

from text (J. Debreit, 1789): Marquis – Kemble; Baron – Wroughton; Abbé – Bannister Jun.; Robert – R. Palmer; Governor – Parsons // Lucile – Mrs Crouch; Lisette – Miss Pope; Caelia – Mrs Kemble; Countess – Miss Farren.] *Prologue* spoken by Wroughton. *Epilogue* spoken by Miss Farren. Also MISS IN HER TEENS. As 4 Apr.

Monday 20
DL

SINGING. In Act v of mainpiece a *song* in character by Mrs Crouch. [This was sung, as here assigned, in all subsequent performances.]

COMMENT. Mainpiece [C 5, by the Hon. Henry Seymour Conway, adapted from LES DEHORS TROMPEURS; ou, L'HOMME DU JOUR, by Louis de Boissy; incidental music by Michael Kelly. Prologue by the author. Epilogue by John Burgoyne (see text)]: 1st time at a public theatre. With new Scenes and Dresses. [This was 1st acted on 31 May 1788 at the private theatre in the town house of the Duke of Richmond, which was situated on what is now Richmond Terrace, Whitehall. It was demolished in 1819.] *Diary*, 16 June 1789: This Day is published FALSE APPEARANCES (1s. 6d.). Receipts: £138 3s. (114/15/0; 22/5/6; 1/2/6).

THE GOOD-NATURED MAN. Croaker – Edwin; Honeywood – Farren; Sir William Honeywood – Hull; Leontine – Macready; Jarvis – Fearon; Butler – Blanchard; Bailiff – Ryder; Follower – Painter; Frenchman – Wewitzer; Post-Boy – Rock; Lofty – Lewis // Mrs Croaker – Mrs Webb; Olivia – Mrs Inchbald; Garnet – Mrs Rock; Landlady – Mrs Platt; Miss Richland – Miss Brunton. Also PEEPING TOM. Peeping Tom – Edwin; Mayor – Wewitzer; Crazy – Bernard; Earl of Mercia – Gardner; Count Louis – Evatt; Harold – Davies // Emma – Mrs Mountain; Mayoress – Mrs Webb; Lady Godina [*sic*] – Miss Brangin; Maud – Mrs Wells. *SINGING.* End of mainpiece a new comic sing, *Four-and-Twenty Periwigs all on a Row* by Edwin.

CG

COMMENT. Benefit for Edwin. Tickets delivered for Wednesday last, the 15th inst., will be admitted. *Public Advertiser*, 4 Apr.: Tickets [for 15 Apr.] to be had of Edwin, No. 19, Piazza, Covent-Garden. Mainpiece: Written by Dr Goldsmith. Afterpiece: By Permission of [George] Colman [the elder, owner of the copyright]. Receipts: £326 1s. 6d. (228/6/6; 9/13/0; tickets: 88/2/0).

KNOW YOUR OWN MIND. Millamour – Wroughton; Bygrove – Aickin; Capt. Bygrove – Barrymore; Sir John Millamour – Packer; Charles – R. Palmer; Malvil – Whitfield; Sir Harry Lovewit – Lamash; Dashwould – Bannister Jun. // Mrs Bromley – Mrs Hopkins; Miss Neville – Mrs Kemble; Lady Jane – Mrs Farmer; Madame La Rouge – Mrs Heard; Lady Bell – Mrs Jordan. Also ROSINA. Belville – Dignum; Captain Belville – Willames; Rustic – Fawcett; Irishmen – Phillimore, Alfred; William (for this night only) – Mrs Jordan // Phoebe – Miss Romanzini; Dorcas – Mrs Love; Rosina – Miss Barnes.

Tuesday 21
DL

COMMENT. Benefit for Mrs Jordan. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants by Half past Four o'Clock. Mainpiece: Never performed there. *Public Advertiser*, 24 Mar.: Tickets to be had of Mrs Jordan, Gower-street, Bedford-square. Receipts: £302 14s. 6d. (104/15/0; 13/19/0; 0/17/6; tickets: 183/3/0) (charge: £108 15s. 3d.).

ROBIN HOOD. As 27 Nov. 1788, but Allen o'Dale – Darley; Fitzherbert – Fearon. Also THE CATCH CLUB [i.e. THE SONS OF ANACREON]. In which will be introduced several of the most admired *catches* and *glees*. President (with the *Anacreontic Song*) – Bannister. The catches and glees by Edwin, Johnstone, Darley, Blanchard, Davies, Cubitt, Bannister. Also THE MAYOR OF GARRATT. As 28 Oct. 1788, but Sir Jacob Jollup – Rock.

CG

COMMENT. Benefit for Bannister. *Public Advertiser*, 18 Apr.: Tickets to be had of Bannister, No. 7, Great Suffolk-street, Charing-cross. Receipts: £312 1s. (181/14; 8/2; tickets: 122/5).

- Tuesday 21*
King's A Gala sponsored by Brooks's Club, held in celebration of the King's recovery [and see 15, 24 Apr., 11 May]. Shortly before midnight an overture was played, followed by a duet sung by Kelly and Sga Storace, assisted by a Chorus, with music by Mazzinghi. An Ode, written by Robert Merry, was then recited by Mrs Siddons, dressed "a la Britannia, with a spear, standing on a raised stage . . . This being finished a Transparent Painting dropped upon her, and she was no more seen." The Ode was concluded at 12:30, and *Rule Britannia* was sung. Supper was served at two o'clock, but no dancing was possible because of the large number of guests. "Many persons were not gone at six in the morning." The price of seven tickets was 25 guineas. (*World*, 22, 23 Apr.)
- Wednesday 22*
DL FALSE APPEARANCES. As 20 Apr. *Prologue* and *Epilogue* as 20 Apr. Also RICHARD COEUR DE LION. As 26 Mar.
COMMENT. Receipts: £182 12s. (151/14/0; 27/19/6; 2/18/6).
- CG ROSINA. As 4 Nov. 1788. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also THE LITTLE HUNCHBACK. As 14 Apr.
COMMENT. Receipts: £207 1s. (190/19; 16/2).
- Thursday 23*
DL MARY QUEEN OF SCOTS. As 28 Mar. Also THE DOCTOR AND THE APOTHECARY. As 14 Mar.
COMMENT. Receipts: £245 7s. (212/11/0; 30/0/6; 2/15/6).
- CG THE FARMER. As 24 Sept. 1788, but Fairly – Thompson. Also THE CHILD OF NATURE. As 6 Dec. 1788. Also THE DEATH OF CAPTAIN COOK. As 13 Apr.
COMMENT. Receipts: £234 11s. 6d. (231/16/6; 2/15/0).
- Friday 24* GENERAL THANKSGIVING [for the King's recovery; and see 15, 21 Apr.]. Notice on DL playbill of 23 Apr.: There will be no Performance To-morrow Evening on Account of the Illuminations.
- Saturday 25*
DL FALSE APPEARANCES. As 20 Apr. *Prologue* and *Epilogue* as 20 Apr. Also THE ROMP. As 13 Oct. 1788.
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £206 2s. (168/6; 34/10; 3/6; tickets: none listed) (charge: £115).
- CG INKLE AND YARICO. As 17 Feb. Also THE DEATH OF CAPTAIN COOK. As 13 Apr., but Captain Cook – Delpini.
DANCING. As 1 Jan.
COMMENT. [In afterpiece the assignment of Captain Cook is from *Diary*, 27 Apr., which does not state who performed Koah.] Receipts: £234 3s. (222/14; 11/9).
- King's L'OLIMPIADE. As 4 Apr.
DANCING. As 4 Apr. throughout.
- Monday 27*
DL MARY QUEEN OF SCOTS. As 28 Mar. Also THE DEVIL TO PAY. As 26 Feb.
COMMENT. Receipts: £231 8s. 6d. (209/13/0; 20/5/6; 1/10/0).
- CG THE PROPHET. As 10 Feb., but Wewitzer in place of Booth. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also THE HIGHLAND REEL. As 4 Apr., but Thompson in place of Booth.
COMMENT. Receipts: £216 4s. 6d. (199/14/6; 16/10/0).