSE APPEARANCES. As 20 Apr. *Prologue* and *Epilogue* as 20 Apr. Also THE FARM HOUSE. As 1 May.
COMMENT. Receipts: £89 6s. (62/15/0; 24/10/6; 2/0/6).
- CG
ALEXANDER THE GREAT. As 28 Apr., but Alexander – Pope. Also LOVE IN A CAMP. As 11 Feb., but Father Luke – Rock.
DANCING. End of mainpiece *Mirth by Moonshine*, as 13 Jan.
COMMENT. Benefit for Pope. Mainpiece: Grand Triumphal Entry, as 28 Apr. *Public Advertiser*, 9 May: Tickets to be had of Pope, Half-moon-Street, Piccadilly. For the remainder of the Season the Doors to be opened at 5:30, and to begin at 6:30. Receipts: £138 18s. (80/18/6; 9/4/6; tickets: 48/15/0).
- King's
LA VENDEMMIA. As 9 May.
DANCING. End of Act I *Admète*, as 28 Apr.; End of Opera *Les Caprices de Galatée*, as 7 May.
COMMENT. By Command of Her Majesty.
- Wednesday 13**
DL
TWELFTH NIGHT. As 4 Oct. 1788, but Malvolio – Kemble // Viola – Mrs Goodall (1st appearance in that character). Also THE DOCTOR AND THE APOTHECARY. As 14 Mar.
COMMENT. Benefit for Mrs Goodall. Receipts: £160 5s. (50/12/0; 15/10/6, 0/16/6; tickets: 93/6/0) (charge: £107 12s. 7d.).
- CG
THE CHILD OF NATURE. As 6 Dec. 1788. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also MARIAN. As 4 Apr.
COMMENT. Receipts: £122 2s. 6d. (110/18/6; 11/4/0).
- Thursday 14**
DL
THE STRANGERS AT HOME. As 9 Mar. Also THE DEVIL TO PAY. As 26 Feb.
COMMENT. [Afterpiece in place of THE PANNEL, advertised on playbill of 13 May.] Receipts: £97 5s. (77/11/0; 18/9/6; 1/4/6).