

- THE LORD OF THE MANOR.** Sir John Contrast – Parsons; Le Nippe – Dodd; Truemore – Kelly; Rashly – Dignum; Rental – Aickin; Huntsman – Williames; Crimp – R. Palmer; Snap – Phillimore; Contrast – Bannister Jun. // Moll Flaggon – Mr Suett; Annette – Miss Romanzini; Peggy – Mrs Edwards; Sophia – Mrs Crouch. Also **THE DIVORCE.** Sir Harry Trifle – Wroughton; Qui-Tam – Parsons; Tom – Suett; Timothy – Phillimore; Sambo – Hollingsworth; Dennis Dogherly – Moody // Mrs Anniseed – Mrs Hopkins; Bidy – Mrs Edwards; Lady Trifle – Mrs Crouch.
- COMMENT. Benefit for Mrs Crouch. *Public Advertiser*, 30 Mar.: Tickets to be had of Mrs Crouch, No. 56, Tichfield-street, Oxford-street. Mainpiece: Not acted these 3 years. The original Music composed by [William] Jackson, and several additional *songs*. Afterpiece: Not acted these 3 years [not acted since 14 May 1783]. Receipts: £226 9s. 6d. (76/14/0; 24/9/0; 2/11/6; tickets: 122/15/0) (charge: £109 12s. 5d.).
- THE RIVALS.** Faulkland – Lewis; Capt. Absolute – Bernard; Sir Anthony Absolute – Fearon; Sir Lucius O'Trigger – Johnstone; Fag – Cubitt; David – Wewitzer; Coachman – Thompson; Acres – Quick // Julia – Miss Brunton; Mrs Malaprop – Mrs Webb; Lucy – Miss Stuart; Lydia Languish – Mrs Pope. Original *Epilogue* spoken by Mrs Pope. Also **THE LITTLE HUNCHBACK**; or, A Frolick in Bagdad. The Hunchback – Quick; Taylor – Blanchard; Jew Purveyor – Wewitzer; French Doctor – Cubitt; Barber – Macready; Englishman – Fearon; Doctor's Man – Rock; Jew's Man – Milburne; Black Aga – Painter; Cadi – Evatt; Bassa of Bagdad – Davies // Dora – Miss Rowson; Taylor's Wife – Mrs Webb. [Text (J. Debrett, 1789) specifies: Crumpy – Quick; Cross-Leg – Blanchard; Zebede – Wewitzer [in text: Reeve]; Doctor Quinquina – Cubitt; Absalom – Macready; Crank – Fearon [in text: Booth]; Dominique – Rock; Habby – Milburne; Babouc – Painter; Cadi – Evatt; Bassa – Davies; Crier – Thompson; Courier – Ledger // Dora – Miss Rowson; Juggy – Mrs Webb.]
- DANCING.** End of mainpiece *The Wapping Landlady*; or, *Jack in Distress* [performers not listed, but see 16 June].
- MONOLOGUE.** Preceding mainpiece *Mother Shipton's Review of the Audience* (with Alterations and Additions) [by Quick].
- COMMENT. Benefit for Quick. *Public Advertiser*, 27 Mar.: Tickets to be had of Quick, Broad court, Bow-street, Covent-garden. [Mainpiece: *Epilogue* by Richard Brinsley Sheridan.] Afterpiece [1st time; F 2, by John O'Keefe]: With proper Scenes, Dresses, and Decorations. Receipts: £379 13s. (192/6/6; 4/9/6; tickets: 182/17/0).
- On account of the Indisposition of some of the principal Performers, there will be no Opera till Saturday. [*World*, 13 Apr., advertises L'OLIMPIADE for this night.]
- A TRIP TO SCARBOROUGH.** As 20 Nov. 1788. Also **THE IRISH WIDOW.** Whittle – Waldron; Sir Patrick O'Neale – Moody; Nephew – R. Palmer; Bates – Wilson; Thomas – Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue Song*) – Mrs Jordan.
- DANCING.** End of Act I of afterpiece *The Irish Fair* by Hamoir and Miss Stageldoir.
- COMMENT. Benefit for Dodd. Receipts: £306 2s. 6d. (118/2/0; 21/6/0; 3/3/6; tickets: 163/11/0) (charge: £116 10s. 9d.).
- HE WOU'D BE A SOLDIER.** Captain Crevelt – Lewis; Sir Oliver Oldstock – Quick; Caleb – Edwin; Col. Talbot – Aickin; Mandeville – Farren; Count Pierpoint – Wewitzer; Wilkins – Fearon; Johnson – Bernard; Amber – Thompson // Harriet – Mrs Wells; Mrs Wilkins – Mrs Rock; Lady Oldstock – Mrs Webb; Nancy – Miss Rowson; Betty – Miss Stuart; Charlotte – Mrs Pope. Also **ALADIN.** As 27 Jan.

Tuesday 14  
DL

CG

King's

Wednesday 15  
DL

CG