

- Saturday 21*  
DL 1789: This Day is published MARY QUEEN OF SCOTS (1r. 6d.). [As afterpiece the playbill announces WHO'S THE DUPE?, but it was not acted. Kemble Mem. lists the substitute play.] Receipts: £240 9s. (226/4/0; 13/8/6; 0/16/6).
- CG INKLE AND YARICO. As 17 Feb. Also THE DEATH OF CAPTAIN COOK. As 16 Mar.  
DANCING. As 1 Jan.  
COMMENT. Receipts: £299 5s. (289/15/6; 9/9/6).
- King's IL DISERTORE. As 28 Feb., but omitted all singers except Marchesi and Sga Giuliani.  
DANCING. End of Act 1 *New Divertissement*, as 10 Jan.; End of Opera *Les Jalousies du Sérail*, as 17 Mar.
- Monday 23*  
DL THE CONSTANT COUPLE. As 27 Oct. 1788. Also THE VIRGIN UNMASK'D. Coupee – Bannister Jun.; Blister – Suett; Quaver – Barrymore; Goodwill – Packer; Thomas – Phillimore // Miss Lucy – Mrs Jordan.  
COMMENT. [Afterpiece in place of THE ROMP, advertised on playbill of 21 Mar.] Receipts: £169 19s. 6d. (143/11/0; 24/4/0; 1/14/6; tickets not come in: 0/10/0).
- CG THE COMEDY OF ERRORS. As 16 Mar. Also THE DEATH OF CAPTAIN COOK. As 16 Mar. Also MARIAN. As 14 Feb.  
COMMENT. Receipts: £238 19s. 6d. (231/8/6; 7/11/0).
- Tuesday 24*  
DL MARY QUEEN OF SCOTS. As 21 Mar., but added: Lyons; omitted: Whitfield, Fawcett, Jones, Wroughton. Also THE DOCTOR AND THE APOTHECARY. As 14 Mar.  
COMMENT. Receipts: £254 15s. 6d. (240/16/0; 13/2/0; 0/17/6).
- CG THE MISER. As 31 Jan. Also THE DEATH OF CAPTAIN COOK. As 16 Mar. Also THE PROPHEAT. As 10 Feb.  
COMMENT. Receipts: £203 9s. (191/6/6; 12/2/6).
- King's LA VILLANA RICONOSCIUTA. Principal Characters by Borselli, Forlivesi, Fineschi, Delicati, Torregiani // Sga Sestini, Sga Borselli, Sga Delicati. [Cast from libretto (L. Wayland, 1789): Marcone – Borselli; Il Conte d'Orneville – Giuseppe Forlivesi; Menghino – Fineschi; Gianotto – Delicati; Il Marchese Galafrone – Torregiani // Ermellina – Sga Sestini; Rinuccia – Sga Borselli; Madama Enrichetta – Sga Delicati.]  
DANCING. As 17 Mar. throughout.  
COMMENT. A new Comic Opera [1st performed at Naples, 1783]; the Music by Cimarosa, under the direction of Mazzinghi.
- Wednesday 25*  
DL A GRAND CONCERTO SPIRITUALE. Violin as 27 Feb.  
PART I. *As pants the Hart* [CHANDOS ANTHEMS]. Overture. Quartetto and Chorus by Miss Hagley, Miss Lockhart, Dignum, Reinhold. *Tears are my daily Food* by Mrs Ambrose. *Now when I think thee upon* by Kelly. *For I went with the Multitude* by Chorus. *My God, my Soul is vexed* by Reinhold. *Put thy Trust in God* by Chorus. *W'by so full of grief* by Mrs Crouch and Miss Hagley. Hallelujah Chorus [THE MESSIAH].  
PART II. *Honor and Arms* by Reinhold (SAMSON). New concerto hautboy by W. Parke. *On the charmer fondly gazing* by Miss Hagley (Dr Arnold). Concerto bassoon by Parkinson. *Let me wander not unseen* by Mrs Ambrose (L'ALLEGRO). Concerto violoncello (1st time) by Mason. *W'by does the God of Israel sleep?* (by Kelly (SAMSON)). *Farewell ye limpid springs* by Mrs Crouch (JEPHTHA). *Quest' alma sventurata* by Mrs Ambrose (Sacchini). Coronation Anthem, *God save the King*.