

- Wednesday 15*
CG COMMENT. By Command of Her Majesty. [This was the first time that members of the royal family had appeared in public since the beginning of the King's illness (his first attack of insanity) in November 1788. See also 21, 24 Apr.]
The drop curtain with the King's arms on it shown when the front curtain first rose was the "original curtain exhibited on the opening of Lincoln's Inn Fields theatre [in 1714] . . . It has lain by in the scene-room of Covent-Garden theatre nearly seventy years, but was rescued from oblivion, retouched, and the appropriate ornaments added for the occasion" (*Public Advertiser*, 16 Apr.). On the Queen's entrance "the house called for *God save the King*, and the theatre being prepared, the song was immediately sung by Bannister, Johnstone, and Darley, the house joining in the chorus. It was encored . . . At the end of the play [it] was again called for, and again sung twice. At the end of the pantomime it was again called for; and the theatre not sending forward the performers, the audience cheerfully sung it for themselves; and having sung, they encored themselves; so that altogether it was sung six times in the course of the evening. Her Majesty had a bandeau of black velvet, on which were set in diamonds the words 'Long live the king.' The princesses had bandeaus of white satin, and 'Long live the king' in gold" (*Universal Magazine*, Apr. 1789, p. 218). Receipts: £388 16s. 6d. (385/12/0; 3/4/6).
- Thursday 16*
DL THE HEIRESS. As 3 Dec. 1788, but Sir Clement Flint – Kemble; Lord Gayville – Barrymore. Also THE ROMP. As 13 Oct. 1788.
COMMENT. Benefit for Miss Pope. Receipts: £256 8s. (88/14; 24/17; 0/0; tickets: 142/17) (charge: £116 13s. 10d.).
- CG INKLE AND YARICO. As 17 Feb. Also THE DEATH OF CAPTAIN COOK. As 13 Apr.
DANCING. As 1 Jan.
COMMENT. Receipts: £269 3s. (259/10/6; 9/12/6).
- Friday 17*
DL THE STRANGERS AT HOME. As 9 Mar., but added to Viola: *Still the Lark finds Repose*. Also THE DEVIL TO PAY. As 31 Dec. 1788.
SINGING. In afterpiece a new Hunting Glee [*'Tis health that gives birth*] (1st time; composed by Callcott) by Kelly, Dignum, Sedgwick.
COMMENT. Benefit for Kelly. *Public Advertiser*, 28 Mar.: Tickets to be had of Kelly, No. 7, King-street, Covent Garden. Receipts: £216 15s. 6d. (76/9/0; 21/7/6; 2/18/0; tickets: 116/1/0) (charge: £120 17s. 5d.).
- CG THE TENDER HUSBAND. As 28 Jan. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also THREE WEEKS AFTER MARRIAGE. As 19 Mar.
COMMENT. Receipts: £213 19s. (203/17; 10/2).
- Saturday 18*
DL MARY QUEEN OF SCOTS. As 28 Mar. Also THE MINOR. As 21 Feb.
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £210 9s. 6d. (189/6/0; 20/2/0; 1/1/6; tickets: none listed) (charge: £122 10s.).
- CG MARIAN. As 4 Apr. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also THE LITTLE HUNCHBACK. As 14 Apr.
COMMENT. Receipts: £182 17s. 6d. (171/11/0; 11/6/6).
- King's L'OLIMPIADE. As 4 Apr.
DANCING. As 4 Apr. throughout.
- Monday 20*
DL FALSE APPEARANCES. Characters by Kemble, Wroughton, Bannister Jun., R. Palmer, Parsons // Mrs Crouch, Miss Pope, Mrs Kemble, Miss Farren. [Cast