

- Wednesday 15*
CG COMMENT. By Command of Her Majesty. [This was the first time that members of the royal family had appeared in public since the beginning of the King's illness (his first attack of insanity) in November 1788. See also 21, 24 Apr.]
The drop curtain with the King's arms on it shown when the front curtain first rose was the "original curtain exhibited on the opening of Lincoln's Inn Fields theatre [in 1714] . . . It has lain by in the scene-room of Covent-Garden theatre nearly seventy years, but was rescued from oblivion, retouched, and the appropriate ornaments added for the occasion" (*Public Advertiser*, 16 Apr.). On the Queen's entrance "the house called for *God save the King*, and the theatre being prepared, the song was immediately sung by Bannister, Johnstone, and Darley, the house joining in the chorus. It was encored . . . At the end of the play [it] was again called for, and again sung twice. At the end of the pantomime it was again called for; and the theatre not sending forward the performers, the audience cheerfully sung it for themselves; and having sung, they encored themselves; so that altogether it was sung six times in the course of the evening. Her Majesty had a bandeau of black velvet, on which were set in diamonds the words 'Long live the king.' The princesses had bandeaus of white satin, and 'Long live the king' in gold" (*Universal Magazine*, Apr. 1789, p. 218). Receipts: £388 16s. 6d. (385/12/0; 3/4/6).
- Thursday 16*
DL THE HEIRESS. As 3 Dec. 1788, but Sir Clement Flint – Kemble; Lord Gayville – Barrymore. Also THE ROMP. As 13 Oct. 1788.
COMMENT. Benefit for Miss Pope. Receipts: £256 8s. (88/14; 24/17; 0/0; tickets: 142/17) (charge: £116 13s. 10d.).
- CG INKLE AND YARICO. As 17 Feb. Also THE DEATH OF CAPTAIN COOK. As 13 Apr.
DANCING. As 1 Jan.
COMMENT. Receipts: £269 3s. (259/10/6; 9/12/6).
- Friday 17*
DL THE STRANGERS AT HOME. As 9 Mar., but added to Viola: *Still the Lark finds Repose*. Also THE DEVIL TO PAY. As 31 Dec. 1788.
SINGING. In afterpiece a new Hunting Glee [*'Tis health that gives birth*] (1st time; composed by Callcott) by Kelly, Dignum, Sedgwick.
COMMENT. Benefit for Kelly. *Public Advertiser*, 28 Mar.: Tickets to be had of Kelly, No. 7, King-street, Covent Garden. Receipts: £216 15s. 6d. (76/9/0; 21/7/6; 2/18/0; tickets: 116/1/0) (charge: £120 17s. 5d.).
- CG THE TENDER HUSBAND. As 28 Jan. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also THREE WEEKS AFTER MARRIAGE. As 19 Mar.
COMMENT. Receipts: £213 19s. (203/17; 10/2).
- Saturday 18*
DL MARY QUEEN OF SCOTS. As 28 Mar. Also THE MINOR. As 21 Feb.
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £210 9s. 6d. (189/6/0; 20/2/0; 1/1/6; tickets: none listed) (charge: £122 10s.).
- CG MARIAN. As 4 Apr. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also THE LITTLE HUNCHBACK. As 14 Apr.
COMMENT. Receipts: £182 17s. 6d. (171/11/0; 11/6/6).
- King's L'OLIMPIADE. As 4 Apr.
DANCING. As 4 Apr. throughout.
- Monday 20*
DL FALSE APPEARANCES. Characters by Kemble, Wroughton, Bannister Jun., R. Palmer, Parsons // Mrs Crouch, Miss Pope, Mrs Kemble, Miss Farren. [Cast

from text (J. Debreth, 1789): Marquis – Kemble; Baron – Wroughton; Abbé – Bannister Jun.; Robert – R. Palmer; Governor – Parsons // Lucile – Mrs Crouch; Lisette – Miss Pope; Caelia – Mrs Kemble; Countess – Miss Farren.] *Prologue* spoken by Wroughton. *Epilogue* spoken by Miss Farren. Also MISS IN HER TEENS. As 4 Apr.

Monday 20
DL

SINGING. In Act v of mainpiece a *song* in character by Mrs Crouch. [This was sung, as here assigned, in all subsequent performances.]

COMMENT. Mainpiece [C 5, by the Hon. Henry Seymour Conway, adapted from LES DEHORS TROMPEURS; ou, L'HOMME DU JOUR, by Louis de Boissy; incidental music by Michael Kelly. Prologue by the author. Epilogue by John Burgoyne (see text)]: 1st time at a public theatre. With new Scenes and Dresses. [This was 1st acted on 31 May 1788 at the private theatre in the town house of the Duke of Richmond, which was situated on what is now Richmond Terrace, Whitehall. It was demolished in 1819.] *Diary*, 16 June 1789: This Day is published FALSE APPEARANCES (1s. 6d.). Receipts: £138 3s. (114/15/0; 22/5/6; 1/2/6).

THE GOOD-NATURED MAN. Croaker – Edwin; Honeywood – Farren; Sir William Honeywood – Hull; Leontine – Macready; Jarvis – Fearon; Butler – Blanchard; Bailiff – Ryder; Follower – Painter; Frenchman – Wewitzer; Post-Boy – Rock; Lofty – Lewis // Mrs Croaker – Mrs Webb; Olivia – Mrs Inchbald; Garnet – Mrs Rock; Landlady – Mrs Platt; Miss Richland – Miss Brunton. Also PEEPING TOM. Peeping Tom – Edwin; Mayor – Wewitzer; Crazy – Bernard; Earl of Mercia – Gardner; Count Louis – Evatt; Harold – Davies // Emma – Mrs Mountain; Mayoress – Mrs Webb; Lady Godina [*sic*] – Miss Brangin; Maud – Mrs Wells. *SINGING.* End of mainpiece a new comic sing, *Four-and-Twenty Periwigs all on a Row* by Edwin.

CG

COMMENT. Benefit for Edwin. Tickets delivered for Wednesday last, the 15th inst., will be admitted. *Public Advertiser*, 4 Apr.: Tickets [for 15 Apr.] to be had of Edwin, No. 19, Piazza, Covent-Garden. Mainpiece: Written by Dr Goldsmith. Afterpiece: By Permission of [George] Colman [the elder, owner of the copyright]. Receipts: £326 1s. 6d. (228/6/6; 9/13/0; tickets: 88/2/0).

KNOW YOUR OWN MIND. Millamour – Wroughton; Bygrove – Aickin; Capt. Bygrove – Barrymore; Sir John Millamour – Packer; Charles – R. Palmer; Malvil – Whitfield; Sir Harry Lovewit – Lamash; Dashwould – Bannister Jun. // Mrs Bromley – Mrs Hopkins; Miss Neville – Mrs Kemble; Lady Jane – Mrs Farmer; Madame La Rouge – Mrs Heard; Lady Bell – Mrs Jordan. Also ROSINA. Belville – Dignum; Captain Belville – Willames; Rustic – Fawcett; Irishmen – Phillimore, Alfred; William (for this night only) – Mrs Jordan // Phoebe – Miss Romanzini; Dorcas – Mrs Love; Rosina – Miss Barnes.

Tuesday 21
DL

COMMENT. Benefit for Mrs Jordan. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants by Half past Four o'Clock. Mainpiece: Never performed there. *Public Advertiser*, 24 Mar.: Tickets to be had of Mrs Jordan, Gower-street, Bedford-square. Receipts: £302 14s. 6d. (104/15/0; 13/19/0; 0/17/6; tickets: 183/3/0) (charge: £108 15s. 3d.).

ROBIN HOOD. As 27 Nov. 1788, but Allen o'Dale – Darley; Fitzherbert – Fearon. Also THE CATCH CLUB [i.e. THE SONS OF ANACREON]. In which will be introduced several of the most admired *catches* and *glees*. President (with the *Anacreontic Song*) – Bannister. The catches and glees by Edwin, Johnstone, Darley, Blanchard, Davies, Cubitt, Bannister. Also THE MAYOR OF GARRATT. As 28 Oct. 1788, but Sir Jacob Jollup – Rock.

CG

COMMENT. Benefit for Bannister. *Public Advertiser*, 18 Apr.: Tickets to be had of Bannister, No. 7, Great Suffolk-street, Charing-cross. Receipts: £312 1s. (181/14; 8/2; tickets: 122/5).