

- Wednesday 18** REDEMPTION [see 11 Mar.]. Violin as 27 Feb.
 DL *PART I.* Overture (OCCASIONAL ORATORIO). *O first created beam* by Chorus (SAMSON). *Nasce al bosco* by Reinhold (EZIO). *When his loud voice* by Chorus (JEPHTHA). *Where e'er you walk* by Mrs Crouch (SEMELE). *How excellent thy name* by Chorus (SAUL). *Speak ye who best can tell* by Kelly (PTOLOMY). *Abram, enough* by Mrs Crouch (SUSANNA). *Jehovah is my shield* by Miss Hagley (OCCASIONAL ORATORIO). *Blest be the man* by Chorus (JOSEPH). *Pious Orgies* by Mrs Ambrose (JUDAS MACCABAEUS). *He gave them hailstones* by Double Chorus; *The Lord is a man of war* by Reinhold and Dignum; *Moses and the Children of Israel* by Chorus; *Sing ye to the Lord* by Mrs Ambrose; *The horse and his rider* by Double Chorus (ISRAEL IN EGYPT).
- PART II.* *Ye Sons of Israel* by Chorus; *O had I Jubal's lyre* by Mrs Ambrose (JOSHUA). *Jehovah crowned* by Miss Lockhart; *He comes!* by Chorus (ESTHER). *Angels ever bright and fair* by Mrs Ambrose (THEODORA). *Welcome mighty King* by Chorus (SAUL). March (JUDAS MACCABAEUS). *In sweetest harmony* by Mrs Crouch (SAUL). *Their bodies are buried in peace* by Chorus (FUNERAL ANTHEM). Dead March (SAUL). *Lord, remember David* by Kelly (SOSARMES). *The sword that's drawn* by Reinhold (OCCASIONAL ORATORIO). *God save the King* by Chorus (CORONATION ANTHEMS).
- PART III.* *Where is this stupendous stranger?* by Mrs Crouch (ALCINA). *There beneath a lowly shade* by Miss Hagley (ALEXANDER BALUS). *He was eyes unto the blind* by Kelly (SIROE). *Hosannah to the Son of David* by Chorus (ATHALIA). *He was brought as a lamb* by Reinhold (DEIDAMIA). *He sitteth at the right hand of God* by Chorus (TE DEUM). *Holy Lord God Almighty* by Mrs Ambrose (RODELINDA). *Glory be to the Father* by Chorus (JUBILATE). *God save Great George our King*.
 MUSIC. As 11 Mar. throughout.
- Thursday 19** TWELFTH NIGHT. As 4 Oct. 1788, but Sir Toby Belch – Moody; Malvolio –
 DL Kemble. Also THE SULTAN. As 18 Sept. 1788.
 DANCING. As 19 Nov. 1788.
 COMMENT. Receipts: £172 12s. 6d. (144/5/0; 26/1/0; 2/6/6).
- CG RULE A WIFE AND HAVE A WIFE. As 23 Jan. Also THE DEATH OF
 CAPTAIN COOK. As 16 Mar. Also THREE WEEKS AFTER MARRIAGE.
 As 7 Nov. 1788, but Lady Racket – Mrs Abington.
 COMMENT. Receipts: £261 10s. (253/10; 8/0).
- King's IL DISERTORE. As 28 Feb.
 DANCING. End of Act I *La Nymphe et le Chasseur*, as 3 Mar., but omitted: the two Miss Simonets, Sala, Saulnier; End of Opera *Les Jalousies du Sérail*, as 17 Mar.
 COMMENT. Benefit for Mlle Émilie Colombe. Tickets to be had of Mlle Colombe, No. 37, Silver-street, Golden-square. [Opera in place of IFIGENIA IN AULIDE, announced in *World*, 18 Mar.].
- Friday 20** THE TRIUMPH OF TRUTH [see 27 Feb.]. Violin as 27 Feb.
 DL *PART I.* New Overture (Haydn). *Praise the Lord* by Double Chorus (SOLOMON, Handel). *See her awful domes* by Kelly (JULIUS CAESAR, Handel). *No more shall Edom* by Miss Hagley (Dr Arnold). *On our paternal* by Reinhold, Dignum, Miss Hagley, Mrs Crouch, Chorus (Corelli). *He bids the circling season* by Miss Lockhart. *Give glory to his awful name* by Chorus (Handel). *Cease, ab cease* by Mrs Crouch [i.e. *Ombra Cara* (RADAMISTO, Handel)]. *Remember us, O Lord* by Quartetto and Chorus (Purcell). *O, thou almighty pow'r* by Mrs Ambrose [i.e. *Affani del pensier* (OTTONE, Handel)]. *When storms the proud* by Reinhold (ATHALIA, Handel). *O Judah, boast* by Chorus (Handel). *Rise O God* by Chorus (FUNERAL ANTHEM, Handel).

PART II. 'Tis Mighty Wine by Reinhold (OTTONE, Handel). *'Tis Generous Wine* by Kelly and Chorus (Dr Arnold). *Like the raging Ocean* by Mrs Crouch (Dr Arne). *Shake the Dome* by Double Chorus (SOLOMON, Handel). *Prophetic visions* by Kelly (OCCASIONAL ORATORIO, Handel). *The Glorious Day is won* by Chorus of Soldiers (Handel). *The Soldier tir'd* by Mrs Ambrose ([ARTAXERXES] Dr Arne). *From the censer* by Double Chorus (SOLOMON, Handel). *Around the Fair attending* by Miss Lockhart (Handel). *On the charmer* by Miss Hagley (Dr Arnold). *Strong is the Heart* by Chorus (Handel).

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DL

PART III. Sacred Truth by Mrs Ambrose (Dr Arnold). *Vain is Beauty* by Mrs Crouch ([JUDITH] Dr Arne). *O God! 'Tis Thou* by Chorus (Handel). *Hear a Nation's deep Distress* by Mrs Crouch, Miss Hagley, Miss Lockhart, Dignum, Reinhold, Chorus (Jomelli). *Safely go in Joy and Peace* by Reinhold (Handel). *Long by adverse motion* by Kelly (Handel). *Songs of Joy* by Mrs Ambrose, accompanied on the hautboy by W. Parke (Sacchini). *Glory to God* (JOSHUA, Handel) and *We will rejoice* (JOSEPH, Handel) by Grand Chorus. *God save Great George our King.*
MUSIC. As 11 Mar. throughout.

A GRAND SELECTION OF SACRED MUSIC [see 6 Mar.]. Principal Vocal and Instrumental Performers as 27 Feb., but added: Miss Mahon. CG

PART I. Overture and March (SCIPIO). *Tyrants would in impious throngs* by Chorus (ATHALIA). *Of on a plat of rising ground* by Harrison (L'ALLEGRO). *The many rend the skies* by Chorus (ALEXANDER'S FEAST). *Tune your harps* by Miss Mahon (ESTHER). *From Harmony* by Harrison and Chorus (Dryden's ODE). *Ye sacred Priests and Farewell ye limpid Springs* by Sga Storace (JEPHTHA). *From the censer* by Chorus (SOLOMON).

PART II. Fifth Grand Concerto. Let me wander, not unseen by Miss Mahon; *And young and old* by Chorus (L'ALLEGRO). *Music, spread thy voice around* by Harrison and Chorus (SOLOMON). *O magnify the Lord* by Miss Cantelo ([CHANDOS] ATHEMS). *May no rash intruder* [the] Nightingale Chorus (SOLOMON). *Gentle Airs* by Harrison (ATHALIA). *O God, who in thy heavenly band* by Chorus (JOSEPH). *The Prince unable to conceal his Pain* by Sga Storace (ALEXANDER'S FEAST). *The King shall rejoice.*

PART III. Overture (ARIADNE). *From wave to wave* by Sale; *Thy right hand, O Lord* by Chorus (ISRAEL IN EGYPT). *Pleasure my former ways resigning* by Harrison; *Happy if still we reign* by Chorus (TIME AND TRUTH). *Pious Orgies* by Miss Cantelo [JUDAS MACCABAEUS]. *But bright Cecilia* by Sga Storace; *As from the power of sacred lays* by Chorus (Dryden's ODE). *God save Great George our King*, harmonized by Greatorex.

MUSIC. End of Part I *concerto* by Handel on the organ by Greatorex; End of Part II, as 27 Feb.

COMMENT. Charge [for rental of theatre] £50.

MARY QUEEN OF SCOTS. Characters by Kemble, Aickin, Barrymore, Whitfield, Packer, Williames, Fawcett, Phillimore, Wilson, Jones, Chaplin, Benson, Wroughton // Mrs Ward, Mrs Farmer, Miss Tidswell, Mrs Siddons. [Cast from text (J. Debrett, 1789), and *World*, 23 Mar.: Norfolk – Kemble; Cecil – Aickin; Herries – Barrymore; Murray – Whitfield; Davison – Packer; Beton – Williames; Paulet – Fawcett; Huntingdon – Phillimore; Sheriff – Chaplin; Shrewsbury – Benson; Lenox – Wroughton; Nawe – Alfred; Lieutenant of the Tower – Lyons // Queen Elizabeth – Mrs Ward; Lady Douglas – Mrs Farmer; Lady Scroop – Miss Tidswell; Queen Mary – Mrs Siddons. Wilson, Jones are unassigned.] *Prologue* spoken by Wroughton. *Epilogue* spoken by Mrs Siddons. [These were spoken, as here assigned, at all subsequent performances.] Also HIGH LIFE BELOW STAIRS. Probably as 20 Feb.

Saturday 21
DL

COMMENT. Mainpiece [1st time; T 5, by the Hon. John St. John. Prologue by William Fawkener. Epilogue by the author (see text)]. *Public Advertiser*, 1 May