

- Saturday 6*
CG at the 1st 10 performances only (see 15 Jan. 1784.) Also THE COUNTRY MAD-CAP. Ballad – Mattocks; Cantileno (with *Imitations*) – Reinhold; Lord Bawble – Bonnor; Thomas – Whitfield; Goodall – Fearon; Zorobabel – Quick // Mrs Midnight – Mrs Pitt; Jenny – Mrs Poussin; The Country Mad-Cap – Mrs Mattocks.
COMMENT. Mainpiece [1st time; c 5, by Hannah Cowley. Authors of Prologue and Epilogue unknown.]. *Public Advertiser*, 27 May 1784: This Day is published MORE WAYS THAN ONE (1s. 6d.). Receipts: £208 15s. (205/14/6; 3/0/6).
- King's
SILLA. As 29 Nov.
DANCING. End of Act II an entirely new Dance (composed by D'Auberval; the music by Barthélemon) *The Pastimes of Terpsycore*, an Allegorical Ballet, by Vestris Jun. (1st appearance at this theatre these 3 years), Blake (1st appearance), Henry, Zuchelli, Monetti, Lepicq, Mme Theodore D'Auberval (1st appearance this season), Mme Simonet, Mme Rossi; End of Opera a new Anacreontic Ballet (composed by D'Auberval) *Friendship leads to Love* by Lepicq, Mme Rossi, Slingsby, Mme Simonet, Vestris Jun., Mme Theodore.
COMMENT. Books of the Ballets may be had at the Theatre, price 6d. *Public Advertiser*, 8 Dec.: As to the Dances, such exquisite perfection was never seen in England before, because there certainly never was before seen such a band of transcendent Dancers simultaneously subsisting on the same Stage . . . They were almost equally admirable. Thus, if Vestris and Theodore were most surprising, Lepicq and Rossi were more touching, Slingsby more exhibiting.
- Monday 8*
DL THE METAMORPHOSIS. As 5 Dec. Also FORTUNATUS. As 14 Nov.
DANCING. As 4 Dec.
COMMENT. Receipts: £91 11s. (77/15; 14/14; 0/2).
- CG MORE WAYS THAN ONE. As 6 Dec., but added: Thompson. Also THE POOR SOLDIER. As 4 Nov.
COMMENT. Receipts: £219 or. 6d. (215/13/0; 3/7/6).
- Tuesday 9*
DL THE METAMORPHOSIS. As 5 Dec. Also THE CITIZEN. As 22 Oct.
DANCING. End of Act II of mainpiece, as 18 Oct.; End of mainpiece, as 4 Dec.
COMMENT. Benefit for the Composer [of mainpiece]. Receipts: £72 9s. (51/7/0; 19/17/6; 0/2/0; tickets not come in: 1/2/6; tickets: none listed) (charge: £105).
- CG MORE WAYS THAN ONE. As 8 Dec. Also THE POOR SOLDIER. As 4 Nov.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- King's
SILLA. As 29 Nov.
DANCING. As 6 Dec. throughout.
- Wednesday 10*
DL KING JOHN. King John – Kemble (1st appearance in that character [in London]); Hubert – Bensley; Salisbury – Staunton; Pembroke – Williames; Essex – Chaplin; The Bastard – Smith; King Philip – Aickin; Dauphin – Barrymore; Prince Arthur – Miss Field; Pandulph – Packer; Chatilion – Farren; Austria – Wrighten; Citizen – Fawcett // Queen Elinor – Mrs Hopkins; Lady Blanch – Miss Palmer; Lady Faulconbridge – Mrs Hedges; Constance – Mrs Siddons (1st appearance in that character [in London]). Also THE DEAF LOVER. As 24 Nov.
COMMENT. By Command of Their Majesties. [Kemble's 1st appearance as King John was at the Smock Alley Theatre, Dublin, 18 Apr. 1782; Mrs Siddons's 1st appearance as Constance was at Bath on, by coincidence, the same day.] Receipts: £300 9s. (289/8/0; 10/3/6; 0/5/0; tickets not come in: 0/12/6).

- MORE WAYS THAN ONE.** As 8 Dec. Also **THE POOR SOLDIER.** As 4 Nov. *Wednesday 10*
CG
COMMENT. Receipts: £252 10s. (246/17/6; 5/12/6).
- THE WEST INDIAN.** As 12 Nov., but Stockwell – Aickin; Varland – Waldron. *Thursday 11*
DL
Also **THE CAMP.** As 20 Nov., but Serjeant Drill – Staunton.
COMMENT. Receipts: £97 1s. (71/0/0; 25/6/0; 0/12/6; ticket not come in: 0/2/6).
- VENICE PRESERV'D.** Jaffier – Wroughton; Priuli – Hull; Renault – Clarke; Duke – Mahon; Bedamar – Whitfield; Spinosa – Thompson; Elliot – Fearon; Officer – Booth; Pierre – Aickin // Belvidera – Mrs Crawford (1st appearance in that character these 5 years). Also **TOM THUMB.** As 26 Sept. CG
COMMENT. **THE POOR SOLDIER** [announced on playbill of 10 Dec.] is deferred till to-morrow, by the Indisposition of Mrs Bannister. Receipts: £193 5s. (187/11/6; 5/13/6).
- THE PLAIN DEALER.** The Plain Dealer – Bensley; Lord Plausible – Suett; Major Oldfox – Moody; Freeman – Farren; Vernish – Packer; Jerry Blackacre – Dodd; Couns. Quillet – Wrighten; Oakam – Wright; Novel – Palmer // Widow Blackacre – Mrs Hopkins; Olivia – Miss Pope; Eliza – Miss Wheeler; Lettice – Miss Tidswell; Fidelia – Mrs Wilson (1st appearance in that character). Also **THE LADIES' FROLICK.** As 2 Dec., but added: Beggar – Wilson. *Friday 12*
DL
COMMENT. Mainpiece: Not acted these 4 years. Receipts: £85 11s. (57/14/0; 26/17/0; 0/17/6; ticket not come in: 0/2/6).
- MORE WAYS THAN ONE.** As 8 Dec. Also **THE POOR SOLDIER.** As 4 Nov., but Mrs Johnstone (1st appearance in that character) in place of Mrs Bannister. CG
COMMENT. Receipts: £200 12s. 6d. (196/10/0; 4/2/6).
- KING JOHN.** As 10 Dec. Also **THE LOTTERY.** Jack Stocks (alias Lord Lace) – Bannister Jun.; Mr Stocks – Suett; Lovemore – Barrymore; Whisk – Burton; Irishman – Phillimore; Coachman – Wilson // Jenny – Miss Barnes; Chloe (alias Lady Lace) – Mrs Wilson. *Saturday 13*
DL
DANCING. End of mainpiece, as 4 Dec.
COMMENT. "Particular Commendation is to be given to the death of Arthur; it is very bold, and well disposed of. The jump is the highest we ever saw" (*Public Advertiser*, 15 Dec.). Afterpiece: Not acted these 8 years. Receipts: £257 4s. (230/7; 26/7; 0/5; tickets not come in: 0/5).
- MORE WAYS THAN ONE.** As 8 Dec. Also **THE POOR SOLDIER.** As 12 Dec. CG
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- SILLA.** As 29 Nov. *King's*
DANCING. As 6 Dec. throughout.
- KING RICHARD THE THIRD.** As 23 Sept., but King Richard – Kemble. Also **FOTUNATUS.** As 14 Nov. *Monday 15*
DL
COMMENT. Receipts: £118 13s. 6d. (96/15/0; 21/16/0; 0/0/0; ticket not come in: 0/2/6).
- MORE WAYS THAN ONE.** As 8 Dec. Also **ROSINA.** As 8 Oct., but Rosina – Mrs Johnstone (1st appearance in that character). CG
COMMENT. Receipts: £203 2s. 6d. (197/19/0; 5/3/6).