

- Saturday 6*
CG at the 1st 10 performances only (see 15 Jan. 1784.) Also THE COUNTRY MAD-CAP. Ballad – Mattocks; Cantileno (with *Imitations*) – Reinhold; Lord Bawble – Bonnor; Thomas – Whitfield; Goodall – Fearon; Zorobabel – Quick // Mrs Midnight – Mrs Pitt; Jenny – Mrs Poussin; The Country Mad-Cap – Mrs Mattocks.
COMMENT. Mainpiece [1st time; c 5, by Hannah Cowley. Authors of Prologue and Epilogue unknown.]. *Public Advertiser*, 27 May 1784: This Day is published MORE WAYS THAN ONE (1s. 6d.). Receipts: £208 15s. (205/14/6; 3/0/6).
- King's
SILLA. As 29 Nov.
DANCING. End of Act II an entirely new Dance (composed by D'Auberval; the music by Barthélemon) *The Pastimes of Terpsycore*, an Allegorical Ballet, by Vestris Jun. (1st appearance at this theatre these 3 years), Blake (1st appearance), Henry, Zuchelli, Monetti, Lepicq, Mme Theodore D'Auberval (1st appearance this season), Mme Simonet, Mme Rossi; End of Opera a new Anacreontic Ballet (composed by D'Auberval) *Friendship leads to Love* by Lepicq, Mme Rossi, Slingsby, Mme Simonet, Vestris Jun., Mme Theodore.
COMMENT. Books of the Ballets may be had at the Theatre, price 6d. *Public Advertiser*, 8 Dec.: As to the Dances, such exquisite perfection was never seen in England before, because there certainly never was before seen such a band of transcendent Dancers simultaneously subsisting on the same Stage . . . They were almost equally admirable. Thus, if Vestris and Theodore were most surprising, Lepicq and Rossi were more touching, Slingsby more exhibiting.
- Monday 8*
DL THE METAMORPHOSIS. As 5 Dec. Also FORTUNATUS. As 14 Nov.
DANCING. As 4 Dec.
COMMENT. Receipts: £91 11s. (77/15; 14/14; 0/2).
- CG MORE WAYS THAN ONE. As 6 Dec., but added: Thompson. Also THE POOR SOLDIER. As 4 Nov.
COMMENT. Receipts: £219 or. 6d. (215/13/0; 3/7/6).
- Tuesday 9*
DL THE METAMORPHOSIS. As 5 Dec. Also THE CITIZEN. As 22 Oct.
DANCING. End of Act II of mainpiece, as 18 Oct.; End of mainpiece, as 4 Dec.
COMMENT. Benefit for the Composer [of mainpiece]. Receipts: £72 9s. (51/7/0; 19/17/6; 0/2/0; tickets not come in: 1/2/6; tickets: none listed) (charge: £105).
- CG MORE WAYS THAN ONE. As 8 Dec. Also THE POOR SOLDIER. As 4 Nov.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- King's
SILLA. As 29 Nov.
DANCING. As 6 Dec. throughout.
- Wednesday 10*
DL KING JOHN. King John – Kemble (1st appearance in that character [in London]); Hubert – Bensley; Salisbury – Staunton; Pembroke – Williames; Essex – Chaplin; The Bastard – Smith; King Philip – Aickin; Dauphin – Barrymore; Prince Arthur – Miss Field; Pandulph – Packer; Chatilion – Farren; Austria – Wrighten; Citizen – Fawcett // Queen Elinor – Mrs Hopkins; Lady Blanch – Miss Palmer; Lady Faulconbridge – Mrs Hedges; Constance – Mrs Siddons (1st appearance in that character [in London]). Also THE DEAF LOVER. As 24 Nov.
COMMENT. By Command of Their Majesties. [Kemble's 1st appearance as King John was at the Smock Alley Theatre, Dublin, 18 Apr. 1782; Mrs Siddons's 1st appearance as Constance was at Bath on, by coincidence, the same day.] Receipts: £300 9s. (289/8/0; 10/3/6; 0/5/0; tickets not come in: 0/12/6).