

- Paris for Mlle Guimard by Noverre, *Les Caprices de Galatée* [performers not listed, but see 26 May]. Thursday 7
King's
 COMMENT. Benefit for Mlle Guimard. Tickets to be had of Mlle Guimard, No. 10, Pall Mall.
- THE HEIRESS. As 23 Oct. 1788, but Sir Clement Flint – Kemble; Lord Gayville – Barrymore; omitted: Mrs Sagely, Tiffany. Also THE DOCTOR AND THE APOTHECARY. As 14 Mar. Friday 8
DL
 DANCING. As 7 May.
 COMMENT. Benefit for Barrymore. [Afterpiece in place of ARTHUR AND EMMELINE, advertised on playbill of 7 May.] *Public Advertiser*, 5 May: Tickets to be had of Barrymore, No. 1, Southampton-street, Strand. Receipts: £251 4s. (44/18/0; 16/13/6; 1/12/6; tickets: 188/0/0) (charge: £107 4s. 4d.).
- A SCHOOL FOR WIDOWS. Characters by Lewis, Ryder, Quick, Pope, Farren, Davies, Fearon // Mrs Mattocks, Miss Tweedale, Mrs Rock, Miss Wewitzer, Mrs Abington. [Cast from *London Chronicle*, 9 May, and Larpent MS: Jack Marmoset – Lewis; Mr Worldly – Ryder; Sir Wilful Wayward – Quick; Frederick – Pope; Lord Mirabel – Farren; Mr Gayless – Davies; Sterling – Fearon; John – Evatt // Mrs Worldly – Mrs Mattocks; Arabella – Miss Tweedale; Lucy – Mrs Rock; Mrs Gayless – Miss Wewitzer; Lady Charlotte Richmore – Mrs Abington.] *Prologue* spoken by Pope. *Epilogue* spoken by Mrs Abington. Also THE HIGHLAND REEL. As 2 May. CG
 COMMENT. Mainpiece [1st time; C 5, by Richard Cumberland, altered by the author from his THE COUNTRY ATTORNEY. Prologue and Epilogue probably by Cumberland. MS: Larpent 828; not published; synopsis of plot in *Universal Magazine*, May 1789, p. 267]: With new Dresses, &c. Receipts: £165 6s. 6d. (155/5/6; 10/1/0).
- MARY QUEEN OF SCOTS. As 28 Mar. Also THE LYAR. Probably as 24 Nov. 1788. Saturday 9
DL
 COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill. As afterpiece the playbill announces COMUS, but it was not acted. Kemble Mem. lists the substitute play]. Receipts: £137 15s. 6d. (117/7/0; 19/8/0; 1/0/6; tickets: none listed) (charge: £122 10s.).
- A SCHOOL FOR WIDOWS. As 8 May. *Prologue* and *Epilogue* as 8 May. Also MARIAN. As 4 Apr. CG
 COMMENT. Receipts: £110 7s. (94/4/6; 16/2/6).
- LA VENDEMMIA. Principal Characters by Benucci (1st appearance in England), Borselli, Forlivesi, Fineschi // Sga Sestini, Sga Borselli, Sga Storace (1st appearance this season). [Cast from libretto (L. Wayland, 1789): Il Conte Zefiro – Benucci; Cardone – Borselli; Don Achille – Giuseppe Forlivesi; Don Fausto – Fineschi // Artemisia – Sga Sestini; Lauretta – Sga Borselli; Agatina – Sga Storace.] King's
 DANCING. As 4 Apr. throughout.
 COMMENT. A new Comic Opera (never performed [in London; 1st performed at Florence, 1778]); the Music by Gazzaniga [with additions by Storace, Posi, Tarchi (*World*, 11 May)], under the direction of Mazzinghi.
 “At the London production of *La Vendemmia*, the duet (Count-Susanna) *Crudel perchè finora* from Mozart’s *Le Nozze di Figaro* was sung by Benucci and Anna Storage; probably the first piece of any Mozart opera which was heard on the London stage” (Loewenberg, 364). [In June 1789 it was published by Birchall and Andrews, as “A favorite duett . . . sung in . . . La Vendemmia . . . by Sg Benucci and Sga Storace”. See Illustration.]