

- A TRIP TO SCARBOROUGH. As 23 Sept. 1788, but Berinthia – Mrs Ward. *Saturday 2*  
Also THE FARM HOUSE. As 1 May. DL  
COMMENT. Receipts: £146 16s. 6d. (106/5/0; 38/16/6; 1/15/0).
- THE SULTAN. As 19 Feb., but Roxalana – Miss Fontenelle (for that night only; 1st appearance in that character). Also THE HIGHLAND REEL. Principal Characters by Quick, Edwin, Bannister, Johnstone, Blanchard, Cubitt, Davies // Miss Reynolds, Miss Fontenelle. [For cast see 6 Nov. 1788; on this night Cubitt acted Laird of Raasay.] Also THE ROMP. Young Cockney – Blanchard; Old Cockney – Thompson; Capt. Sightly – Cubitt; Barnacle – Rock // Penelope – Miss Stuart; Miss La Blonde – Miss Brangin; Priscilla Tomboy – Miss Fontenelle (1st appearance in that character). CG  
DANCING. End of 2nd piece *The Piping Pedlar* by Byrne and Mrs Goodwin.  
COMMENT. Benefit for Miss Fontenelle. *Public Advertiser*, 14 Apr.: Tickets to be had of Miss Fontenelle at her house, No. 271, Holbourn. 2nd piece: Compressed into 3 short Acts. “Miss Fontenelle . . . is the best Romp we ever saw, Mrs Jordan alone excepted . . . We were sorry to see [her] fall over the groove of the scene; but as practice is more forcible than precept, we hope it will teach her the truth of Friar Lawrence’s caution, ‘they stumble who run fast’” (*Diary*, 4 May). Receipts: £219 19s. (133/14/6; 6/8/6; tickets: 79/16/0).
- LA COSA RARA. As 10 Jan., but Sga Sestini in place of Sga Graziani. King’s  
DANCING. End of Act I *Les Jalousies du Sérail*, as 17 Mar., but added: Mlle Guimard, and in which the favourite *Pas de Deux Russe* [performers not listed, but see 7 May]; End of Opera *Admète*, as 28 Apr.  
COMMENT. Sga Giuliani being very much indisposed, the Comic Opera is unavoidably obliged to be substituted for IL DISERTORE [advertised in *World*, 1 May].
- THE CONSTANT COUPLE. As 27 Oct. 1788. Also THE DEVIL TO PAY. *Monday 4*  
As 26 Feb. DL  
COMMENT. On Account of Mrs Siddons’s Indisposition her Benefit is deferred ’till Monday the 11th Instant. [Afterpiece in place of THE PANNEL, advertised on playbill of 2 May.] Receipts: £149 4s. (122/7/0; 23/17/6; 2/19/6).
- THE FARMER. As 23 Apr. Also THE DEATH OF CAPTAIN COOK. CG  
As 13 Apr. Also THE LITTLE HUNCHBACK. As 14 Apr.  
COMMENT. Receipts: £177 19s. 6d. (173/18/6; 4/1/0).
- LOVE FOR LOVE. As 13 Apr., but Angelica – Mrs Goodall. Also (End of Act II) *Tuesday 5*  
JEWISH EDUCATION. Moses (with a *song* in character) – Baddeley; Shadrach – DL  
Burton. Also A LESSON FOR LAWYERS. Serjeant Circuit – Baddeley; Fairplay – Phillimore; Jack – Bannister Jun. Also ROSINA. As 21 Apr.  
MONOLOGUE. As 30 Apr.  
COMMENT. Benefit for Baddeley. 3rd piece [1st time; INT 1, probably by Robert Baddeley. MS not in Larpent; not published]: Taken from [THE LAME LOVER, by] the late Samuel Foote, Esq. *Public Advertiser*, 2 May: Tickets to be had of Baddeley, No. 10, New Store-street, Bedford-square. Receipts: £297 16s. (74/14; 8/12; 0/19; tickets: 213/11) (charge: £117 16s. 4d.).
- THE LADY OF THE MANOR. Young English – Johnstone; Sir John English – CG  
Quick; Timothy Shackelfigure – Edwin; Farmer Sternhold – Darley; Vulture –  
Wewitzer; Doublejugg – Fearon; Carbuncle – Thompson; Hazard – Cubitt;  
Plunder – Gardner; Sneak – Milburne; Sir Charles Manly – Davies // Mrs Townly –  
Mrs Martyr; Lady Lucy – Mrs Billington. Also THE FEAST OF ANACREON  
[i.e. THE SONS OF ANACREON]. Principal Parts by Bannister, Johnstone,

- Tuesday 5**  
CG  
Blanchard, Davies, Darley, Cubitt, Edwin. President (with the *Anacreontic Song*) – Bannister. *Come, come, all Noble Souls*; *Jack, thou'rt a Toper*; *How shall we, Mortals, spend our Hours?*; *When Bibo went down to the Regions below* by Bannister; *Poor Thomas Day* by Edwin, Blanchard, Bannister; *Sing Old Rose and burn the Bellows*; *God save the King* by Full Chorus. Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Ryder; Goodall – Fearon; Oldcastle – Wewitzer; Valentine – Macready; Slap – Gardner // Mrs Highman – Mrs Webb; Charlotte – Miss Rowson; Lettice – Mrs Mattocks.  
COMMENT. Benefit for Johnstone. 1st piece: The Music by Hook; the rest compiled from the most eminent Masters. *Public Advertiser*, 30 Apr.: Tickets to be had of Johnstone, No. 12, Norton-street, Portland Chapel. Receipts: £313 17s. (166/16/6; 12/2/6; tickets: 134/18/0).
- King's**  
LA VILLANA RICONOSCIUTA. As 24 Mar.  
DANCING. End of Act I *Admète*, as 31 Mar.; End of Opera *Les Jalousies du Sérail*, as 2 May.  
COMMENT. [Opera in place of L'OLIMPIADE, advertised in *World*, 4 May.]
- Wednesday 6**  
DL  
THE REVENGE. As 19 Jan. Also THE FARM HOUSE. As 1 May.  
COMMENT. An accurate Edition of THE FARM HOUSE to be had at the Theatre. Receipts: £98 16s. (55/4/0; 39/19/6; 3/12/6).
- CG  
INKLE AND YARICO. As 17 Feb. Also THE QUAKER. Lubin (for the 1st and positively that night only, with an entire new *Hunting Song*, composed by Shield) – Mrs Martyr; Steady – Bannister; Easy – Thompson; Solomon – Edwin // Floretta – Mrs Wells; Cicely – Mrs Davenett; Gillian – Mrs Mountain (1st appearance in that character).  
DANCING. End of Act II of mainpiece, as 1 Jan.; End of mainpiece *Mirth by Moonshine*, as 13 Jan.  
SINGING. In the course of Act I of mainpiece *Sweet Bird*, as 26 Jan.  
COMMENT. Benefit for Mrs Martyr. Afterpiece: The Music composed by Dibdin. *Public Advertiser*, 4 May: Tickets to be had of Mrs Martyr, No. 13, King-street, Covent Garden. Receipts: £314 18s. 6d. (167/15/0; 12/7/6; tickets: 134/16/0).
- Thursday 7**  
DL  
THE WAY OF THE WORLD. As 12 Nov. 1788, but Fainall – Wroughton; Waitwell – Suett; Witwou'd – Dodd // Millamant – Mrs Goodall. Also THE CRITIC. As 7 Oct. 1788, but in *Principal Tragedians*: Suett in place of Lamash.  
DANCING. End of mainpiece *The Drunken Swiss* by West (1st appearance in London these 10 years) and Miss Stageldoir.  
COMMENT. Benefit for Suett. Receipts: £210 13s. (36/12; 30/4; 3/18; tickets: 139/19) (charge: £113 13s. 9d.).
- CG  
THE MERCHANT OF VENICE. As 18 Oct. 1788, but Shylock – Macklin [beginning of Shylock's 1st scene], Ryder [remainder of play]; Salanio – Gardner. Also THE DEATH OF CAPTAIN COOK. As 13 Apr.  
DANCING. End of Act IV of mainpiece *Fortune's Favor*, as 10 Oct. 1788, but added: Mrs Ratchford.  
COMMENT. Benefit for Macklin. [This was his last appearance on the stage; his 1st was c. 1716. In the middle of his first scene his memory failed him, and Ryder, who had been asked by the manager to be prepared for this eventuality, finished the part (*Public Advertiser*, 9 May; William W. Appleton, *Charles Macklin*, 1960, 225-27).]
- King's**  
L'OLIMPIADE. As 4 Apr.  
DANCING. End of Act I *Admète*, as 28 Apr., in which the *Pas de Deux Russe* by Mlle Guimard and Nivelon; End of Opera an entire new Ballet, composed on purpose in