

- THE LORD OF THE MANOR.** Sir John Contrast – Parsons; Le Nippe – Dodd; Truemore – Kelly; Rashly – Dignum; Rental – Aickin; Huntsman – Williames; Crimp – R. Palmer; Snap – Phillimore; Contrast – Bannister Jun. // Moll Flaggon – Mr Suett; Annette – Miss Romanzini; Peggy – Mrs Edwards; Sophia – Mrs Crouch. Also **THE DIVORCE.** Sir Harry Trifle – Wroughton; Qui-Tam – Parsons; Tom – Suett; Timothy – Phillimore; Sambo – Hollingsworth; Dennis Dogherty – Moody // Mrs Anniseed – Mrs Hopkins; Bidy – Mrs Edwards; Lady Trifle – Mrs Crouch.
- COMMENT. Benefit for Mrs Crouch. *Public Advertiser*, 30 Mar.: Tickets to be had of Mrs Crouch, No. 56, Tichfield-street, Oxford-street. Mainpiece: Not acted these 3 years. The original Music composed by [William] Jackson, and several additional *songs*. Afterpiece: Not acted these 3 years [not acted since 14 May 1783]. Receipts: £226 9s. 6d. (76/14/0; 24/9/0; 2/11/6; tickets: 122/15/0) (charge: £109 12s. 5d.).
- THE RIVALS.** Faulkland – Lewis; Capt. Absolute – Bernard; Sir Anthony Absolute – Fearon; Sir Lucius O'Trigger – Johnstone; Fag – Cubitt; David – Wewitzer; Coachman – Thompson; Acres – Quick // Julia – Miss Brunton; Mrs Malaprop – Mrs Webb; Lucy – Miss Stuart; Lydia Languish – Mrs Pope. Original *Epilogue* spoken by Mrs Pope. Also **THE LITTLE HUNCHBACK**; or, A Frolick in Bagdad. The Hunchback – Quick; Taylor – Blanchard; Jew Purveyor – Wewitzer; French Doctor – Cubitt; Barber – Macready; Englishman – Fearon; Doctor's Man – Rock; Jew's Man – Milburne; Black Aga – Painter; Cadi – Evatt; Bassa of Bagdad – Davies // Dora – Miss Rowson; Taylor's Wife – Mrs Webb. [Text (J. Debrett, 1789) specifies: Crumpy – Quick; Cross-Leg – Blanchard; Zebede – Wewitzer [in text: Reeve]; Doctor Quinquina – Cubitt; Absalom – Macready; Crank – Fearon [in text: Booth]; Dominique – Rock; Habby – Milburne; Babouc – Painter; Cadi – Evatt; Bassa – Davies; Crier – Thompson; Courier – Ledger // Dora – Miss Rowson; Juggy – Mrs Webb.]
- DANCING.** End of mainpiece *The Wapping Landlady*; or, *Jack in Distress* [performers not listed, but see 16 June].
- MONOLOGUE.** Preceding mainpiece *Mother Shipton's Review of the Audience* (with Alterations and Additions) [by Quick].
- COMMENT. Benefit for Quick. *Public Advertiser*, 27 Mar.: Tickets to be had of Quick, Broad court, Bow-street, Covent-garden. [Mainpiece: *Epilogue* by Richard Brinsley Sheridan.] Afterpiece [1st time; F 2, by John O'Keefe]: With proper Scenes, Dresses, and Decorations. Receipts: £379 13s. (192/6/6; 4/9/6; tickets: 182/17/0).
- On account of the Indisposition of some of the principal Performers, there will be no Opera till Saturday. [*World*, 13 Apr., advertises L'OLIMPIADE for this night.]
- A TRIP TO SCARBOROUGH.** As 20 Nov. 1788. Also **THE IRISH WIDOW.** Whittle – Waldron; Sir Patrick O'Neale – Moody; Nephew – R. Palmer; Bates – Wilson; Thomas – Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue Song*) – Mrs Jordan.
- DANCING.** End of Act I of afterpiece *The Irish Fair* by Hamoir and Miss Stageldoir.
- COMMENT. Benefit for Dodd. Receipts: £306 2s. 6d. (118/2/0; 21/6/0; 3/3/6; tickets: 163/11/0) (charge: £116 10s. 9d.).
- HE WOU'D BE A SOLDIER.** Captain Crevelt – Lewis; Sir Oliver Oldstock – Quick; Caleb – Edwin; Col. Talbot – Aickin; Mandeville – Farren; Count Pierpoint – Wewitzer; Wilkins – Fearon; Johnson – Bernard; Amber – Thompson // Harriet – Mrs Wells; Mrs Wilkins – Mrs Rock; Lady Oldstock – Mrs Webb; Nancy – Miss Rowson; Betty – Miss Stuart; Charlotte – Mrs Pope. Also **ALADIN.** As 27 Jan.

Tuesday 14
DL

CG

King's

Wednesday 15
DL

CG

- Wednesday 15*
CG COMMENT. By Command of Her Majesty. [This was the first time that members of the royal family had appeared in public since the beginning of the King's illness (his first attack of insanity) in November 1788. See also 21, 24 Apr.]
The drop curtain with the King's arms on it shown when the front curtain first rose was the "original curtain exhibited on the opening of Lincoln's Inn Fields theatre [in 1714] . . . It has lain by in the scene-room of Covent-Garden theatre nearly seventy years, but was rescued from oblivion, retouched, and the appropriate ornaments added for the occasion" (*Public Advertiser*, 16 Apr.). On the Queen's entrance "the house called for *God save the King*, and the theatre being prepared, the song was immediately sung by Bannister, Johnstone, and Darley, the house joining in the chorus. It was encored . . . At the end of the play [it] was again called for, and again sung twice. At the end of the pantomime it was again called for; and the theatre not sending forward the performers, the audience cheerfully sung it for themselves; and having sung, they encored themselves; so that altogether it was sung six times in the course of the evening. Her Majesty had a bandeau of black velvet, on which were set in diamonds the words 'Long live the king.' The princesses had bandeaus of white satin, and 'Long live the king' in gold" (*Universal Magazine*, Apr. 1789, p. 218). Receipts: £388 16s. 6d. (385/12/0; 3/4/6).
- Thursday 16*
DL THE HEIRESS. As 3 Dec. 1788, but Sir Clement Flint – Kemble; Lord Gayville – Barrymore. Also THE ROMP. As 13 Oct. 1788.
COMMENT. Benefit for Miss Pope. Receipts: £256 8s. (88/14; 24/17; 0/0; tickets: 142/17) (charge: £116 13s. 10d.).
- CG INKLE AND YARICO. As 17 Feb. Also THE DEATH OF CAPTAIN COOK. As 13 Apr.
DANCING. As 1 Jan.
COMMENT. Receipts: £269 3s. (259/10/6; 9/12/6).
- Friday 17*
DL THE STRANGERS AT HOME. As 9 Mar., but added to Viola: *Still the Lark finds Repose*. Also THE DEVIL TO PAY. As 31 Dec. 1788.
SINGING. In afterpiece a new Hunting Glee [*'Tis health that gives birth*] (1st time; composed by Callcott) by Kelly, Dignum, Sedgwick.
COMMENT. Benefit for Kelly. *Public Advertiser*, 28 Mar.: Tickets to be had of Kelly, No. 7, King-street, Covent Garden. Receipts: £216 15s. 6d. (76/9/0; 21/7/6; 2/18/0; tickets: 116/1/0) (charge: £120 17s. 5d.).
- CG THE TENDER HUSBAND. As 28 Jan. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also THREE WEEKS AFTER MARRIAGE. As 19 Mar.
COMMENT. Receipts: £213 19s. (203/17; 10/2).
- Saturday 18*
DL MARY QUEEN OF SCOTS. As 28 Mar. Also THE MINOR. As 21 Feb.
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £210 9s. 6d. (189/6/0; 20/2/0; 1/1/6; tickets: none listed) (charge: £122 10s.).
- CG MARIAN. As 4 Apr. Also THE DEATH OF CAPTAIN COOK. As 13 Apr. Also THE LITTLE HUNCHBACK. As 14 Apr.
COMMENT. Receipts: £182 17s. 6d. (171/11/0; 11/6/6).
- King's L'OLIMPIADE. As 4 Apr.
DANCING. As 4 Apr. throughout.
- Monday 20*
DL FALSE APPEARANCES. Characters by Kemble, Wroughton, Bannister Jun., R. Palmer, Parsons // Mrs Crouch, Miss Pope, Mrs Kemble, Miss Farren. [Cast