

Thursday 30
CG THE FUNERAL; or, Grief a-la-Mode. Campley – Lewis; Lord Hardy – Pope; Sable – Quick; Lord Brumpton – Gardner; Trusty – Hull; Puzzle – Thompson; Cabinet – Macready; Recruits – Rock, Ledger, Painter, Evatt, Lee, &c.; Tom – Blanchard; Trim (with *The Cries of London and Dublin*) – Ryder // Lady Charlotte – Miss Brunton; Mademoiselle D’Epingle – Miss Fontenelle (Their 1st appearance in those characters); Lady Brumpton – Mrs Bernard; Kate Matchlock (for that night only) – Mr Edwin; Mrs Fardingale – Mrs Webb; Tattleaid – Miss Stuart; Visiting Ladies – Mrs Platt, Mrs Davenett, Miss Rowson, Mrs Rock, &c.; Lady Harriet – Mrs Mattocks. Also ANNETTE AND LUBIN. Lubin – Mrs Martyr; Lord of the Manor – Helme; Bailiff – Cubitt // Annette – Mrs Mountain. Also SAINT GEORGE’S DAY; or, Britons Rejoice. Principal Characters by Bannister, Hull, Bernard, Cubitt, Blanchard // Mrs Webb, Mrs Mountain. [Cast from Larpent MS: Jack – Bannister; Nutmeg – Hull [in MS: Fearon]; Captain Legout – Bernard [in MS: Mrs Martyr]; Tom Gunnel – Cubitt [in MS: Wewitzer]; Dumplin – Blanchard // Lady Sullabub – Mrs Webb; Harriott – Mrs Mountain.]
SINGING. 3rd piece: To conclude with *God save the King*, with Grand Accompaniment [on the organ] by Greateorex, as performed at the Oratorios [see 20 Mar.].
COMMENT. Benefit for Mrs Mattocks. Tickets delivered for the 24th of April will be taken. *Public Advertiser*, 16 Apr.: Tickets [for 24 Apr.] to be had of Mrs Mattocks, No. 7, King-street, Covent Garden. Mainpiece: Written by Richard Steele. 3rd piece [1st time; ENT 1, author unknown. MS: Larpent 830; not published]. Receipts: £253 17s. 6d. (159/12/0; 8/9/6; tickets: 85/16/0).

King’s L’OLIMPIADE. As 4 Apr.
DANCING. As 28 Apr. throughout.
SINGING. In the course of the Opera *Bretagna Freggiata*, composed and sung by Marchesi on the night of his Benefit [see 2 Apr.].
COMMENT. Benefit for the Manager.

May 1789

Friday 1
DL FALSE APPEARANCES. As 20 Apr., but Miss Farren’s part read by Mrs Ward. *Prologue* as 20 Apr. *Epilogue* probably read by Mrs Ward. Also THE FARM HOUSE. Characters by Wroughton, Suett, Whitfield, Fawcett, Phillimore, Alfred, Aickin // Mrs Kemble, Mrs Jordan. [Cast from text (J. Debreth, 1789): Modely – Wroughton; Shacklefigure – Suett; Heartwell – Whitfield; Sir John English – Fawcett; Constables – Phillimore, Alfred; Freehold – Aickin // Flora – Mrs Kemble; Aura – Mrs Jordan.]
COMMENT. [In mainpiece the playbill retains Miss Farren, but “On account of the sudden indisposition of Miss Farren her part in the play was read by Mrs Ward, who gave it with great effect, and having studied Miss Farren’s manner, was a very tolerable substitute” (*Diary*, 2 May).] Afterpiece [1st time; c 3, by John Philip Kemble]: Taken from [THE COUNTRY LASSES; or] THE CUSTOM OF THE MANOR [by Charles Johnson]. *Diary*, 6 May 1789: This Day is published THE FARM HOUSE (1s.). And see 6 May. Receipts: £165 3s. (125/12/0; 34/18/6; 4/12/6).

CG INKLE AND YARICO. As 17 Feb. Also THE DEATH OF CAPTAIN COOK.
As 13 Apr.
DANCING. As 1 Jan.
COMMENT. Receipts: £197 14s. 6d. (185/9/6; 12/5/0).